

ROSENBAUM

contemporary

JULIAN OPIE

Julian Opie was born in 1958 in London and graduated in 1983 from Goldsmiths School of Art, where he was taught by Michael Craig-Martin. He has exhibited widely in the United Kingdom and internationally, with major museum exhibitions including shows at Kunstverein in Cologne; Hayward Gallery and ICA in London; Lehnbachhaus in Munich; K21 in Dusseldorf; MAK in Vienna; Mito Tower in Japan; CAC in Malaga and IVAM in Valencia; MoCAK in Krakow; Tidehalle in Helsinki and Fosun Foundation in Shanghai; Suwon IPark Museum of Art in Korea, as well as the Delhi Triennial, Venice Biennial and Documenta. He has presented many public projects in cities around the world, notably in the Dentsu Building in Tokyo 2002; City Hall Park in New York 2004, Mori Building, Omotesando Hill in Japan 2006; River Vltava in Prague 2007; Phoenix Art Museum USA 2007; Dublin City Gallery in Ireland 2008; Seoul Square in South Korea 2009; Regent's Place in London 2011; Calgary, Canada; The Lindo Wing, St. Mary's Hospital, London; and more recently permanent installations at SMETS in Belgium, PKZ in Zurich, Arendt and Medernach in Luxembourg, Taipei, Taiwan and Tower 535, Causeway Bay in Hong Kong.

Opie's works can be found in many public art collections, including the Tate, British Museum, Victoria & Albert, Arts Council, British Council and National Portrait Gallery in London, The Museum of Modern Art in New York, ICA in Boston, Essl Collection in Vienna, IVAM in Spain, The Israel Museum in Jerusalem and Takamatsu City Museum of Art in Japan.

Selected Awards

1995–1996 Residency at the Atelier Calder; Saxe, France

1995 Sargent Fellowship at the British School in Rome, Italy

Selected Solo Exhibitions

2022 Krobath; Vienna, Austria
Guangdong He Art Museum; Shenzhen, China
Maho Kubota; Tokyo, Japan
PARCO Museum; Tokyo, Japan
Lisson Gallery; Beijing, China

2021 "Collected Works / Works Collected," Newlands House Gallery,
United Kingdom
Lisson Gallery Cork Street; London, England
City of Valencia, Spain
Patrick De Brock; Knokke, Belgium
Pitzhanger Manor & Manor; London, England

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Selected Solo Exhibitions (continued)

- 2021 Cristea Roberts; London, England
Kukje Gallery; Seoul, South Korea
Gerhardsen Gerner; Oslo, Norway
- 2020 Berardo Museum; Lisbon, Portugal
Galeria Duarte Sequeira; Braga, Portugal
Lisson Gallery; Shanghai, China
- 2019 Eden Project; Cornwall, England
Lisson Gallery, New York
Gerhardsen Gerner; Oslo, Norway
Lehmbruck Museum; Duisburg, Germany
Tokyo Opera City Art Gallery; Tokyo, Japan
Krobath Gallery; Vienna, Austria
- 2018 F1963; Busan, South Korea
Alan Cristea Gallery; London, UK
Krakow Witkin Gallery; Boston, Massachusetts
National Gallery of Victoria; Melbourne, Australia
- 2017 Fosun Foundation; Shanghai, China
Fundacion Bancaja; Valencia, Spain
"Julian Opie After Van Dyck," National Portrait Gallery; London,
England
Suwon Ipark Museum; Suwon, Korea
- 2016 Art Geneve; Geneva, Switzerland
Gerhardsen Gerner; Berlin, Germany
Krobath; Vienna, Austria
Maho Kubota Gallery; Tokyo, Japan
- 2015 ARCO; Madrid, Spain
Mario Sequeira; Braga, Portugal
Bob van Orsouw; Zurich, Switzerland
"Recent Works." Kunsthalle Helsinki; Helsinki, Finland
Alan Cristea Gallery; London, England
Gerhardsen Gerner; Oslo, Norway
- 2014 SCAI The Bathhouse; Tokyo, Japan
"Ikon Icon 2000s," Ikon; Birmingham, England
MoCAK (Museum of Contemporary Art Krakow); Krakow, Poland
"Julian Opie Collected Works," Holburne Museum, Bath and Bowes
Museum; Durham, England
Gerhardsen Gerner; Berlin, Germany
Krobath Galerie; Berlin, Germany
Channing School for Girls, ARK Gallery; London, England
Kukje Gallery; Seoul, South Korea

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Selected Solo Exhibitions (continued)

- 2014 "Winter and other Seasons: Landscapes by Julian Opie," British Council; London, England
- 2013 Barbara Krakow; Boston, Massachusetts
Valentina Bonomo; Rome, Italy
Krobath Gallery; Vienna, Austria
Patrick de Brock; Knokke, Belgium
Alan Cristea Gallery; London, England
Gerhardsen Gerner; Oslo, Norway
- 2012 Sakshi Gallery; Mumbai, India
Lisson Gallery; London, England
- 2011 Lisson Gallery; Milan, Italy
National Portrait Gallery; London, England
Krobath; Berlin, Germany
Alan Cristea Gallery; London, England
Bob van Orsouw; Zurich, Switzerland
- 2010 Barbara Krakow Gallery; Boston, Massachusetts
Mario Sequeira; Braga, Portugal
IVAM; Valencia, Spain
Galerist; Istanbul, Turkey
- 2009 Valentina Bonomo; Rome, Italy
"Dancing in Kivik," Kivik Art Centre; Osterlen, Sweden
Kukje Gallery; Seoul, South Korea
Sakshi Gallery; Mumbai, India
SCAI the Bathhouse; Tokyo, Japan
Patrick de Brock; Knokke, Belgium
- 2008 MAK; Vienna, Austria
Lisson Gallery; London, England
Alan Cristea Gallery; London, England
Krobath Wimmer; Vienna, Austria
Art Tower Mito, Japan
- 2007 Barbara Thumm; Berlin, Germany
Museum Kampa; Prague, Czech Republic
Barbara Krakow Gallery; Boston, Massachusetts
King's Lynn art centre; Norfolk, England
- 2006 CAC; Malaga, Spain
Bob van Orsouw; Zurich, Switzerland
Alan Cristea Gallery; London, England
- 2005 Mario Sequeira; Braga, Portugal
La Chocolateria; Santiago de Compostela, Spain

