ROSENBAUM
contemporary

JULIAN OPIE

Julian Opie was born in 1958 in London and graduated in 1983 from Goldsmiths School of Art, where he was taught by Michael Craig-Martin. He has exhibited widely in the United Kingdom and internationally, with major museum exhibitions including shows at Kunstverein in Cologne; Hayward Gallery and ICA in London; Lehnbachhaus in Munich; K21 in Dusseldorf; MAK in Vienna; Mito Tower in Japan; CAC in Malaga and IVAM in Valencia; MoCAK in Krakow; Tidehalle in Helsinki and Fosun Foundation in Shanghai; Suwon IPark Museum of Art in Korea, as well as the Delhi Triennial, Venice Biennial and Documenta. He has presented many public projects in cities around the world, notably in the Dentsu Building in Tokyo 2002; City Hall Park in New York 2004, Mori Building, Omotesando Hill in Japan 2006; River Vltava in Prague 2007; Phoenix Art Museum USA 2007; Dublin City Gallery in Ireland 2008; Seoul Square in South Korea 2009; Regent's Place in London 2011; Calgary, Canada; The Lindo Wing, St. Mary's Hospital, London; and more recently permanent installations at SMETS in Belgium, PKZ in Zurich, Arendt and Medernach in Luxembourg, Taipei, Taiwan and Tower 535, Causeway Bay in Hong Kong.

Opie's works can be found in many public art collections, including the Tate, British Museum, Victoria & Albert, Arts Council, British Council and National Portrait Gallery in London, The Museum of Modern Art in New York, ICA in Boston, Essl Collection in Vienna, IVAM in Spain, The Israel Museum in Jerusalem and Takamatsu City Museum of Art in Japan.

Selected Awards

1995–1996 Residency at the Atelier Calder; Sache, France

1995 Sargant Fellowship at the British School in Rome, Italy

Selected Solo Exhibitions

2022 Krobath; Vienna, Austria
Guangdong He Art Museum; Shenzen, China
Maho Kubota; Tokyo, Japan
PARCO Museum; Tokyo, Japan
Lisson Gallery; Beijing, China

2021 "Collected Works / Works Collected," Newlands House Gallery, United Kingdom
Lisson Gallery Cork Street; London, England
City of Valencia, Spain
Patrick De Brock; Knokke, Belgium
Pitzhanger Manor & Manor; London, England

Selected Solo Exhibitions (continued)

2021 Cristea Roberts; London, England
Kukje Gallery; Seoul, South Korea
Gerhardsen Gerner; Oslo, Norway

2020 Berardo Museum; Lisbon, Portugal
Galeria Duarte Sequeira; Braga, Portugal
Lisson Gallery; Shanghai, China

2019 Eden Project; Cornwall, England
Lisson Gallery, New York
Gerhardsen Gerner; Oslo, Norway
Lehmbruck Museum; Duisburg, Germany
Tokyo Opera City Art Gallery; Tokyo, Japan
Krobath Gallery; Vienna, Austria

2018 F1963; Busan, South Korea
Alan Cristea Gallery; London, UK
Krakow Witkin Gallery; Boston, Massachusetts
National Gallery of Victoria; Melbourne, Australia

2017 Fosun Foundation; Shanghai, China
Fundacion Bancaja; Valencia, Spain
"Julian Opie After Van Dyck," National Portrait Gallery; London, England
Suwon Ipark Museum; Suwon, Korea

2016 Art Geneve; Geneva, Switzerland
Gerhardsen Gerner; Berlin, Germany
Krobath; Vienna, Austria
Maho Kubota Gallery; Tokyo, Japan

2015 ARCO; Madrid, Spain
Mario Sequeira; Braga, Portugal
Bob van Orsouw; Zurich, Switzerland
"Recent Works." Kunsthalle Helsinki; Helsinki, Finland
Alan Cristea Gallery; London, England
Gerhardsen Gerner; Oslo, Norway

2014 SCAI The Bathhouse; Tokyo, Japan
"Ikon Icon 2000s," Ikon; Birmingham, England
MoCAK (Museum of Contemporary Art Krakow); Krakow, Poland
"Julian Opie Collected Works," Holburne Museum, Bath and Bowes Museum; Durham, England
Gerhardsen Gerner; Berlin, Germany
Krobath Galerie; Berlin, Germany
Channing School for Girls, ARK Gallery; London, England
Kukje Gallery; Seoul, South Korea

