

ROSENBAUM

contemporary

MIRA LEHR

Mira Lehr graduated from Vassar College (1956) with a degree in art history, where she studied under the mentorship of Linda Nochlin, the renowned feminist art historian.

In the 1950s, Lehr lived and worked in New York as an artist, where she studied with James Brooks, Ludwig Sander, Robert Motherwell, and within the Hans Hofmann circle. During this time, she met some of America's most prominent masters including Joan Mitchell, Lee Krasner and Helen Frankenthaler. Lehr has been recognized as the art world's version of *The Marvelous Mrs. Maisel*, because in the male-dominated art scene of 1950s New York, she was one of the few women artists of that era in New York City.

When Lehr moved back to Florida in 1960, she was shocked at the lack of an art scene, especially for women. She founded *Continuum* in 1960, one of the country's first co-ops for women artists, which flourished for more than 30 years until the mid-'90s, through which she helped launch the careers of many local women artists whom she mentored. During this period, Lehr convinced many of the masters she met in New York to visit and lead workshops for her league of women artists. This helped the evolution of art in Florida, earning her acclaim as "The Godmother of Miami's Art Scene."

Lehr's work has been collected by major institutions across the U.S., including the Smithsonian Museum of American Art (Washington), the Getty Museum Research Center (Los Angeles), Perez Art Museum (Miami), the Jewish Museum of Florida (Miami Beach), the Orlando Museum of Art, the Bass Museum (Miami Beach), and the Frances Lehman Loeb Art Center (NY), among many others.

Her work can also be seen in American embassies around the world and is permanently on view in the lobby of the Evelyn Lauder Breast Center of the Sloan Kettering Memorial Center. Lehr's art is also included in the prestigious Leonard Lauder Corporate Collection in New York as well as the private collections of Elie and Marion Wiesel,

Martin Margulies, Jane and Morley Safer, the collection of Robert Feldman, M.D., and the artist Judy Pfaff, among others.

ROSENBAUM

contemporary

Thirty of her paintings were commissioned for the permanent collection of Mount Sinai Hospital. She also received the Vizcaya Museum Lost Spaces Commission, for which she created a site-specific installation by the Vizcaya Museum & Gardens as part of Vizcaya's centennial celebration.

Lehr's solo and group exhibitions number over 300. Her exhibition, *A Walk in the Garden*, headlined Art Basel Miami Beach Week in 2019 with major national and international critical acclaim. Her video installation, *V1 V3*, was on view at the New Museum, New York.

Lehr's work has also been included in numerous art fairs during Art Basel Miami Beach Week including Art Miami, Pinta Art Fair and INK.

Selected Solo Exhibitions

- 2021 *Mira Lehr's New Visions*, Deering Estate; Miami, Florida
- 2020–2021 *Planetary Visions: Mira Lehr from Spaceship Earth*, Rosenbaum Contemporary; Boca Raton, Florida
- 2020 *Lights and Shadows: The Rose Colored Works of Mira Lehr*, Jewish Community Center; Miami Beach, Florida
Mira Lehr: High Water Mark, Mennello Museum of Art; Orlando, Florida
- 2019 *Mira Lehr: A Walk in the Garden*, Jewish Museum of Florida; Miami Beach, Florida
- 2018 *Tracing the Red Thread*, Wendy Fritz Gallery; West Palm Beach, Florida
Tracing the Red Thread, Museum of Contemporary Art; North Miami, Florida
- 2016–17 *Second Nature*; Fairchild Tropical Botanic Garden; Coral Gables, Florida
Lost Spaces and Stories, Vizcaya Museum & Gardens; Coral Gables, Florida
Between the Meadow and the Moon, 8 x 30-foot window installation, Temple Beth Sholom; Miami Beach, Florida
- 2015 *Ocean Vegetatta*, Fairchild Tropical Botanic Garden; Miami, Florida
Mapping Nature; Rosenbaum Contemporary; Boca Raton and Miami, Florida
Arc of Nature II, Flomenhaft Gallery, New York
- 2014 *Shadow Sculptures*; Downtown Art House; Miami, Florida
Art Basel Official Studio Visits; Downtown Art House; Miami, Florida
- 2013 *Pull of Tide*; Kelley Roy Gallery; Miami, Florida
Fathom, Flomenhaft Gallery, New York

ROSENBAUM

contemporary

Selected Solo Exhibitions (continued)