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Selected Solo Exhibitions (continued)

- 2005 SCAI the Bathhouse; Tokyo, Japan
MGM; Oslo, Norway
Valentina Bonomo, Rome, Italy
- 2004–2005 Public Art Fund, City Hall Park, New York
- 2004 Lisson Gallery; London, England
Wetterling Gallery; Stockholm, Sweden
Kunsthaltung H. Krobath & B. Wimmer; Vienna, Austria
Patrick de Brock Gallery; Knokke, Belgium
Barbara Thumm Galerie; Berlin, Germany
Krobath Wimmer; Vienna, Austria
- 2003 Neues Museum, Staatliches Museum für Kunst und Design in
Nürnberg, Germany
K21 Kunstsammlung Nordrhein-Westfalen; Düsseldorf, Germany
Alan Cristea Gallery; London, England
Galerie Bob van Orsouw; Zurich, Switzerland
- 2002 Rebecca Camhi Gallery; Athens, Greece
Mario Sequeira Gallery; Braga, Portugal
Barbara Thumm; Berlin, Germany
Barbara Krakow Gallery; Boston, Massachusetts
Atelier Augarten, Galerie Belvedere; Vienna, Austria
- 2001 Lisson Gallery; London, England
Patrick de Brock Gallery; Knokke, Belgium
Ikon Gallery; Birmingham, England
Wetterling Gallery; Stockholm, Sweden
- 2000 Abbaye Saint-Andre, centre d'art contemporain; Meymac, France
Junge Kunst; Wolfsburg, Germany
Alan Cristea Gallery; London, England
SCAI the Bathhouse; Tokyo, Japan
- 1999 Primo Piano; Rome, Italy
Morrison Judd; London, England
Tensta Konsthall; Stockholm, Sweden
Barbara Thumm Galerie; Berlin, Germany
Bob van Orsouw; Zurich, Switzerland
Stadtgalerie am Lehnbachhaus; Munich, Germany
Barbara Krakow Gallery; Boston, Massachusetts
- 1997 Gallery Nova Sin; Prague, Czech Republic
Barbara Thumm Galerie; Berlin, Germany
The Economist Plaza; London, England
Kunsthaltung H. Krobath & B. Wimmer; Vienna, Austria
De Gouverneurstuin; Assen, Netherlands

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Selected Solo Exhibitions (continued)

- 1996 Galerie Analix B&L Polla; Geneva, Switzerland
CCC; Tours, France
Bob van Orsouw; Zurich, Switzerland
Lisson Gallery; London, England
- 1995 Galerie de l'Ancienne Poste; Calais, France
Monica De Cardenas; Milan, Italy
- 1994 Kunstverein Hannover; Hannover, Germany
Galerie Albrecht; Munich, Germany
Tramway; Glasgow, Scotland
- 1993 Hayward Gallery; London, England
- 1992 Wiener Secession; Vienna, Austria
- 1991 Kohji Ogura Gallery, Japan
Galerie Luis Campana; Frankfurt, Germany
Janner Galerie; Vienna, Austria
Galleria Franz Paludetto; Turin, Italy
Primo Piano; Rome, Italy
Kunsthalle Bern; Bern, Switzerland
- 1990 Lisson Gallery; London, England
- 1988 Lisson Gallery; London, England
Galeria Montenegro; Madrid, Spain
Paul Maenz; Cologne, Germany
- 1986 Franco Toselli Gallery; Milan, Italy
- 1985 Lisson Gallery; London, England
Institute of Contemporary Arts; London, England
Fondation Cartier pour l'art contemporain; Jouy-en-Josas, France
- 1984–1985 Kolnischer Kunstverein; Cologne, Germany. Travelled to Groninger
Museum; Groningen, Netherlands.
- 1983 Lisson Gallery; London, England

Selected Projects

- 2022 "Running In Venice," St. Regis Hotel; Venice, Italy
Port De Clichy Metro Station; Paris, France
The Inlet, Urban Adventure Spatial Art Exhibition; Shanghai, China
- 2021 "Night city," Shibuya Fashion & Art Week; Tokyo, Japan

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Selected Projects (continued)

- 2020 "Paul and Padmini running," Magdalen College School; Oxford, England
"Parade" and "Running 3," Pacific Place; Hong Kong, China
- 2019 "Elena," Vogue Korea; Seoul, South Korea
"Walking in Shanghai," Fosun Foundation; Shanghai, China
Hospital Rooms, Jasmine Lodge; Exeter, England
- 2018 Hyundai Department Store, Trade Centre; Seoul, South Korea
"Teresa," Atlice Forum; Braga, Portugal
"Beach walkers," Hamilton Princess Hotel, Bermuda
"Tina." Tokoyo Inn, Narita Airport; Tokyo, Japan
Hospital Rooms, Eileen Skellern 1, Maudsley Hospital; London, England
- 2017 "Soldier and Solicitor," Seoho Development; Busan, South Korea
- 2016 Lumiere London, Carnaby; London, England
"Walking in Taipei;" Taipei, Taiwan
"Walking in Hong Kong," Tower 535, Causeway Bay, Hong Kong
CitizenM hotel, Tower Bridge; London, England
- 2015 "Walking in the city." Arndt & Medernach, Luxembourg
"Banker, Nurse, Detective, Lawyer." City of Takamatsu; Takamatsu, Japan
- 2014 UNIQLO T-shirt project, UNIQLO, Japan and MoMA, New York
Fine Art Sail, Cowes Week, United Kingdom
Arte Coni 100, Olympic banner project; Rome, Italy
Glyndebourne Festival 2014 program cover; Glyndebourne, England
CitizenM hotel, Times Square, New York
CitizenM hotel; Paris, France
PKZ Fieldpausch departnebt store; Zurich, Switzerland
"INFRA", Mariinsky Theatre; St Petersburg, Russia
Yorkshire Sculpture Park; Wakefield, England
- 2013 Arlanda Airport; Stockholm, Sweden
Canary Wharf; London, England
La Jolla Murals; San Diego, California
The Thief Hotel; Oslo, Norway
K&L Gates; Portland, Oregon
"INFRA," Royal Ballet of Flanders; Antwerp, Belgium
The London Boat Show 2013; London, England
- 2012 Tate Exquisite Forest, online
Festival O! Gwangju Madia Art 2012; Gwangju, South Korea
National Academy, New York
Great St. Helen's: Sculpture Space; London, England
"Promenade;" Calgary, Canada