Selected Solo Exhibitions (continued)

2014	"Winter and other Seasons: Landscapes by Julian Opie," British Council; London, England
2013	Barbara Krakow; Boston, Massachusetts Valentina Bonomo; Rome, Italy Krobath Gallery; Vienna, Austria Patrick de Brock; Knokke, Belgium Alan Cristea Gallery; London, England Gerhardsen Gerner; Oslo, Norway
2012	Sakshi Gallery; Mumbai, India Lisson Gallery; London, England
2011	Lisson Gallery; Milan, Italy National Portrait Gallery; London, England Krobath; Berlin, Germany Alan Cristea Gallery; London, England Bob van Orsouw; Zurich, Switzerland
2010	Barbara Krakow Gallery; Boston, Massachusetts Mario Sequeira; Braga, Portugal IVAM; Valencia, Spain Galerist; Istanbul, Turkey
2009	Valentina Bonomo; Rome, Italy "Dancing in Kivik," Kivik Art Centre; Osterlen, Sweden Kukje Gallery; Seoul, South Korea Sakshi Gallery; Mumbai, India SCAI the Bathhouse; Tokyo, Japan Patrick de Brock; Knokke, Belgium
2008	MAK; Vienna, Austria Lisson Gallery; London, England Alan Cristea Gallery; London, England Krobath Wimmer; Vienna, Austria Art Tower Mito, Japan
2007	Barbara Thumm; Berlin, Germany Museum Kampa; Prague, Czech Republic Barbara Krakow Gallery; Boston, Massachusetts King's Lynn art centre; Norfolk, England
2006	CAC; Malaga, Spain Bob van Orsouw; Zurich, Switzerland Alan Cristea Gallery; London, England
2005	Mario Sequeira; Braga, Portugal La Chocolateria; Santiago de Compostela, Spain

Selected Solo Exhibitions (continued)

2005	SCAI the Bathhouse; Tokyo, Japan MGM; Oslo, Norway Valentina Bonomo, Rome, Italy
2004–2005	Public Art Fund, City Hall Park, New York
2004	Lisson Gallery; London, England Wetterling Gallery; Stockholm, Sweden Kunsthandlung H. Krobath & B. Wimmer; Vienna, Austria Patrick de Brock Gallery; Knokke, Belgium Barbara Thumm Galerie; Berlin, Germany Krobath Wimmer; Vienna, Austria
2003	Neues Museum, Staatliches Museum fur Kunst und Design in Nurnberg, Germany K21 Kunstsammlung Nordrhein-Westfalen; Dusseldorf, Germany Alan Cristea Gallery; London, England Galerie Bob van Orsouw; Zurich, Switzerland
2002	Rebecca Camhi Gallery; Athens, Greece Mario Sequeira Gallery; Braga, Portugal Barbara Thumm; Berlin, Germany Barbara Krakow Gallery; Boston, Massachusetts Atelier Augarten, Galerie Belvedere; Vienna, Austria
2001	Lisson Gallery; London, England Patrick de Brock Gallery; Knokke, Belgium Ikon Gallery; Birmingham, England Wetterling Gallery; Stockholm, Sweden
2000	Abbaye Saint-Andre, centre d'art contemporain; Meymac, France Junge Kunst; Wolfsburg, Germany Alan Cristea Gallery; London, England SCAI the Bathhouse; Tokyo, Japan
1999	Primo Piano; Rome, Italy Morrison Judd; London, England Tensta Konsthall; Stockholm, Sweden Barbara Thumm Galerie; Berlin, Germany Bob van Orsouw; Zurich, Switzerland Stadtgalerie am Lehnbachhaus; Munich, Germany Barbara Krakow Gallery; Boston, Massachusetts
1997	Gallery Nova Sin; Prague, Czech Republic Barbara Thumm Galerie; Berlin, Germany The Economist Plaza; London, England Kunsthandlung H. Krobath & B. Wimmer; Vienna, Austria De Gouverneurstuin; Assen, Netherlands

Selected Solo Exhibitions (continued)