- 2011 *Post Fair Event*; video projection during Art Basel; Miami, Florida
Detour Basel; STA Group; Miami, Florida
209 Ignition; Kelley Roy Gallery; Miami, Florida
Burnt Offerings, Flomenhaft Gallery, New York
- 2010 *New Work*; Sanford Smith Fine Art; Great Barrington, Massachusetts
Fire and Heat by Three; The Bascom Visual Art Center; Highlands, North Carolina
Artful Explosions; Guthrie Contemporary Art; New Orleans, Louisiana
- 2009 *New Works*, Flomenhaft Gallery, New York
Synergies; Rohm Gallery; New Orleans, Louisiana
- 2008 *Tanglewood*; Sanford Smith Fine Art; Great Barrington, Massachusetts
GenSpring Family Offices Grand Opening; Sarasota, Florida
- 2007 *Dreamscapes*, Flomenhaft Gallery, New York
- 2006 *Modern Masters of Tapestry*; Bass Museum of Art; Miami Beach, Florida
Mira Lehr for Odegard; Chicago, Minneapolis and New York
Between the Meadow and the Moon; Elaine Baker Gallery; Boca Raton, Florida
- 2005 *Mira Lehr for Odegard*; Paradeisos, Celebrating Art Basel; Miami, Florida
Moon and Bellflower Variations, Flomenhaft Gallery, New York
- 2003 *World Game: Celebrating Art Basel*; Odegard; Miami, Florida
- 2002 *Affinities with the East*; Elaine Baker Gallery; Boca Raton, Florida
- 1997 *New Work*; Dorothy Blau Gallery; Bay Harbor Islands, Florida
Icarus; Continuum Gallery; Miami Beach, Florida
- 1996 *Past and Present*; Continuum Gallery; Miami Beach, Florida
- 1995 *Orientations*; Continuum Gallery; Miami Beach, Florida
- 1993 *Sources*; Continuum Gallery; Miami Beach, Florida
- 1991 *Night Paintings*; Gloria Luria Gallery; Bay Harbor Islands, Florida

Group Exhibitions

- 2021 *Flying Horse Editions*, University of Central Florida; Orlando, Florida
- 2019 Rosenbaum Contemporary, Miami Design District; Miami, Florida
Art Miami Fair; Miami, Florida
INK Printmaking Fair; Miami, Florida
Art in Embassies; Dhaka, Bangladesh
Seattle Art Fair, Rosenbaum Contemporary Booth; Seattle, Washington

ROSENBAUM

contemporary

Group Exhibitions (continued)

- 2018 Art Miami, Rosenbaum Contemporary Booth AM530; Miami, Florida
Ad Astra, Pinta Miami, Mana Wynwood; Miami, Florida
Women Weavers: The Warp of Memory, TBBBox Art & Ideobox ArtSpace;
North Miami, Florida
Flora, The Cornell Art Museum; Delray Beach, Florida
- 2017 *I Am Woman, Hear Me Roar*, Fountainhead; Miami, Florida
About Women, Flomenhaft Gallery, New York
- 2016 *Earth SOS*, Flomenhaft Gallery, New York
- 2015 *Bloom*, J. Johnson Gallery; Jacksonville Beach, Florida
eXXpectations, Cornell Museum; Delray Beach, Florida
Contemporary Art, Watson MacRae Gallery; Santa Fe, New Mexico
Contemporary Florida; Watson MacRae Gallery; Sanibel, Florida
- 2014 *Florida Invitational*; Baker Museum of Art; Naples, Florida
*Women Only: Emma Amos, Mira Lehr, Faith Ringgold, Jaune Quick-to-See
Smith, Carrie Mae Weems*; Flomenhaft Gallery; New York
Paper Hearts; Miami Dade College; Miami, Florida
- 2013 *20 Shades of Grey*; Zadok Gallery; Miami, Florida
61st All-Florida Juried Competition and Exhibition; Boca Raton Museum of
Art; Boca Raton, Florida
- 2012 *Restless: Recent Acquisitions From The MAM Collection*; Miami Art
Museum; Miami, Florida
Artist Choose Artist, Flomenhaft Gallery, New York
- 2011 *Art in Embassies*; The American Embassy; Mexico City, Mexico
Performance and exhibition; Wynwood Art Fair; Miami, Florida
Texas National 17th Annual Competition & Exhibition; Austin State
University; Nacogdoches, Texas
60th All Florida Juried Competition and Exhibition; Boca Raton Museum of
Art; Boca Raton, Florida
- 2010 *10th Annual Regional Juried Exhibition*; Thomas Center Galleries; Gainesville,
Florida
Texas National 2010; The Cole Art Center; Nacogdoches, Texas
National Open Small Works, N.A.W.A. Gallery, New York
Navel Gazing: Artists' Visions of Florida; Brevard Museum of Art; Melbourne,
Florida
Without a Trace; Artists Imagine a World Without Us; Orlando Museum of
Art; Orlando, Florida
- 2009 Flomenhaft Salon, Flomenhaft Gallery, New York
Art on Paper, The Armory, New York
Art 20, The Armory, New York
- 2008-10 *Art in Embassies*; The American Embassy; Sofia, Bulgaria
- 2008 *Preview*; Rohm Gallery; New Orleans, Louisiana
In the Eye of the Beholder; Boca Raton Museum of Art; Boca Raton, Florida