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Selected Projects (continued)

- 2012 ArtFund app, United Kingdom
Lindo Wing: St. Mary's Hospital; London, England
Hermès "Art Window 6;" Sydney, Australia
Universita Commerciale Luigi Bocconi; Milan, Italy
- 2011 Japanese Galleries, British Museum; London, England
- 2010 Shanghai Expo; Shanghai, China
Regent's Place; London, England
- 2009 Centre D'Art Contemporain Meymac; Meymac, France
Yongin University; Seoul, South Korea
Morgan Stanley Building; Seoul, South Korea
Olympic Stamp, Royal Mail
The Fields Sculpture Park; Ghent, New York
Bank Santander; Madrid, Spain
"INFRA," Royal Opera House; London, England
- 2008 "Walking on O'Connell Street," Dublin City Gallery The Hugh Lane;
Dublin, Ireland
"Deloitte Ignite," Royal Opera House; London, England
- 2007 River Vltava; Prague, Czech Republic
Phoenix, Arizona
- 2006 Rogers Building; Toronto, Canada
Mori Building; Omotesando Hills, Japan
Aldrich Museum of Art; Ridgefield, Connecticut
Arts Council of Indianapolis; Indianapolis, Indiana
- 2005–2006 Institute of Contemporary Art; Boston, Massachusetts
- 2005 Museum Nasional Indonesia; Jakarta, Indonesia
- 2004 MCA Chicago; Chicago, Illinois
- 2003 Selfridges; Manchester, England
Barts & the London Hospital; London, England
Bergne Visual Arts at Sadler's Wells; London, England
"Formula 1 Racing," Milan Railway Station; Milan, Italy
- 2002 WWK Munich, portrait commission; Munich, Germany
"The Wall at WAM," Museum's Renaissance Court, Worcester Art
Museum; Worcester, Massachusetts
"Blast to Freeze," British Art in the 20th Century, Kunstmuseum
Wolfsburg; Wolfsburg, Germany
Tribe Art Commission, Honda Formula One Team, Boiler House,
Truman Brewery, Brick Lane; London, England
"Conduire. Auteur: Julian Opie", 6 Gloria; Marseille, France

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Selected Projects (continued)

- 2002 Sculptures for Dentsu Building; Tokyo, Japan
Museum of Contemporary Art Chicago, wallpaper and window works; Chicago, Illinois
- 2000 St. Etienne: CD and album covers + poster campaign
"The Art of Barbie," charity event organized by Elton John
Cruise ship on Lake Constance, Kunsthhaus Bregenz; Bregenz, Austria
Blur: record and album covers + campaign
"I remember her" multiple for "Art of this Century," New York
- 1999 John Islip Street wall, Tate Gallery; London, England
The Lux Centre, night time window projections; London, England
- 1998 Houses X Artist ongoing project. OpenOffice, New York
Collection Box, Whitechapel Gallery; London, England
Heathrow Airport terminal 1; London, England
Save the Children Coloring Book
"Other Rooms, Other Voices," audio works by artists, played on Swiss Radio Station
- 1994 Tate Gallery Christmas Tree, Tate Gallery; London, England
Wormwood Scrubs; London, England
"5 batiments de banlieue," Annonciades; Bordeaux, France

Selected Group Exhibitions

- 2022 "SMBC Meets Contemporary Art, 'Come Take a Look!'" Sumitomo Mitsui Banking Corporation East Building; Tokyo, Japan
"Let's Meet At The Station," Plateforme 10, MUDAC; Lausanne, Switzerland
"London Calling," Palazzo Cipolla; Rome, Italy
"Myths and Dreams," Arkas Art Centre; Izmir, Turkey
"Stories We Live With—Selected Works from the Spengler Collection," Q Contemporary; Budapest, Hungary
"Ways of Collecting: Midnight of Art—The Karel Babiček Collection," Kunsthalle Praha; Prague, Czech Republic
- 2021 "In Bed With A Mosquito," Galerie Duarte Sequeira; Braga, Portugal
"We Change The World," National Gallery of Victoria; Melbourne Australia
"Pop Power from Warhol to Koons," Figge Art Museum; Davenport, Iowa
"Un goût de vacances, des saveurs d'été," CAC Meymac; Meymac, France
"Trauma: Shooting the Pulitzer + 15 mintues," Daejeon Museum of Art; Daejeon, South Korea

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Selected Group Exhibitions (continued)

- 2021 "Masterpieces in Miniature," Pallant House Gallery; Chichester, England
"Sculpture at Firstsite;" Colchester, England
- 2020 Sculpture Milwaukee; Milwaukee, Wisconsin
Jing'an International Sculpture Project; Shanghai, China
NGV Triennale; Melbourne, Australia
- 2019 Wuzhen International Contemporary Art Exhibition; Wuzhen, China
"Nature In Art", MOCAK; Krakow, Poland
"Life Is A Highway: American Car Culture," Toledo Museum of Art; Toledo, Ohio
"Our Collections!" Tottori Prefectural Museum; Tottori City, Japan
"Ding/Unding. The Artist's Book Unbound," Graphische Sammlung ETH; Zurich, Switzerland
"Selfies: Artists Self Portraits," 108 Fine Art; Harrogate, England
"Romantics," St. Barbe Museum; Lymington, England
- 2018 "On Form," Peterborough Museum and City Gallery; Peterborough, England
"Heads Roll," Graves Gallery; Sheffield, England
"Acquisitions 2017-2018," National Museum of Contemporary Art EMST; Athens, Greece
- 2017 "Certain Kind of Light," Towner Art Gallery; Sussex, England
"Deep Cuts: Contemporary Paper Cutting," Currier Museum of Art; Manchester, England
"I Want! I Want! Art & Technology," Birmingham Museums and Art Gallery; Birmingham, England
"Drawing Biennale 2017," Drawing Room; London, England
"This Is Not The Reality. What Kind Of Reality?" 57th Venice Biennale; Venice, Italy
"Synthetic Landscapes," Weston Park & Shrewsbury Museum & Art Gallery, United Kingdom
"Das Auto In Der Kunst," Kunsthalle Emden; Emden, Germany
"(X) A Fantasy," DRAF; London, England
"What Does Art Do In Hospitals?" Museum For Art In Public Spaces; Koeg, Denmark
"The Show Must Go On," Kunstmuseum Bern; Bern, Switzerland
"Everything At Once," 180 The Strand; London, England
"Right Here, Right Now: 21st Century Art," Grosvenor Museum; Chester, England
- 2016 "Line," Lisson Gallery; London, England
"Undressed: A Brief History of Underwear," Victoria and Albert Museum; London, England
"Boys Toys and Girls Pearls," Bob Van Orsouw Gallery; Zurich, Switzerland
"Sites Under Construction," Manifesta 11; Zurich, Switzerland