1996	Galerie Analix B&L Polla; Geneva, Switzerland CCC; Tours, France Bob van Orsouw; Zurich, Switzerland Lisson Gallery; London, England
1995	Galerie de l'Ancienne Poste; Calais, France Monica De Cardenas; Milan, Italy
1994	Kunstverein Hannover; Hannover, Germany Galerie Albrecht; Munich, Germany Tramway; Glasgow, Scotland
1993	Hayward Gallery; London, England
1992	Wiener Secession; Vienna, Austria
1991	Kohji Ogura Gallery, Japan Galerie Luis Campana; Frankfurt, Germany Janner Galerie; Vienna, Austria Galleria Franz Paludetto; Turin, Italy Primo Piano; Rome, Italy Kunsthalle Bern; Bern, Switzerland
1990	Lisson Gallery; London, England
1988	Lisson Gallery; London, England Galeria Montenegro; Madrid, Spain Paul Maenz; Cologne, Germany
1986	Franco Toselli Gallery; Milan, Italy
1985	Lisson Gallery; London, England Institute of Contemporary Arts; London, England Fondation Cartier pour l'art contemporain; Jouy-en-Josas, France
1984–1985	Kolnischer Kunstverein; Cologne, Germany. Travelled to Groninger Museum; Groningen, Netherlands.
1983	Lisson Gallery; London, England

Selected Projects

2022	"Running In Venice," St. Regis Hotel; Venice, Italy Port De Clichy Metro Station; Paris, France The Inlet, Urban Adventure Spatial Art Exhibition; Shanghai, China
2021	"Night city," Shibuya Fashion & Art Week; Tokyo, Japan

Selected Projects (continued)

2020 "Paul and Padmini running," Magdalen College School; Oxford, England
"Parade' and 'Running 3," Pacific Place; Hong Kong, China

2019 "Elena," Vogue Korea; Seoul, South Korea
"Walking in Shanghai," Fosun Foundation; Shanghai, China
Hospital Rooms, Jasmine Lodge; Exeter, England

2018 Hyundai Department Store, Trade Centre; Seoul, South Korea
"Teresa," Atlice Forum; Braga, Portugal
"Beach walkers," Hamilton Princess Hotel, Bermuda
"Tina." Tokoyo Inn, Narita Airport; Tokyo, Japan
Hospital Rooms, Eileen Skellern 1, Maudsley Hospital; London, England

2017 "Soldier and Solicitor," Seoho Development; Busan, South Korea

2016 Lumiere London, Carnaby; London, England
"Walking in Taipei;" Taipei, Taiwan
"Walking in Hong Kong," Tower 535, Causeway Bay, Hong Kong
CitizenM hotel, Tower Bridge; London, England

2015 "Walking in the city." Arndt & Medernach, Luxembourg
"Banker, Nurse, Detective, Lawyer." City of Takamatsu; Takamatsu, Japan

2014 UNIQLO T-shirt project, UNIQLO, Japan and MoMA, New York
Fine Art Sail, Cowes Week, United Kingdom
Arte Coni 100, Olympic banner project; Rome, Italy
Glyndebourne Festival 2014 program cover; Glyndebourne, England
CitizenM hotel, Times Square, New York
CitizenM hotel; Paris, France
PKZ Fieldpausch departnebt store; Zurich, Switzerland
"INFRA", Mariinsky Theatre; St Petersburg, Russia
Yorkshire Sculpture Park; Wakefield, England

2013 Arlanda Airport; Stockholm, Sweden
Canary Wharf; London, England
La Jolla Murals; San Diego, California
The Thief Hotel; Oslo, Norway
K&L Gates; Portland, Oregon
"INFRA," Royal Ballet of Flanders; Antwerp, Belgium
The London Boat Show 2013; London, England

2012 Tate Exquisite Forest, online
Festival O! Gwangju Madia Art 2012; Gwangju, South Korea
National Academy, New York
Great St. Helen's: Sculpture Space; London, England
"Promenade;" Calgary, Canada

Selected Projects (continued)