ROSENBAUM

contemporary

Group Exhibitions (continued)

- 2007 *New American Paintings* Juried Exhibitions in Print; Brooklyn Museum; Brooklyn, New York
Silent Art Auction to benefit the RugMark Foundation; Odegard; Miami, Florida
- 2006 *Art Loves Design*; Art Basel; Holly Hunt; Miami, Florida
Our Gang, Flomenhaft Gallery, New York
The Continuum Gallery Continues; Futernick Art Gallery; Miami, Florida
Art Palm Beach 3; Palm Beach, Florida
- 2004 *Holiday Salon*; Fay Gold Gallery; Atlanta, Georgia
FLOW: The Art Show; SunTrust Plaza Gallery; Atlanta, Georgia
It's for the Birds; Bernice Steinbaum Gallery; Miami, Florida
Legal Art: Books and Sculptures on the Theme of Law, silent auction; Bernice Steinbaum Gallery; Miami, Florida
- 2003 *Turning Pages: Celebrating South Florida Artist-Made Books*; Miami-Dade Community College, Miami, Florida; Bienes Center for the Literary Arts, Broward County Main Library, Fort Lauderdale, Florida; Arthur and Mata Jaffe Collection of Books as Aesthetic Objects, Florida Atlantic University, Boca Raton, Florida
- 2002 *Recent Works of the Continuum Artists*; Frances Wolfson Gallery, Miami Dade Community College; Miami, Florida
Second Annual Juried Living Room Show: Celebrating Art Basel; The Living Room; Miami, Florida
- 1996 *Birds*; Center Gallery, Vassar College; Poughkeepsie, New York
- 1995 *Small Works*; Bianca Lanza Gallery; Miami Beach, Florida
- 1994 *Paintings After Nature, 6 Artists Miami-New York*; Museum of Contemporary Art; North Miami, Florida
- 1993 *103rd Annual Exhibition of the National Association of Women Artists*, Jacob Javits Center, New York
Women's Caucus for Art Invitational; Broward Community College; Fort Lauderdale, Florida
- 1991 *53rd Annual Exhibition of Contemporary American Paintings*; The Society for the Four Arts; Palm Beach, Florida
- 1990 *Florida Invitational*; Gloria Luria Gallery; Bay Harbor Islands, Florida
52nd Annual Exhibition of Contemporary American Paintings; The Society for the Four Arts; Palm Beach, Florida
Florida Artists; Gloria Luria Gallery; Bay Harbor Islands, Florida
Hortt Exhibition; Museum of Art; Fort Lauderdale, Florida
Nada; The Cuban Museum; Miami, Florida
- 1989 *Ceramics as Surface*; Tavelli Gallery; Aspen, Colorado
The Way of the Woman Artist; Art and Culture Center; Hollywood, Florida

ROSENBAUM

contemporary

Group Exhibitions (continued)