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Selected Group Exhibitions (continued)

- 2016 "On Surface: Surface as Carrier of Meaning in 21st Century Art,"
Lehmbruck Museum; Duisburg, Germany
Summer Exhibition, 2016. Royal Academy; London, England
"First Light: A Decade of Collecting at the ICA," ICA Boston; Boston,
Massachusetts
"Five / Fifty / Five Hundred," Lisson Gallery; Milan, Italy
"L'arte differente: Works from the MOCAP collection," MAXXI; Rome,
Italy
- 2015 "MODEL." Galerie Rudolfinum; Prague, Czech Republic
"Self: Image and Identity," Turner Contemporary; Margate, England
"Face to Face," Galerie Bob Van Orsouw; Zurich, Switzerland
"Faces: Between figures, portraits and masks," Neus Museum;
Nuremberg, Germany
"Beauty Myth: Facets of beauty in nature, art and society," Upper
Austrian Landesmuseum; Linz, Austria
"The Violet Crab at DRAF," David Roberts Art Foundation; London,
England
"Making it: Sculpture in Britain 1977 – 1986," Longside Gallery,
Yorkshire Sculpture Park; Yorkshire, England
"Vita Vitale," Azerbaijan Pavilion, Venice Biennale; Venice, Italy
"Dimensions Variable," Pavilion d'Arsenale; Paris, France
- 2014 "Genius Loci: A Spirit of Place," Palazzo Cavalli Franchetti; Venice,
Italy
"Post Pop: East meets West," Saatchi Gallery; London, England
"Secret Passions," Le Tripostal; Lille, France
"Aspects of the Self: Portraits of Our Times," Center for the Arts at
Virginia Tech; Virginia
"Celebrating 30 years in Stockholm," Wetterling Gallery; Stockholm,
Sweden
"Nostalgic for the Future," Lisson Gallery; London, England
- 2013 "Kilomètres-heure, Utopies automobiles et ferroviaires (1913-
2013)," The Musée du Château des Ducs de Wurtemberg in
Montbéliard and the Musées de Belfort, France
"Thirteen," Alan Cristea Gallery; London, England
"Power | Delusion | Vision," Germany (touring)
"Summer Show 2013," Royal Academy; London, England
"Sitting, Going, Standing, (F)lying," Kunstverein (KISS), Germany
"Stranger," Flowers Gallery; London, England
"Double Illums Bolighus;" Copenhagen, Denmark
"Morality: Imagination and Death," Holden Gallery; Manchester,
England
"In Cloud Country: Abstracting from Nature—From John Constable
to Rachel Whiteread," Harewod House; Yorkshire, England
"Walk on—From Richard Long to Janet Cardiff. Forty years of art
walking" (touring)

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Selected Group Exhibitions (continued)

- 2013 "Re-viewing the Landscape," Compton Verney, Warwickshire, England (touring)
"Looking at the View," Tate Britain; London, England
"Keywords—a vocabulary of culture and society," Iniva (Institute of International Visual Arts) and Tate Liverpool, United Kingdom
"Force of Nature: Picturing Ruskin's Landscape," Millennium Gallery; Sheffield, England
- 2012 "Text & Human," Ung-no Lee Museum, South Korea
"Sculptor's Drawings & Works on Paper," Pangolin; London, England
"Past and Present of British Contemporary Art _ Patrick Caulfield & Julian Opie," Ilju & Seonhwa Foundation; Seoul, South Korea
"The Gallery Collection," Bob van Orsouw; Zurich, Switzerland
"Der Blick, das Wort, die Geste (The look, the word, the gesture - works from the Kunstmuseum Liechtenstein Collection)" RLB Kunstbrücke; Innsbruck, Austria
"Schau mir in die Aug...(Look me in the eyes)" Kunstmuseum Liechtenstein
"Spotlights Video Art," ESSL Museum; Vienna, Austria
- 2011 "Small is beautiful XXIX," Flowers Gallery; London, England
"Julian Opie - Eadweard Muybridge," Trepanier Baer Gallery; Calgary, Canada
"The Art of Deceleration," Kunstmuseum; Wolfsburg, Germany (touring)
"Small, Medium, Large," Donjon, De Vez; Vez, France
"Highrise: Idea and Reality," Museum für Gestaltung; Zurich, Switzerland
"Art & Stars & Cars," Mercedes-Benz; Stuttgart, Germany
"The Digital Eye: Photographic Art in the Electric Age," Henry Art Gallery; Seattle, Washington
"Observadores," Museu Coleção Berardo; Lisbon, Portugal
"Journey of a Dress: Diane von Furstenberg," The Pace Gallery; Beijing, China
"Watch Me Move: The Animation Show," Barbican Art Gallery; London, England
"Modern British Sculpture," Royal Academy; London, England
"Moving Portraits," De La Warr Pavilion; Bexhill on Sea, England
"Rugby Collection 2011," Rugby Art Gallery and Museum; Rugby, England
- 2010 "Eleven," Alan Cristea Gallery; London, England
"What is Beautiful," Deutsches Hygiene-Museum; Dresden, Germany
"Fast Forward: British Contemporary Art in Brazil," Brazilian British Centre Galleries, Brazil
"The Rhythm of Istanbul," Akbank Sanat; Istanbul, Turkey
"Sea Fever: From Turner to Today," Southampton City Art Gallery; Southampton, England

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Selected Group Exhibitions (continued)