2012	ArtFund app, United Kingdom Lindo Wing: St. Mary's Hospital; London, England Hermès "Art Window 6;" Sydney, Australia Universita Commerciale Luigi Bocconi; Milan, Italy
2011	Japanese Galleries, British Museum; London, England
2010	Shanghai Expo; Shanghai, China Regent's Place; London, England
2009	Centre D'Art Contemporain Meymac; Meymac, France Yongin University; Seoul, South Korea Morgan Stanley Building; Seoul, South Korea Olympic Stamp, Royal Mail The Fields Sculpture Park; Ghent, New York Bank Santander; Madrid, Spain "INFRA," Royal Opera House; London, England
2008	"Walking on O'Connell Street," Dublin City Gallery The Hugh Lane; Dublin, Ireland "Deloitte Ignite," Royal Opera House; London, England
2007	River Vltava; Prague, Czech Republic Phoenix, Arizona
2006	Rogers Building; Toronto, Canada Mori Building; Omotesando Hills, Japan Aldrich Museum of Art; Ridgefield, Connecticut Arts Council of Indianapolis; Indianapolis, Indiana
2005–2006	Institute of Contemporary Art; Boston, Massachusetts
2005	Museum Nasional Indonesia; Jakarta, Indonesia
2004	MCA Chicago; Chicago, Illinois
2003	Selfridges; Manchester, England Barts & the London Hospital; London, England Bergne Visual Arts at Sadler's Wells; London, England "Formula 1 Racing," Milan Railway Station; Milan, Italy
2002	WWK Munich, portrait commission; Munich, Germany "The Wall at WAM," Museum's Renaissance Court, Worcester Art Museum; Worcester, Massachusetts "Blast to Freeze," British Art in the 20th Century, Kunstmuseum Wolfsburg; Wolfsburg, Germany Tribe Art Commission, Honda Formula One Team, Boiler House, Truman Brewery, Brick Lane; London, England "Conduire. Auteur: Julian Opie", 6 Gloria; Marseille, France

Selected Projects (continued)

2002 Sculptures for Dentsu Building; Tokyo, Japan
Museum of Contemporary Art Chicago, wallpaper and window works; Chicago, Illinois

2000 St. Etienne: CD and album covers + poster campaign
"The Art of Barbie," charity event organized by Elton John
Cruise ship on Lake Constance, Kunsthaus Bregenz; Bregenz, Austria
Blur: record and album covers + campaign
"I remember her" multiple for "Art of this Century," New York

1999 John Islip Street wall, Tate Gallery; London, England
The Lux Centre, night time window projections; London, England

1998 Houses X Artist ongoing project. OpenOffice, New York
Collection Box, Whitechapel Gallery; London, England
Heathrow Airport terminal 1; London, England
Save the Children Coloring Book
"Other Rooms, Other Voices," audio works by artists, played on Swiss Radio Station

1994 Tate Gallery Christmas Tree, Tate Gallery; London, England
Wormwood Scrubs; London, England
"5 batiments de banlieue," Annonciades; Bordeaux, France

Selected Group Exhibitions

2022 "SMBC Meets Contemporary Art, 'Come Take a Look!'" Sumitomo Mitsui Banking Corporation East Building; Tokyo, Japan
"Let's Meet At The Station," Plateforme 10, MUDAC; Lausanne, Switzerland
"London Calling," Palazzo Cipolla; Rome, Italy
"Myths and Dreams," Arkas Art Centre; Izmir, Turkey
"Stories We Live With—Selected Works from the Spengler Collection," Q Contemporary; Budapest, Hungary
"Ways of Collecting: Midnight of Art—The Karel Babiček Collection," Kunsthalle Praha; Prague, Czech Republic

2021 "In Bed With A Mosquito," Galerie Duarte Sequeira; Braga, Portugal
"We Change The World," National Gallery of Victoria; Melbourne Australia
"Pop Power from Warhol to Koons," Figge Art Museum; Davenport, Iowa
"Un goût de vacances, des saveurs d'été," CAC Meymac; Meymac, France
"Trauma: Shooting the Pulitzer + 15 mintues," Daejeon Museum of Art; Daejeon, South Korea

Selected Group Exhibitions (continued)

2021 "Masterpieces in Miniature," Pallant House Gallery; Chichester, England
"Sculpture at Firstsite;" Colchester, England