- 1988 *99th Annual Exhibition of the National Association of Women Artists*, Jacob Javits Center, New York
Thomas Center Biennial; Thomas Center Gallery; Gainesville, Florida
The Capitol Gallery Exhibition; Capitol Gallery; Tallahassee, Florida
- 1987 *49th Annual Exhibition of Contemporary American Paintings*; The Society of the Four Arts; Palm Beach, Florida
98th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York
Biennial Exhibition; Metropolitan Museum; Coral Gables, Florida
- 1986 *Works on Paper National Exhibition*; University Gallery, University of Texas; Tyler, Texas
Hortt Exhibition; Museum of Art; Fort Lauderdale, Florida
Women's History; Gallery at 24; Bay Harbor Islands, Florida
Thomas Center Biennial; Thomas Center Gallery; Gainesville, Florida
- 1984 *A Century of Women's Achievements*; Women's Pavilion, Louisiana World's Fair; New Orleans, Louisiana
Women's Caucus for Art Travels; The Philadelphia Art Alliance; Philadelphia, Pennsylvania
46th Annual Exhibition of Contemporary American Paintings; The Society of the Four Arts; Palm Beach, Florida

Publications

- Mira Lehr: Tracing the Red Thread*; Eleanor Heartney; Silver Hollow Press; 2018
- Lost Spaces and Stories of Vizcaya*. Vizcaya Museum and Gardens; Miami, Florida; 2016
- Mira Lehr: Arc of Nature*; essays by Eleanor Heartney, Thom Collins and Irving Sandler; Hard Press Editions and Hudson Hills Press; Stockbridge, Massachusetts; 2014
- "Woman and Tree: A Tanglewood Story, 2010;" Barter, Judith; *American Modernism at the Art Institute of Chicago*; Yale University Press; New Haven, Connecticut; 2009
- Cover Image: *Poets on the Psalms*; Trinity University Press; San Antonio, Texas; 2008
- Miami Contemporary Artists*; Schiffer Publishing Ltd.; Atglen, Pennsylvania; 2007
- New American Paintings*; Zevitas, Steven T.; The Open Studio Press; New York; 2007

Education

Vassar College; Poughkeepsie, New York; B.A. Art History
The Boston Museum School; Boston, Massachusetts; Postgraduate work
Robert Motherwell, painting
Nieves and James Billmyer, annual workshops

Public and Corporate Collections

Metropolitan Museum of Art, New York

Public and Corporate Collections (continued)

Jewish Museum of Florida; Miami, Florida
Boca Raton Museum of Art; Boca Raton, Florida
American Embassy, Sri Lanka
American Embassy; Dhaka, Bangladesh
Orlando Museum of Art; Orlando, Florida
Mount Sinai Medical Center, Skolnick Surgical Tower and Hildebrandt Emergency Center; Miami, Florida
Museum of Contemporary Art (promised gift); North Miami, Florida
Memorial Sloan Kettering Cancer Center; Bergen County, New Jersey
Phil Kean Designs; Orlando, Florida
Vizcaya Museum and Gardens; Miami, Florida
Fairchild Tropical Botanic Garden, Adam R. Rose & Peter R. McQuillan Arts Center; Miami, Florida
Fairchild Tropical Botanic Garden, Science Village; Miami, Florida
American Embassies: Washington, D.C.; Sofia, Bulgaria; Mexico City, Mexico; Bucharest, Romania
National YoungArts Foundation installation; Miami, Florida
Perez Art Museum Miami, Permanent Collection; Miami, Florida
Leonard Lauder Corporate Collection, New York
Lin Arison, Private Collection; Herzilya, Israel
CYBEX International
Ritz Carlton; Marina del Rey, California
Sloan Kettering Memorial Permanent Collection, New York
Seaside Banks, Presidents Office; Orlando, Florida
Stichting Yellow-Fellow; Woudrichem, The Netherlands
Vassar College Library, Archives & Special Collections; Poughkeepsie, New York
Art Enterprises, Inc.; Chicago, Illinois
The Art Museum, Florida International University, President's Home; Miami, Florida
Bacardi Collection; Miami, Florida
Bass Museum of Art; Miami Beach, Florida
Frances Lehman Loeb Art Center; Poughkeepsie, New York
Barnes /Jewish Hospital; St. Louis, Missouri
Inter Terra Corporation; Miami, Florida
Kislak National Bank; Miami Lakes, Florida
Proskauer, Rose, Goetz & Mendelsohn, New York
SunTrust Banks, Florida
Tyler Museum of Art, University of Texas; Tyler, Texas

Selected Bibliography

Kubersky, Seth. "Mira Lehr creates art with gunpowder, rope, mirrors—whatever it takes to draw attention to our warming seas." *Orlando Weekly*. August 12, 2020.
Amsen, Eva. "Water, Trees And Optical Illusions Inspire Earth Day 2020 Art." *Forbes*. April 22, 2020.
Grisar, P.J. "Artist Mira Lehr on Buckminster Fuller, the environment and blowing things up." *Forward*. April 22, 2020.
Goldstein, Caroline. "Eco-Artist Mira Lehr Has Spent Five Decades Documenting the Changing Environment. See Her New Show Here." *ArtNet News*. April 22, 2020.
Treaster, Joseph B. "Beneath the Waves, a Warning." *The New York Times*. March 11, 2020.
Palm, Matthew J. "Eco-warrior, feminist, artist: Mira Lehr says save the Earth." *Orlando Sentinel*. February 11, 2020.