- 2010 "Pictures about Pictures," MUMOK; Vienna, Austria
"From Here to There: Contemporary Work from the Arts Council Collection," Herbert Art Gallery and Museum; Coventry, England
"Realism – The Adventure of Reality," Kunsthalle Emden; Emden, Germany
- 2009 "Boule to Braid," Lisson Gallery; London, England
"Citygarden," Saint Louis, Missouri
"Wham – Painting and Beyond," Den Frie Centre of Contemporary Art; Copenhagen, Denmark
The Fields Sculpture Park; Ghent, New York
"DLA Piper Series: This is Sculpture," Tate Liverpool; Liverpool, England
"Lisson presents 2," Lisson Gallery; London, England
"Transparency," National Theatre; Prague, Czech Republic
"Musac; Huesped: Coleccion MUSAC en el MNBA," Museo de Arte Contemporaneo de Castilla y Leon; Leon, Spain
"Mi Vida. From Heaven to Hell," Mücsarnok; Budapest, Hungary
- 2008 "Shaping a Space II," Mario Sequeira; Braga, Portugal
"Lo and Behold," Patrick de Brock; Knokke, Belgium
"The prospect 27," Roche Court Sculpture Park; Salisbury, England
"Regard_ Camera," Le Centre d'art contemporain de la ferme du buisson, France.
"Outlines," Gimpel Fils; London, England
"Static: Contemporary Still Life and Portraiture," Harris Museum & Art Gallery; Preston, England
"Art is for the spirit: Works from the UBS art collection," Mori Art Museum; Tokyo, Japan
"Still/Motion," Mie Prefectural Museum, National Museum of Art, Osaka, Tokyo Metropolitan Museum of Photography, Japan
- 2007 "The Secret Public: The Last Days of the British Underground 1978 – 1988," ICA; London, England
"Passion for Art: 35th Anniversary of the Essl Collection," Essl Museum; Vienna, Austria
"Existencias," Museo de Arte Contemporaneo de Castilla Y Leon; Leon, Spain
"Sculpture Grande;" Prague, Czech Republic
"Sign Language," Des Moines Art Center; Des Moines, Iowa
"Animated Painting," San Diego Museum of Art; San Diego, California
"Group Show II," Barbara Krakow Gallery; Boston, Massachusetts
- 2006–2007 "The Wonderful Fund: Art for the new millennium 2000–2005," Pallent House Gallery; Chichester, England
"Eye on Europe: Prints, Books & Multiples, 1960 to Now," MOMA, New York

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Selected Group Exhibitions (continued)

- 2006–2007 "How To Improve The World: 60 Years of British Art," Hayward Gallery, London; Gas Hall Birmingham Museum & Art Gallery, Birmingham, England
- 2006 "Face to Face (Portraits from Reynolds to Opie)," Sherborne House; Sherbourne, England
"Summer group show," Barbara Krakow Gallery; Boston, Massachusetts
"Wallworks," part of Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO); Ontario, Canada
"Switched On," Alan Cristea; London, England
"Shanghai Biennale;" Shanghai, China
"Auto Nom Kassel," Germany
- 2005 "Long Playing: Record Covers by Artists," Barbara Krakow Gallery; Boston, Massachusetts
- 2004–2006 "Likeness: Portraits of Artists by Other Artists," (touring) California College of Arts, Wattis Institute, San Francisco, California; McColl Center for Visual Art, Charlotte, North Carolina; ICA Boston, Boston, Massachusetts; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State, University at Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada
- 2004 "Making Faces," A National Gallery Touring Exhibition; Bristol Museums & Art Gallery and the Laing Art Gallery; Newcastle, England
"Settlements," Musee d'Art Moderne de Saint-Etienne, France
"Bearings: Landscapes from the IMMA Collection," Irish Museum of Modern Art; Dublin, Ireland
"The Tower Block, vertical architecture," Clifford Chance, Canary Wharf; London, England
"Portrait ohne Antlitz," Kunsthalle Kiel; Kiel, Germany
"Funny Cuts; cartoons and comics in contemporary art," Staatsgalerie; Stuttgart, Germany
"People," Mimmo Scognamiglio; Naples, Italy
"Summer Exhibition," Royal Academy of Art; London, England
- 2003 "Saved: 100 Years of the National Art Collections Fund," Hayward Gallery; London, England
Lenbachhaus Kunstbau; Munich, Germany
"Arcadia; the other life of video games," Govett-Brewster Art Gallery, New Zealand
"Addiction," 15 Micawber Street; London, England
"Bienal de Valencia;" Valencia, Spain
"No Art-No City-City Utopias in Contemporary Art," Stadtische Galerie im Buntentor; Bremen, Germany

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Selected Group Exhibitions (continued)

- 2003 "Auto-nom: das Automobil in der Zeitgenössischen Kunst," NRW Forum Kultur und Wirtschaft; Dusseldorf, Germany
"Urban Codes—Coder/Decoder," espace de l'art concret, Chateau de Mouans; Mouans-Sartoux, France
"Trickfilm," André Buchmann Galerie; Cologne, Germany
Robert McLain Gallery; Houston, Texas
MART—Museo di Arte Moderna e Contemporanea di Trento e Rovereto; Rovereto, Italy
- 2002–2003 "Trespassing: Houses x Artists," Bellevue Art Museum, Washington; MAK Centre for Art and Architecture, Los Angeles, California; and MAK, Vienna, Austria
"Total Uberzogen," Edith-Russ-Haus fur Medienkunst; Oldenburg, Germany
- 2002 "Frenetic Interference," Memory/Cage editions art publishers, New Museum Store, New York. Window on Broadway by Julian Opie.
"Bigger Splash," The Whitechapel Art Gallery, London Art Fair; London, England
"Sculptura 02," International Art in Public Spaces; Falkenberg, Sweden
"Remix," Contemporary Art and Pop, Tate Liverpool; Liverpool, England
"Out of Place," Bury St Edmunds Art Gallery; Bury St. Edmunds, England
"Shine," the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays; Salford, England
"Babel 2002 (Race-Face, Langue-Dialogue)," National Museum of Contemporary Art; Seoul, South Korea
"New Acquisitions," Scottish National Gallery of Modern Art; Edinburgh, Scotland
Sandra Gering Gallery, New York
Baltic Centre for Contemporary Art; Gateshead, England
"Shine," Saint Pancras Chambers; London, England
"The Galleries Show," The Royal Academy; London, England
"Projects 77," billboards for the Museum of Modern Art, New York
"Continuity/Transgression," The National Museum of Modern Art, Tokyo, and The National Museum of Modern Art, Osaka, Japan
- 2001–2002 "Landscape," The British Council. Exhibition tour opening at ACC Gallery, Weimar, Germany; traveling to House of Artists, Moscow and Peter and Paul Fortress, St. Petersburg, Russia; Galleria Nazionale d'Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporaneas de Niterio, Rio de Janeiro, Brazil; Museu de Arte de São Paulo, Brazil; and Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles, Brussels, Belgium.