2020 Sculpture Milwaukee; Milwaukee, Wisconsin
Jing'an International Sculpture Project; Shanghai, China
NGV Triennale; Melbourne, Australia

2019 Wuzhen International Contemporary Art Exhibition; Wuzhen, China
"Nature In Art", MOCAK; Krakow, Poland
"Life Is A Highway: American Car Culture," Toledo Museum of Art; Toledo, Ohio
"Our Collections!" Tottori Prefectural Museum; Tottori City, Japan
"Ding/Unding. The Artist's Book Unbound," Graphische Sammlung ETH; Zurich, Switzerland
"Selfies: Artists Self Portraits," 108 Fine Art; Harrogate, England
"Romantics," St. Barbe Museum; Lymington, England

2018 "On Form," Peterborough Museum and City Gallery; Peterborough, England
"Heads Roll," Graves Gallery; Sheffield, England
"Acquisitions 2017-2018," National Museum of Contemporary Art EMST; Athens, Greece

2017 "Certain Kind of Light," Towner Art Gallery; Sussex, England
"Deep Cuts: Contemporary Paper Cutting," Currier Museum of Art; Manchester, England
"I Want! I Want! Art & Technology," Birmingham Museums and Art Gallery; Birmingham, England
"Drawing Biennale 2017," Drawing Room; London, England
"This Is Not The Reality. What Kind Of Reality?" 57th Venice Biennale; Venice, Italy
"Synthetic Landscapes," Weston Park & Shrewsbury Museum & Art Gallery, United Kingdom
"Das Auto In Der Kunst," Kunsthalle Emden; Emden, Germany
"(X) A Fantasy," DRAF; London, England
"What Does Art Do In Hospitals?" Museum For Art In Public Spaces; Koeg, Denmark
"The Show Must Go On," Kunstmuseum Bern; Bern, Switzerland
"Everything At Once," 180 The Strand; London, England
"Right Here, Right Now: 21st Century Art," Grosvenor Museum; Chester, England

2016 "Line," Lisson Gallery; London, England
"Undressed: A Brief History of Underwear," Victoria and Albert Museum; London, England
"Boys Toys and Girls Pearls," Bob Van Orsouw Gallery; Zurich, Switzerland
"Sites Under Construction," Manifesta 11; Zurich, Switzerland

Selected Group Exhibitions (continued)

2016 "On Surface: Surface as Carrier of Meaning in 21st Century Art," Lehmbruck Museum; Duisburg, Germany
Summer Exhibition, 2016. Royal Academy; London, England
"First Light: A Decade of Collecting at the ICA," ICA Boston; Boston, Massachusetts
"Five / Fifty / Five Hundred," Lisson Gallery; Milan, Italy
"L'arte differente: Works from the MOCAK collection," MAXXI; Rome, Italy

2015 "MODEL." Galerie Rudolfinum; Prague, Czech Republic
"Self: Image and Identity," Turner Contemporary; Margate, England
"Face to Face," Galerie Bob Van Orsouw; Zurich, Switzerland
"Faces: Between figures, portraits and masks," Neus Museum; Nuremburg, Germany
"Beauty Myth: Facets of beauty in nature, art and society," Upper Austrian Landesmuseum; Linz, Austria
"The Violet Crab at DRAF," David Roberts Art Foundation; London, England
"Making it: Sculpture in Britain 1977 – 1986," Longside Gallery, Yorkshire Sculpture Park; Yorkshire, England
"Vita Vitale," Azerbaijan Pavilion, Venice Biennale; Venice, Italy
"Dimensions Variable," Pavilion d'Arsenale; Paris, France

2014 "Genius Loci: A Spirit of Place," Palazzo Cavalli Franchetti; Venice, Italy
"Post Pop: East meets West," Saatchi Gallery; London, England
"Secret Passions," Le Tripostal; Lille, France
"Aspects of the Self: Portraits of Our Times," Center for the Arts at Virginia Tech; Virginia
"Celebrating 30 years in Stockholm," Wetterling Gallery; Stockholm, Sweden
"Nostalgic for the Future," Lisson Gallery; London, England

