

**FELIPE CASTAÑEDA**

Felipe Castañeda (Mexican, b.1933) began his artistic career working at the National Museum of Anthropology in Mexico City. During that time, he became an assistant to the renowned sculptor Francisco Zúñiga (French, 1867–1947), who quickly helped the artist realize his aptitude for sculpting and carving. Castañeda finished his studies in 1963, and by 1970 he was showing his work in exhibitions.

Castañeda experiments with many media in order to master molding clay for his sculptures, preferring to work in marble, onyx, and bronze. The heavy influence of pre-Columbian artifacts is evident in his traditional approach to representing the human form.