

ROSENBAUM

contemporary

JIM DINE

Jim Dine was born in Cincinnati, Ohio, in 1935. He grew up in what he regards as the beautiful landscape of the Midwest, a tone and time to which he returns constantly. He studied at the University of Cincinnati and the Boston Museum School and received his B.F.A. from Ohio University in 1957.

Dine, renowned for his wit and creativity as a Pop and Happenings artist, has a restless, searching intellect that leads him to challenge himself constantly. Over four decades, Dine has produced more than three thousand paintings, sculptures, drawings, and prints, as well as performance works, stage and book designs, poetry, and even music. His art has been the subject of numerous individual and group shows and is in the permanent collections of museums around the world.

Dine's earliest art—Happenings and an incipient form of pop art—emerged against the backdrop of abstract expressionism and action painting in the late 1950s. Objects, most importantly household tools, began to appear in his work at about the same time. A hands-on quality distinguished these pieces, which combine elements of painting, sculpture, and installation, as well as works in various other media, including etching and lithography. Through a restricted range of obsessive images, which continue to be reinvented in various guises—bathrobe, heart, outstretched hand, wrought-iron gate, and Venus de Milo—Dine presents compelling stand-ins for himself and mysterious metaphors for his art.

The human body conveyed through anatomical fragments and suggested by items of clothing and other objects, emerges as one of Dine's most urgent subjects. Making use of the language of expressionism and applying it to themes concerning the artist as a creative but solitary individual, Dine ultimately asserts himself as a late-twentieth-century heir to the romantic tradition.

Education

1953-55 University of Cincinnati, Ohio and Boston Museum School, Massachusetts

1957 B.F.A., Ohio University, Athens

Selected Solo Exhibitions

2009 Wetterling Gallery; Stockholm, Sweden

ROSENBAUM
contemporary

Selected Solo Exhibitions (continued)

- 2008 YARGER/STRAUSS Contemporary; Beverly Hills, California
Thordén Wetterling Gallery; Gothenburg, Sweden
- 2004 Göttingen – Paris; Richard Gray Gallery; Chicago, Illinois
Pace Wildenstein, New York
- 2002 The Minneapolis Institute of Arts, Minnesota
Pace Prints, New York
National Gallery; Washington D.C.
Alan Cristea Gallery; London, England
- 2001 Galerie Daniel Templon; Paris, France
Wildenstein; Tokyo, Japan
- 2000 Wetterling Gallery; Stockholm, Sweden
Alan Cristea Gallery; London, England
- 1999 PaceWildenstein, New York
- 1998 Alan Cristea Gallery; London, England
- 1996 Didier Imbert; Paris, France
- 1995 Pace Editions, New York
Alan Cristea Gallery; London, England
- 1994 Kunstverein Ludwigsburg, Germany
Campbell Thiebaud Gallery; San Francisco, California
Galerie Kaj Forsblom; Zurich, Germany
Salzburg Residenz-galerie; Salzburg, Austria
Pace Gallery, New York
- 1993 Galleri Haaken; Oslo, Norway
Richard Gray Gallery; Chicago, Illinois
Associated American Artists, New York
Center for the Fine Arts; Miami, Florida
- 1992 Gallerie Alice Pauli; Lausanne, Switzerland
Hakone Open-Air Museum; Hakone-machi, Japan
Pace Editions, New York

ROSENBAUM

contemporary

Selected Solo Exhibitions (continued)

- 1991 Galerie Beaubourg; Paris, France
The Pace Gallery, New York
- 1990–91 Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japan
- 1989 Waddington Galleries; London, England
- 1988 M.H. de Young Memorial Museum; San Francisco, California
The Pace Gallery, New York
Galleria d'Art Moderna Ca'Pesaro; Venice, Italy
- 1986–87 The Nelson-Atkins Museum of Art; Kansas City, Missouri
Williams College Museum of Modern Art; Williamstown,
Massachusetts
Galerie Alice Pauli; Lausanne, Switzerland
Waddington Graphics; London, England
- 1986 The Pace Gallery, New York
Galerie Alice Pauli; Lausanne, Switzerland
Fuji Television Gallery; Tokyo, Japan
- 1961 Martha Jackson Gallery, New York

Selected Public Collections

Metropolitan Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
Jewish Museum, New York
National Gallery, Washington D.C.
Museum of Fine Art, Boston; Massachusetts
Art Institute of Chicago, Illinois
Los Angeles County Museum, California
Art Museum, Princeton University, New Jersey
Fogg Art Museum, Harvard University; Cambridge, Massachusetts
High Museum of Art; Atlanta, Georgia
Cincinnati Art Museum, Ohio
Akron Art Institute, Ohio
Dallas Museum of Art, Texas
New Orleans Museum of Art, Louisiana

Selected Public Collections (continued)

Stedelijk Museum; Amsterdam, Netherlands

Tate Gallery; London, England

Tokyo Metropolitan Art Museum, Japan

Western Australian Museum, Perth

Israel Museum, Jerusalem

Art Gallery of Ontario; Toronto, Canada