2013 "Kilomètres-heure, Utopies automobiles et ferroviaires (1913-2013)," The Musée du Château des Ducs de Wurtemberg in Montbéliard and the Musées de Belfort, France
"Thirteen," Alan Cristea Gallery; London, England
"Power | Delusion | Vision," Germany (touring)
"Summer Show 2013," Royal Academy; London, England
"Sitting, Going, Standing, (F)lying," Kunstverein (KISS), Germany
"Stranger," Flowers Gallery; London, England
"Double Illums Bolighus;" Copenhagen, Denmark
"Morality: Imagination and Death," Holden Gallery; Manchester, England
"In Cloud Country: Abstracting from Nature—From John Constable to Rachel Whiteread," Harewod House; Yorkshire, England
"Walk on—From Richard Long to Janet Cardiff. Forty years of art walking" (touring)

Selected Group Exhibitions (continued)

2013
"Re-viewing the Landscape," Compton Verney, Warwickshire, England (touring)
"Looking at the View," Tate Britain; London, England
"Keywords—a vocabulary of culture and society," Iniva (Institute of International Visual Arts) and Tate Liverpool, United Kingdom
"Force of Nature: Picturing Ruskin's Landscape," Millennium Gallery; Sheffield, England

2012
"Text & Human," Ung-no Lee Museum, South Korea
"Sculptor's Drawings & Works on Paper," Pangolin; London, England
"Past and Present of British Contemporary Art _ Patrick Caulfield & Julian Opie," Ilju & Seonhwa Foundation; Seoul, South Korea
"The Gallery Collection," Bob van Orsouw; Zurich, Switzerland
"Der Blick, das Wort, die Geste (The look, the word, the gesture - works from the Kunstmuseum Liechtenstein Collection)" RLB Kunstbrucke; Innsbruck, Austria
"Schau mir in die Aug...(Look me in the eyes)" Kunstmuseum Liechtenstein
"Spotlights Video Art," Essl Museum; Vienna, Austria

2011
"Small is beautiful XXIX," Flowers Gallery; London, England
"Julian Opie - Eadweard Muybridge," Trepanier Baer Gallery; Calgary, Canada
"The Art of Deceleration," Kunstmuseum; Wolfsburg, Germany (touring)
"Small, Medium, Large," Donjon, De Vez; Vez, France
"Highrise: Idea and Reality," Museum fur Gestaltung; Zurich, Switzerland
"Art & Stars & Cars," Mercedes-Benz; Stuttgart, Germany
"The Digital Eye: Photographic Art in the Electric Age," Henry Art Gallery; Seattle, Washington
"Observadores," Museu Colleccao Berardo; Lisbon, Portugal
"Journey of a Dress: Diane von Furstenburg," The Pace Gallery; Beijing, China
"Watch Me Move: The Animation Show," Barbican Art Gallery; London, England
"Modern British Sculpture," Royal Academy; London, England
"Moving Portraits," De La Warr Pavilion; Bexhill on Sea, England
"Rugby Collection 2011," Rugby Art Gallery and Museum; Rugby, England

2010
"Eleven," Alan Cristea Gallery; London, England
"What is Beautiful," Deutches Hygiene-Museum; Dresden, Germany
"Fast Forward: British Contemporary Art in Brazil," Brazilian British Centre Galleries, Brazil
"The Rhythm of Istanbul," Akbank Sanat; Istanbul, Turkey
"Sea Fever: From Turner to Today," Southampton City Art Gallery; Southampton, England

Selected Group Exhibitions (continued)

2010
"Pictures about Pictures," MUMOK; Vienna, Austria
"From Here to There: Contemporary Work from the Arts Council Collection," Herbert Art Gallery and Museum; Coventry, England
"Realism – The Adventure of Reality," Kunsthalle Emden; Emden, Germany

2009
"Boule to Braid," Lisson Gallery; London, England
"Citygarden," Saint Louis, Missouri
"Wham – Painting and Beyond," Den Frie Centre of Contemporary Art; Copenhagen, Denmark
The Fields Sculpture Park; Ghent, New York
"DLA Piper Series: This is Sculpture," Tate Liverpool; Liverpool, England
"Lisson presents 2," Lisson Gallery; London, England
"Transparency," National Theatre; Prague, Czech Republic
"Musac; Huesped: Coleccion MUSAC en el MNBA," Museo de Arte Contemporaneo de Castilla y Leon; Leon, Spain
"Mi Vida. From Heaven to Hell," Mücsarnok; Budapest, Hungary