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Selected Group Exhibitions (continued)

- 2001–2002 "In Fumo (Art, Comics, Communication)," Galleria d'Arte Moderna e Contemporanea; Bergamo, Italy
"Import," Irish Museum of Modern Art; Dublin, Ireland
"Multiplication," a British Council touring exhibition of artists' multiples; National Museum of Art, Bucharest, Muzeul de Arta in Brasov, and Muzeul Brukenthal, Sibiu, Romania. Traveled to Croatia, Turkey, Russia, Estonia and Poland.
Tate Modern permanent collection
- 2001 "/arts," BBC websites, the Lux; London, England
"Art > Music, Rock Pop Techno," Museum of Contemporary Art; Sydney, Australia
"Sculpture in the Close," Jesus College; Cambridge, England
"Cause & Effect," organized by the British Council. Toured in Poland; Hamburg, Germany; and Cuba.
"Milano Europa 2000," PAC e Triennale di Milano; Milan, Italy
- 2000 "Contemporary Performance Arts, Inc." Matthew Marks Gallery, New York
Lawrence Rubin/Greenberg/Van Doren, New York
"A Salon for the 21st Century," John Weber Gallery, New York
"Lost," Ikon Gallery; Birmingham, England
"Videoprogramm," Galerie Barbara Thumm. (Traveled.)
"Drive," Govett-Brewster Art Gallery; New Plymouth, New Zealand
"The Self is Something Else— Art at the end of the 20th Century," Kunstsammlung Nordrhein-Westfalen; Düsseldorf, Germany
"Hausschau—Das Haus in der Kunst," Deichtorhallen; Hamburg, Germany
Outdoor project for Volkswagen\Stadt Wolfsburg; Wolfsburg, Germany
"Sitooteries," Belsay Park; Newcastle-upon-Tyne, England
"Between Cinema and a Hard Place," Tate Modern; London, England
"Parklight," Clissold Park; London, England
"Fact & Value," Charlottenburg; Copenhagen, Denmark
"Intelligence: New British Art 2000," Tate Britain; London, England
"Face à face," Kunstpanorama Luzern; Lucerne, Switzerland
"Pict," Walter Phillips Gallery Banff Center for the Arts; Banff, Canada
"Give and Take," Jerwood Gallery; London, England
"Version 2000," Centre pour l'image contemporaine, Saint-Gervais; Geneva, Switzerland
"Wanted!" International Video Program, Bunkier Sztuki; Krakow, Poland
"Drawings & Photographs," "Schopfung," Freising Diözesanmuseum; Munich, Germany
- 1999 "Etcetera...," Spacex Gallery; Exeter, England
"Common People. British Art Between Phenomenon and Reality," Fondazione Sandretto Rebaudengo per l'Arte; Guarene d'Alba, Italy

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Selected Group Exhibitions (continued)

- 1999 "Cruise Control," Christine Rose Gallery, New York
"In the midst of things," Bournville; Birmingham, England
"Manufacturers," The Paper Bag Factory; London, England
"Panorama 2000," Centraal Museum; Utrecht, Netherlands
"The Space Here is Everywhere," Villa Merkel; Esslingen am Neckar, Germany
"Den Haag Skulptur 1999;" Den Haag, Netherlands
"Vergiss den Ball und spiel weiter," Kunsthalle Nurnberg; Nuremberg, Germany
"Please Touch," SCP store; London, England
Galleria S.A.L.E.S.; Rome, Italy
"Teatro Botanico, la natura nell'arte del XX secolo," Museo del Castello Ursino; Catania, Italy
"Art in the City 4," Kunsthaus Bregenz; Bregenz, Austria
"1995-2000, 5 years of print publishing," Alan Cristea Gallery; London, England
- 1998 "Thinking Aloud," South Bank Centre, Kettle's Yard, Cambridge; Cornerhouse, Manchester; and Camden Arts Centre, London, England
"Le voyage immobile," Galerie George-Philippe Vallois; Paris, France
"Ciudades sin nombre," La Sala de Esposiciones de Plaza de Espana; Madrid, Spain
"Made in London Expo '98," Museu de Electricidade; Lisbon, Portugal
"Richtung Museumsquartier—Die neue Sammlung (1)," Palais du Liechtenstein; Vienna, Austria
"Then and Now," Lisson Gallery; London, England
"Distinctive Elements," organized by the British Council Contemporary British Art Exhibition, The Museum of Contemporary Art; Seoul, South Korea
"Every Day," 11th Biennial of Sydney; Sydney, Australia
Kimpo International Sculpture Syposium, Kimpo Sculpture Park; Seoul, South Korea
"London Now," Saks Project Art, Saks Fifth Avenue, New York
"Surfacing Contemporary drawing," ICA; London, England
Fondation Cartier; Paris, France
- 1997 "9th Delhi Triennial," Lalit Kala Academi, New Delhi. Traveled to Chandigarh, Bhopal, Calcutta, Bangalore, and Bombay, India.
"On the Border," Dan Bernier Gallery; Santa Monica, Los Angeles, California
"Dream of the Fisherman's Wife," Sandra Gering Gallery, New York
"Foundations of Fame," London Institute; London, England
"Culturgeist," Caixa General de Depositos; Lisbon, Portugal
"10 Jahre Stiftung," Kunsthalle Bern; Bern, Switzerland
"Material Culture: The Object on British Art of the 1980s and '90s," Hayward Gallery; London, England

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Selected Group Exhibitions (continued)