ROSENBAUM

contemporary

Selected Bibliography (continued)

- Kubersky, Seth. "Slowing down is not on the agenda for the godmother of the Miami art scene. The marvelous Mira Lehr." *Orlando Weekly*. January 22, 2020.
- Cascone, Sarah and Goldstein, Caroline; "Here Are 18 Horizon-Expanding Museum Shows to See During Art Basel Miami Beach 2019," *ArtNet News*; December 2019
- Harris, Gareth. "'Miami was a cultural desert in 1960': Mira Lehr on the city's transformation and her concerns for the environment." *The Art Newspaper*. December 7, 2019.
- Altman-Yee, Riki; "Art & The City: Top Players in Miami's Arts Scene," *Modern Luxury Miami Magazine*; November 2019
- "The Eco-Feminist's Call to Action: Artist Mira Lehr Electrifies Miami Beach During Art Basel Week, Six Decades Since She Began," *ARTFIXdaily*; November 2019
- Saltzman, Toby; "Florida's Hanging Garden," *The Canadian Jewish News*; November 2019
- Markowitz, Douglas; "Mira Lehr, Miami Beach Art Legend, Comes Full Circle at the Jewish Museum of Florida-FIU," *Miami New Times*; October 2019
- Engoren, Jan; "Mira Lehr Exhibit Opens at Jewish Museum Creating Fireworks Wherever She Goes," *MiamiArtZine*; October 2019
- Carmona, Sergio; "Jewish Museum of Florida-FIU showcasing work of ecofeminist artist Mira Lehr," *South Florida Sun Sentinel*; October 2019
- Mayo, Christina; "She Remembered the Beach Synagogue from Childhood. Now, Her Art Will Be Displayed There," *Miami Herald*; October 2019
- Morrissey, Siobhan; "A Beautiful Cry for Help," *The Miami Herald*; October 2018
- Herrera, Adriana; "La consagración de Mira Lehr," *El Nuevo Herald*; October 2018
- Maiellano, Sarah; "The Best American Museum Exhibits this Fall," *USA Today*; September 10, 2018
- Goldstein, Caroline and Cascone, Sarah; "From Mark Bradford in Baltimore to Victor Hugo in LA: 33 Museum Shows Around the US Worth Traveling For," *ArtNet*; September 5, 2018
- Tschida, Anne; "Three Women, Center Stage," *Biscayne Times*; September 3, 2018
- "Female Artist Tackles the Global Climate Change Crisis," *Art Daily*, September 2018
- Horn-Muller, Ayurella; "Meet Mira Lehr, the Eco-Feminist Using Art to Save the Shore," *Miami New Times*; August 28, 2018
- Tschida, Anne; "Critic's Choice," *ART Circuits*, August 2018
- Carannante, Greg; "The Thin Green Line," *City and Shore*, September 2018
- "Conectados a los Elementos," *Selecta Magazine*, August 2018
- "Museum Must—Natural Selections," *Modern Luxury Miami*, September 2018
- "Happenings—Film, Art & Culture—Mira Lehr: Tracing the Red Thread," *South Florida Luxury Guide*, Fall 2018
- Austin, Tom; "Nature of Art," *Miami Herald*; September 18, 2016
- Turner, Elisa; "Mira Lehr: Navigating Subtropical Florida's Vast Arc of Nature," *Hamptons Art Hub*; May 18, 2015
- Tschida, Anne; "Delicate art of our fragile oceans," *Knight Arts*; October 25, 2013
- Florida Grand Opera, painting selected for 2012/13 season program cover
- Price, Mark S.; "MIAMI - Mira Lehr, Kelly Roy Gallery," *Sculpture*; October 2012, p. 74
- Sperber, Irene; "Mira Lehr: 209 Ignition," *ARTDISTRICTS*; December 2011- January 2012, p. 62
- Tschida, Anne; "Taking it to the Streets," *Miami Herald*; November 15, 2011, p. 3N
- Turner, Elisa; "Critic's Pick," *Art Circuits*; November 2011
- Tschida, Ann; "Exploding the Image in a Sophisticated Manner," *Knight Arts*; November 4, 2011
- Tuite, Rebecca C.; "Vassar Style: Fashion, Feminism and 1950s," *American Media*; 2011 (includes an interview with the artist about her personal style and philosophy)
- Grovier, Kelly; "Gums and Gothic," *Times Literary Supplement*; November 5, 2010, p. 9
- "Bold art featured in 'Fire and Heat by Three, At the Bascom Visual Arts Center," *Smoky Mountain News*; September 8, 2010

