

ROSENBAUM

contemporary

DANIELLE KOSANN

Danielle Kosann is a painter with roots in photography and new media whose cinematic, textured and vibrant paintings feature whimsical and imagined worlds. Working with oil and acrylic on a large scale, she weaves intricate female-centric narratives within her paintings, which often confront and redefine societal taboos and stereotypes associated with female gathering, transforming these spaces into empowering expressions of identity and community where women thrive without societal boundaries. Her work is steeped in architectural influence, and she often draws inspiration from theater, books and art history in order to create environments that feel familiar and nostalgic to us while playing on our desire and longing to escape. Kosann's work is admired for its detailed and immersive worlds that create a sense of place in an interior that engages, inspires and captivates the viewer.

Recent exhibitions include *The Lobster Club LA Group Show* (2025); *The Mysteries That Were Ours* (solo exhibition), Salon 21, New York (2024); and *A Divine Comedy* (solo exhibition), Rosenbaum Contemporary, Palm Beach, Florida (2024). Her work is on permanent view at the Carlyle Hotel in New York City and is sold in an ongoing gallery at Bergdorf Goodman.