

KARIN HOLZER

Born in Safed, Israel, Karin Holzer was immersed in art from an early age under the guidance of her mother, an art educator. Surrounded by the dramatic landscapes of northern Israel with mountains, waterfalls and flowing rivers, Holzer developed an early sensitivity to light, color, and the rhythms of nature.

During her early studies, Holzer became particularly drawn to the movement of water and the reflections of sky and landscape on its surface. Inspired by the work of Claude Monet and the traditions of Impressionism, she began exploring the visual language of water reflections, an influence that continues to shape her work today.

Holzer received her degree in art from Tel-Hai College in Israel. Following her studies, she served with distinction in the Israel Army Intelligence Corps, specializing in graphic draft mapping for military operations. This experience sharpened her observational precision and deepened her understanding of spatial composition.

In 1999, Holzer moved to the United States to study architecture and interior design. She later worked at an architectural firm in Manhattan, producing architectural drawings and three-dimensional simulations using AutoCAD and Photoshop. Her architectural background continues to inform her artistic practice, contributing to the structural balance and spatial depth present in her paintings.

Holzer's work combines impressionistic influences with contemporary materials and spiritual symbolism. Her paintings are characterized by layered textures, luminous color and the incorporation of 24-karat gold, creating surfaces that shift with light and movement. Her ongoing exploration of water reflections, particularly the relationship between sky, water and atmosphere forms a central theme within her work.

Holzer's artistic practice is also influenced by her daily study of Tehilim (Psalms), which informs the contemplative and spiritual atmosphere often present in her compositions.

Holzer first exhibited in Safed's municipal exhibition early in her career. Since then, her work has been presented in international solo and group exhibitions and is held in private collections worldwide. She has also been featured in interviews for newspapers, magazines, and television programs.

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In 2022, Holzer received the Next Original Grand Prize from The Kessler Collection, selected from over 5,000 submissions. As part of the award, her artwork was displayed on a 45-foot digital billboard in Times Square during New Year's Eve celebrations.

Her work is also represented in the Grand Bohemian Galleries of The Kessler Collection, curated by CEO Richard C. Kessler. These premier art spaces are located within the Collection's luxury properties throughout the southeastern United States.

Holzer's artistic contributions have also reached cultural and diplomatic circles, including a special invitation to meet Israel's Foreign Minister. Her work is displayed in the Knesset in Israel, where it appears alongside works by artists including Marc Chagall.