Selected Bibliography (continued)

- "Salon 2009," *ARTnews*, Summer 2009, p. 129
Mira Lehr Oral History Interview conducted by Irving Sandler for the archives of American Art at the Smithsonian Institution; Washington, D.C.; December 6 and 7, 2007
Mira Lehr Oral History Interview conducted by Irving Sandler for the Getty Research Institute; Los Angeles, California; December 6 and 7, 2007
"Jungle of Mystics," *ARTNews*, September 2007, p. 53
"Dreamscapes," *Art in America*, September 2007, p. 66
Cantor, Melissa; "A Painter's Eye;" *Miami Herald: Home & Design*; September 2007, p. 53
Cohen, David; "Art Starts on September 6;" *The New York Sun*; August 31, 2007; p. 1
New American Paintings, Juried Exhibition-in-Print; Vol. 70; The Open Studios Press, Boston, MA, 2007
Davidow, Julie and Clemence, Paul; *Contemporary Miami Artists*; Schiffer Publishing; Atglen, Pennsylvania; 2007.
Henry, Saxon; "Art Basel Miami: So Many Affairs, So Little Time;" *Art Info*; December 12, 2006
"Casa Mia Décor;" *Dessie Magazine*; Milan, Italy; November 2006; p. 24-25.
"All About Art, FIM Florida Artists Hall of Fame," *Florida International Magazine*, November 2006, Vol. 09.11, p. 104.
Culture and Travel; September/October 2006; Volume 1, Number 1, p. 14
The New York Times Magazine; September 24, 2006, Section 6, *Art and Culture*, p. 4-5
Turner, Elisa; "Bass unfurls a thoroughly modern exhibit of tapestries;" *The Miami Herald, Tropical Life* section, September 24, 2006
Russell, Candice; "Rugs and Paintings;" *Sun Sentinel*; September 2, 2006, Lifestyle section
Curtiss, Courtney Powers; "Mira Lehr Visual Imprints;" *Florida Design: Miami Home & Décor*; Spring/Summer 2006, p. 179-186.
Jaffe, Tali, "An Artist's Retreat," *InsideOut*, May 2006, p. 120-125
"Jersey" and "Sea," *Art In America*, May 2006, p. 90 and 97
Colon, Yahniel; "Woman's Art Shines for Decades;" *The Miami Herald*; May 11, 2006, p. 8
Stieglitz, Sheila; "The Continuum continues with art exhibition at JCC;" *Palmetto Bay News*; May 2-8, 2006, p. 2
Turner, Elisa; "Critic's Pick;" *Miami Herald, Weekend* section, May 5, 2006, p. 32
"The AI Eye: Editor's Picks of Art for Sale;" *Photo Gallery*; April 12, 2006, p. 2
Russell, Candice; "Abstract artist seeks 'spiritual landscape';" *Sun Sentinel*; April 8, 2006, p. C1
"Mira Lehr, l'ultima collezione;" *Home*; April 2006, p. 17
"Enchanted April, Market Scout;" *Elements of Living*; April 2006, p. 33
Henry, Saxon; "Designs on Life;" *Distinction Magazine*; New York; April 2006, p. 167
Henry, Saxon; "Mira Lehr;" *The Miami Herald, Home & Design*, March 2006, p. 26
Pritchett, Kathryn Loosli; "Things Elemental;" *Contra Costa Times*; February 11, 2006
Billmyer, Nieves; Woudrichem Towers Exhibition From The Jan Verhoeven Collection catalogue; 28 May-June 2005, p. 19-21
Cullum, Jerry; "Wonders in a Wet World;" *AccessAtlanta*; November 4, 2004, p. 20
"Making an Intercontinental Connection;" *Florida Design*; Vol. 14, No. 3, p. 283
Russell, Candice; "The Flap About Birds;" *Sun Sentinel*; July 18, 2004
It's for the Birds: A Group Invitational Traveling Exhibition catalogue, Bernice Steinbaum Gallery, 2004
Curtiss, Courtney; "Mira Lehr: Visual Imprints—Earthly and Botanical, the Artist's Paintings Blur the Line Between the Figurative and the Abstract;" *Florida Design*; December 2003
Russell, Candice; "Mira Lehr;" *City Link*; April 2-8, 2003, p. 74
Turner, Elisa; "Gallery Review;" *The Miami Herald*; March 30, 2003, p. 10M