2008
"Shaping a Space II," Mario Sequeira; Braga, Portugal
"Lo and Behold," Patrick de Brock; Knokke, Belgium
"The prospect 27," Roche Court Sculpture Park; Salisbury, England
"Regard_ Camera," Le Centre d'art contemporain de la ferme du buisson, France.
"Outlines," Gimpel Fils; London, England
"Static: Contemporary Still Life and Portraiture," Harris Museum & Art Gallery; Preston, England
"Art is for the spirit: Works from the UBS art collection," Mori Art Museum; Tokyo, Japan
"Still/Motion," Mie Prefectural Museum, National Museum of Art, Osaka, Tokyo Metropolitan Museum of Photography, Japan

2007
"The Secret Public: The Last Days of the British Underground 1978 – 1988," ICA; London, England
"Passion for Art: 35th Anniversary of the Essl Collection," Essl Museum; Vienna, Austria
"Existencias," Museo de Arte Contemporaneo de Castilla Y Leon; Leon, Spain
"Sculpture Grande;" Prague, Czech Republic
"Sign Language," Des Moines Art Center; Des Moines, Iowa
"Animated Painting," San Diego Museum of Art; San Diego, California
"Group Show II," Barbara Krakow Gallery; Boston, Massachusetts

2006–2007
"The Wonderful Fund: Art for the new millennium 2000–2005," Pallent House Gallery; Chichester, England
"Eye on Europe: Prints, Books & Multiples, 1960 to Now," MOMA, New York

Selected Group Exhibitions (continued)

2006–2007 "How To Improve The World: 60 Years of British Art," Hayward Gallery, London; Gas Hall Birmingham Museum & Art Gallery, Birmingham, England

2006 "Face to Face (Portraits from Reynolds to Opie)," Sherborne House; Sherbourne, England
"Summer group show," Barbara Krakow Gallery; Boston, Massachusetts
"Wallworks," part of Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO); Ontario, Canada
"Switched On," Alan Cristea; London, England
"Shanghai Biennale;" Shanghai, China
"Auto Nom Kassel," Germany

2005 "Long Playing: Record Covers by Artists," Barbara Krakow Gallery; Boston, Massachusetts

2004–2006 "Likeness: Portraits of Artists by Other Artists," (touring) California College of Arts, Wattis Institute, San Francisco, California; McColl Center for Visual Art, Charlotte, North Carolina; ICA Boston, Boston, Massachusetts; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State, University at Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada

2004 "Making Faces," A National Gallery Touring Exhibition; Bristol Museums & Art Gallery and the Laing Art Gallery; Newcastle, England
"Settlements," Musee d'Art Moderne de Saint-Etienne, France
"Bearings: Landscapes from the IMMA Collection," Irish Museum of Modern Art; Dublin, Ireland
"The Tower Block, vertical architecture," Clifford Chance, Canary Wharf; London, England
"Portrat ohne Antlitz," Kunsthalle Kiel; Kiel, Germany
"Funny Cuts; cartoons and comics in contemporary art," Staatsgalerie; Stuttgart, Germany
"People," Mimmo Scognamiglio; Naples, Italy
"Summer Exhibition," Royal Academy of Art; London, England

2003 "Saved: 100 Years of the National Art Collections Fund," Hayward Gallery; London, England
Lenbachhaus Kunstbau; Munich, Germany
"Arcadia; the other life of video games," Govett-Brewster Art Gallery, New Zealand
"Addiction," 15 Micawber Street; London, England
"Bienal de Valencia;" Valencia, Spain
"No Art-No City–City Utopias in Contemporary Art," Stadtische Galerie im Buntentor; Bremen, Germany

Selected Group Exhibitions (continued)

2003 "Auto-nom: das Automobil in der Zeitgenössischen Kunst," NRW Forum Kultur und Wirtschaft; Dusseldorf, Germany
"Urban Codes—Coder/Decoder," espace de l'art concret, Chateau de Mouans; Mouans-Sartoux, France
"Trickfilm," André Buchmann Galerie; Cologne, Germany
Robert McLain Gallery; Houston, Texas
MART—Museo di Arte Moderna e Contemporanea di Trento e Rovereto; Rovereto, Italy