- 1997 "Such is Life," Serpentine Gallery; London, England. Toured at Palais des Beaux-Arts, Brussels, Belgium; and Hersliya Museum, Israel.
"printers inc." Arts Council Collection Exhibition
"Artists for Sarajevo," Fondazione Querini Stampalia; Venice, Italy
"Follow Me, British Art on the Elbe," Art Studio; Deinste, Germany
"Another & Another & Another Act of Seeing (Urban Spaces)," Desingel International Arts Centre; Antwerp, Belgium
"Art in the City," Kunsthaus Bregenz and Bregenz Kunstverein; Bregenz, Austria
"Need for Speed,," Kunstverein Graz; Graz, Austria
- 1996 "Elsewhere," Galerie Froment & Putman; Paris, France
"Abstract Real," Museum Moderner Kunst Stiftung Ludwig Wien; Vienna, Austria
"City Limits," Staffordshire University; Staffordshire, England
"The East Wing Exhibition," Courtauld Museum of Art; London, England
- 1994 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art." Traveled to: Contemporary Arts Center, Cincinnati, Ohio; Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Tacoma Art Museum, Tacoma, Washington; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Dean Lescher Regional Center for the Arts, Bedford Gallery, Walnut Creek, California; Phoenix Art Museum, Phoenix, Arizona; Lowe Art Museum, Coral Gables, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; and Arkansas Art Center, Little Rock, Arkansas.
"Drawing the Line," South Bank Centre Touring Exhibition
"Micromegas," American Centre; Paris, France
"British Art of the 1980s and 1990s—Works from the Weltkunst Collection," The Irish Museum of Modern Art; Dublin, Ireland
"Haus-Geburt," Offenes Kulturhaus; Linz, Austria
"Escultura Britanica Contemporanea: De Henry Moore a Los Anos 90," Auditorio de Galicia; Santiago de Compostella, Spain. Traveled to Serralves Foundation; Oporto, Portugal
"Fuori Uso", Stabilimenti Ex-Aurum; Pescara, Italy
"British Abstract Art Part II: Sculpture," Flowers East; London, England
"Architecture(s)," CAPC musee d'art contemporain; Bordeaux, France
"Contemporaneamente," Associazione Spazio Immaginato; Naples, Italy
"Spuren," Kunsthalle Bern; Bern, Switzerland

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Selected Group Exhibitions (continued)

- 1994 "New Voices: British Painting, a Selection 1989-1992," organized by the British Council. Traveled to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; and Centro Cultural Galileo, Madrid, Spain
"London Landscapes," Velan-Spazio 9 Arte; Turin, Italy
"Re Rebaudengo Sandretto Collection," S. Antonio di Susa; Turin, Italy
Anthony Reynolds Gallery; London, England
"Opera Prima," Trevi Flash Art Museum of Contemporary Art/ Associazione Culturale Arte; Nova, Italy
"The Institute of Cultural Anxiety: Works from the Collection," Institute of Contemporary Arts; London, England
"Cityscape," Monica de Cardenas; Milan, Italy
"Jedes Haus ein Kunsthaus," Museum fur Gestaltung; Zurich, Switzerland
- 1993 "IN SITE – New British Sculpture," Museet for Samtidskunst; Oslo, Norway
"Machines for Peace," ex-Yugoslavian Pavillion, Venice Biennale; Venice, Italy
"Juxtaposition," Charlottenburg; Copenhagen, Denmark
"Made Strange," Ludwig Museum; Budapest, Hungary
Padiglione dell'Arte Contemporanea; Milan, Italy
"Sculpture of the Eighties," Connaught Brown; London, England
- 1992–1993 "Julian Opie, Jurgen Albrecht, Tim Head, Yuriko Kurimoto," Foro per l'Arte Contemporanea; Verona, Italy
"Paolo Ucello: spazio e colore, tempo e materia, luce e forma Battaglie dell'arte nel XX secolo," La Salernia, Erice and Sale del Bramante; Rome, Italy
- 1992 "Like Nothing Else in Tennessee," Serpentine Gallery; London, England
"Whitechapel Open," Whitechapel Art Gallery; London, England
"New Voices, New Works from the British Council Collection," organized by the British Council, centre de conferences Albert Borschette; Brussels, Belgium
- 1991 "Confrontaciones 91," Palacio Velasquez; Madrid, Spain
"Kunst Europa," Kunstverein Pforzheim; Pforzheim, Germany; Organized by The British Council.
"Centenary Exhibition," Goldsmith Gallery; London, England
"Objects for the Ideal Home, the Legacy of Pop Art," Serpentine Gallery; London, England
"A View of London," Kunstlerhaus; Salzburg, Austria
Galleria Locus Solus; Genoa, Italy
- 1990 "Filling in the Gap," Feigen Art Gallery; Chicago, Illinois

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Selected Group Exhibitions (continued)

- 1990 "Objectives: The New Sculpture," Newport Harbor Art Museum; Newport Beach, California
"The British Art Show 1990." Traveled to McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery and Hayward Gallery, London, England.
Biennial of Sydney; Sydney, Australia
"Studies on Paper. Contemporary British Sculptors," Connaught Brown; London, England
"Bild und Wirklichkeit," Galerie Albrecht; Munich, Germany
"Sculpture," Margo Leavin Gallery; Los Angeles, California
"Real Allegories," Lisson Gallery; London, England
"Work in Progress International Art in the Caja de Pensiones Foundation Collection," Caja de Pensiones Foundation; Madrid, Spain
- 1989 "Grenville Davey, Michael Craig Martin, Julian Opie," Lia Rumma Gallery; Naples, Italy
"Mediated Knot," Robin Lockett Gallery; Chicago, Illinois
"Objet objectif," galerie Daniel Templon; Paris, France
"Skulptur Teil II," Galerie Six Friedrich; Munich, Germany
"D+S Ausstellung," Hamburg Kunstverein; Hamburg, Germany
- 1988–1989 "Britannica: 30 ans de sculpture," musee des beaux-arts André Malraux, Le Havre and musee d'Evreux; ecole d'architecture de Normandie; Rouen, France
"British Sculpture 1960-1988," Museum van Hedendaagse Kunst; Antwerp, Belgium
- 1988 "Europa Oggi/Europe Now," Museo d'Arte Contemporanea; Prato, Italy
"Les annees 80: a la surface de la peinture," centre d'art contemporain, abbaye de Saint-Andre; Meymac, France
Wolff Gallery, New York
- 1987 "Terra Motus," Grand Palais; Paris, France
"British Art of the 80's: 1987," Liljevalchs Konsthall; Stockholm, Sweden. Organized by the British Council. Traveled to Sara Hilden Museum, Tampere, Finland as "Britannica: Paintings and Sculptures from the 1980's."
"Casting an Eye," Cornerhouse; Manchester, England
Documenta 8; Kassel, Germany
- 1986 "Skulptur – 9 Kunstnere fra Storbritannien," Louisiana Museum of Modern Art; Humlebaek, Denmark
XVII Triennale di Milano; Milan, Italy
"De Skulptura – Eine Ausstellung der Wiener Festwochen 1986," Wiener Festwochen im Messepalast; Vienna, Austria
"Englische Bildhauer," Galerie Harald Behm; Hamburg, Germany