ROSENBAUM

contemporary

Selected Bibliography (continued)

- "Art Beat;" *The Miami Herald*, Visual Art section; March 23, 2003, p. 3M
- Llanes, Miguel S.; "La residencia del presidente de FIU;" *el Nuevo Herald*; April 13, 2002, p. 1E
- Turner, Elisa; "Art at Work: Fine Art Enlivening Corporate Settings;" *The Miami Herald*; May 23, 2000, p. 1-2E
- Kiley, Dan; *The Complete Works of America's Landscape Architect*; Bulfinch Press, Little Brown and Company; New York; 1999; p. 154-157
- Tommaney, Jim; "New Work by Mira Lehr at Continuum Gallery;" *Entertainment News and Views*; July 4-10, 1997, p. 3
- Turner, Elisa; "Mira Lehr's Water World Reflects Beauty, Despair;" *The Miami Herald*; June 20, 1997, p. 9L
- Cooper, Guy and Taylor, Gordon; *Paradise Transformed: The Private Garden for the Twenty-first Century*; Monacelli Press; New York; 1996; p.128-129
- Kohen, Helen; "Go Figure;" *The Miami Herald*; March 31, 1995, p. 14G
- "Juarez Curates COCA Show;" *Wire*; December 8, 1994, p. 10
- Delaplaine, Andrew; "The Myriad Colors of Mira Lehr;" *YES Magazine*; cover story; Vol. 1, No. 4, August 5, 1994, p. 8-11
- Kohen, Helen; "Lehr at Continuum;" *The Miami Herald*; May 13, 1994
- Turner, Elisa; "Lehr's Paintings Tantalize the Eye;" *The Miami Herald*; September 12, 1991, p. 5F
- "Night Paintings by Mira Lehr;" *Wire*; September 11, 1991, p. 20-21
- Blanc, Giulio V.; "Bombs and Oranges;" *Arts Magazine*; November 1990, p. 78
- Who's Who in American Art 1991-1992*, 19th Edition; R. R. Bowker, div. Reed Publishing Co.; 1990; p. 657
- The Best in The World, "An Impulse Towards Figuration;" Curtis Publishing; Paris, France; September/October/November 1990, p. 109
- Simmons, Ann; "Artists Find Creative Niche on Lincoln Road;" *The Miami Herald*; May 18, 1989, p. 18C
- Kohen, Helen; "Outstanding Show at Four Arts;" *The Miami Herald*; December 4, 1987, p. 8D
- Lacher, Irene; "Here Women Make Art Their Business;" *The Miami Herald*; May 14, 1987
- Burg, Monika; "Eureka Exhibition;" *The Arts Newsletter*; January 1986
- Kohen, Helen; "Women's Group Show Lives Up to Fine Setting;" *The Miami Herald*; September 8, 1985, p. 2K
- "Women in the Mainstream 1884-1984;" Louisiana World Exposition, Inc.; May 1984
- Kohen, Helen; "Water, Water Everywhere at New Orleans' Fair – Lehr's a Winner;" *The Miami Herald*; April 5, 1984, p. 27

Selected Awards and Honors

- 2019 Finalist; Knight's Foundation Arts Award; Miami, Florida
Listed as Notable Graduate, Vassar College; Poughkeepsie, New York
- 2012 Painting selected for 2012/13 season program cover, Florida Grand Opera
- 2011 Nominated for inclusion in The American Academy of Arts and Letters, New York
- 2010 Artist in Residence, The Bascom: Center for the Visual Arts; Highlands, North Carolina

ROSENBAUM

contemporary

Selected Commissions

2017 *Lost Spaces* commission, Vizcaya Museum; Miami, Florida