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Selected Group Exhibitions (continued)

- 1986 "Prospect 86, eine internationale Ausstellung aktueller Kunst,"
Frankfurter Kunstverein; Frankfurt, Germany
"Correspondentie Europa," Stedelijk Museum; Amsterdam,
Netherlands
"Focus on the Image: Selection from the Rivendell Collection."
Traveled to Phoenix Art Museum, Phoenix, Arizona; Museum of Art,
University of Oklahoma, Norman, Norman, Oklahoma; Munson-
Williams-Proctor Institute Museum of Art, Utica, New York;
University of South Florida Art Galleries, Tampa, Florida; Lakeview
Museum of Art and Science, Peoria, Illinois; University Art Museum,
California State University, Long Beach, Long Beach, California; and
Laguna Gloria Art Museum, Austin, Texas.
- 1985 "The British Show," organized by Art Gallery of New South Wales,
Sydney, Australia, and The British Council. Traveled to Art Gallery of
Western Australia, Perth; Queensland Art Gallery, Brisbane; and The
Exhibition Hall, Melbourne, Australia; and the National Art Gallery,
Wellington, New Zealand.
"XIIeme Biennale de Paris," Grande Halle de la Villette; Paris,
France
"Still Life: A New Life," Harris Museum and Art Gallery; Preston,
England. Traveled to Bradford Art Galleries and Museum; Hatton
Gallery, Newcastle-upon-Tyne, England; and Carlisle Museum and
Art Gallery, Stoke-on-Trent, England.
"Anniottanta," Ravenna, Italy
"Three British Sculptors: Richard Deacon, Julian Opie and Richard
Wentworth," The Israel Museum; Jerusalem, Israel
"Place Saint-Lambert Investigations," Espace Nord; Liege, Belgium
"Figure 1," Aberystwyth Arts Centre; Wales, United Kingdom
"Sculpture in a Garden," Bluecoat Gallery; Liverpool, England
"Forty Years of Modern Art 1945-1985," Tate Gallery; London,
England
- 1984 "Metaphor and/or Symbol. A Perspective on Contemporary Art," The
National Museum of Modern Art; Tokyo, Japan. Traveled to The
National Museum of Art; Osaka, Japan.
"Artists for the 1990s—10 Galleries, 10 Artists," Paton Gallery;
London, England
"Underwater," Plymouth Arts Centre; Plymouth, England
"Sculpture Symposium 1984;" St Jean-Port, Quebec, Canada
"William Morris Today," Institute of Contemporary Arts; London,
England
"Perspective '84," Art Basel; Basel, Switzerland
- 1983 Charter House Square; London, England
"Young Blood," Riverside Studios; London, England
"Beelden/Sculpture 1983," Rotterdam Arts Council; Rotterdam,
Netherlands

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Selected Group Exhibitions (continued)

- 1983 "The Sculpture Show," Hayward and Serpentine Galleries; London, England
"8 Sculptors' Drawings," Air Gallery; London, England
"Making Sculpture," Tate Gallery; London, England
- 1982 Lisson Gallery; London, England
"Sculpture for a garden," Hounslow Sculpture II, Gunnersbury Park; London, England

Public Collections

Aberdeen Art Gallery; Aberdeen, Scotland
Albertina; Vienna, Austria
Arts Council of Great Britain, United Kingdom
Banque Bruxelles Lambert; Brussels, Belgium
Carnegie Museum; Pittsburgh, Pennsylvania
Collection Essl; Vienna, Austria
Contemporary Art Society, United Kingdom
Dentsu Building; Tokyo, Japan
Daimler Chrysler, Dresdner Bank; Berlin, Germany
Davis Museum, Wellesley College; Boston, Massachusetts
Denver Art Museum; Denver, Colorado
Deutsche Bank; Frankfurt, Germany
Daros Collection; Zurich, Switzerland
Dublin City Gallery The Hugh Lane
Elgiz Museum Collection, Turkey
Espoo Museum of Modern Art; Espoo, Finland
Essl Collection; Vienna, Austria
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones; Madrid, Spain
Gana Art Centre; Seoul, South Korea
Gjensidige; Oslo, Norway
ICA; Boston, Massachusetts
Institut Valencia d'Art Modern (IVAM), Spain
Kunsthalle Bern; Bern, Germany
Kunsthaus Bregenz; Bregenz, Austria
Kunsthaus Zurich; Zurich, Switzerland
Kresge Art Museum, Michigan State University; East Lansing, Michigan
Lenbachhaus Stadtische Galerie; Munich, Germany
M + Museum; West Kowloon, Hong Kong
Maison Européene de la photographie; Paris, France
MUSAC; Leon, Spain
Museet for Samtidskunst; Oslo, Norway
Museo d'Arte Contemporanea LUIGI PÉCCI; Prato, Italy
Museum of Contemporary Art Krakow; Krakow, Poland
Museum of Fine Arts, Boston; Boston, Massachusetts
Museum of Modern Art, New York
Neue Galerie - Sammlung Ludwig; Aachen, Germany

Public Collections (continued)

Neues Museum; Nuremberg, Germany
National Gallery of Victoria; Melbourne, Australia
National Portrait Gallery; London, England
Queensland Art Gallery; Queensland, Australia
Stedelijk Museum; Amsterdam, Netherlands
Takamatsu City Museum Of Art; Takamatsu, Japan
Taguchi Art Collection, Japan
Terra Motus Collection, Italy
The British Council, United Kingdom
The British Museum; London, England
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection; London, England
The Israel Museum; Jerusalem, Israel
The National Museum of Art; Osaka, Japan
The National Museum of Modern Art; Tokyo, Japan
Takamatsu City, Japan
The Somló-Spengler Collection, Hungary
The Tate Gallery; London, England
The Tate, Liverpool; Liverpool, England
The Victoria and Albert Museum; London, England
UBS Art Collection
Wadsworth Athenaeum; Hartford, Connecticut