2002–2003 "Trespassing: Houses x Artists," Bellevue Art Museum, Washington; MAK Centre for Art and Architecture, Los Angeles, California; and MAK, Vienna, Austria
"Total Uberzogen," Edith-Russ-Haus fur Medienkunst; Oldenburg, Germany

2002 "Frenetic Interference," Memory/Cage editions art publishers, New Museum Store, New York. Window on Broadway by Julian Opie.
"Bigger Splash," The Whitechapel Art Gallery, London Art Fair; London, England
"Sculptura 02," International Art in Public Spaces; Falkenberg, Sweden
"Remix," Contemporary Art and Pop, Tate Liverpool; Liverpool, England
"Out of Place," Bury St Edmunds Art Gallery; Bury St. Edmunds, England
"Shine," the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays; Salford, England
"Babel 2002 (Race-Face, Langue-Dialogue)," National Museum of Contemporary Art; Seoul, South Korea
"New Acquisitions," Scottish National Gallery of Modern Art; Edinburgh, Scotland
Sandra Gering Gallery, New York
Baltic Centre for Contemporary Art; Gateshead, England
"Shine," Saint Pancras Chambers; London, England
"The Galleries Show," The Royal Academy; London, England
"Projects 77," billboards for the Museum of Modern Art, New York
"Continuity/Transgression," The National Museum of Modern Art, Tokyo, and The National Museum of Modern Art, Osaka, Japan

2001–2002 "Landscape," The British Council. Exhibition tour opening at ACC Gallery, Weimar, Germany; traveling to House of Artists, Moscow and Peter and Paul Fortress, St. Petersburg, Russia; Galleria Nazionale d'Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporanes de Niterio, Rio de Janeiro, Brazil; Museu de Arte de São Paolo, Brazil; and Le Botanique, centre culturel de la communaute française Wallonie-Bruxelles,Brussels, Belgium.

Selected Group Exhibitions (continued)

2001–2002 "In Fumo (Art, Comics, Communication)," Galleria d'Arte Moderna e Contemporanea; Bergamo, Italy
"Import," Irish Museum of Modern Art; Dublin, Ireland
"Multiplication," a British Council touring exhibition of artists' multiples; National Museum of Art, Bucharest, Muzeul de Arta in Brasov, and Muzeul Brukenthal, Sibu, Romania. Traveled to Croatia, Turkey, Russia, Estonia and Poland.
Tate Modern permanent collection

2001 "/arts," BBC websites, the Lux; London, England
"Art > Music, Rock Pop Techno," Museum of Contemporary Art; Sydney, Australia
"Sculpture in the Close," Jesus College; Cambridge, England
"Cause & Effect," organized by the British Council. Toured in Poland; Hamburg, Germany; and Cuba.
"Milano Europa 2000," PAC e Triennale di Milano; Milan, Italy

2000 "Contemporary Performance Arts, Inc." Matthew Marks Gallery, New York
Lawrence Rubin/Greenberg/Van Doren, New York
"A Salon for the 21st Century," John Weber Gallery, New York
"Lost," Ikon Gallery; Birmingham, England
"Videoprogramm," Galerie Barbara Thumm. (Traveled.)
"Drive," Govett-Brewster Art Gallery; New Plymouth, New Zealand
"The Self is Something Else— Art at the end of the 20th Century," Kunstsammlung Nordrhein-Westfalen; Düsseldorf, Germany
"Hausschau—Das Haus in der Kunst," Deichtorhallen; Hamburg, Germany
Outdoor project for Volkswagen\Stadt Wolfsburg; Wolfsburg, Germany
"Sitooteries," Belsay Park; Newcastle-upon-Tyne, England
"Between Cinema and a Hard Place," Tate Modern; London, England
"Parklight," Clissold Park; London, England
"Fact & Value," Charlottenburg; Copenhagen, Denmark
"Intelligence: New British Art 2000," Tate Britain; London, England
"Face à face," Kunstpanorama Luzern; Lucerne, Switzerland
"Pict," Walter Phillips Gallery Banff Center for the Arts; Banff, Canada
"Give and Take," Jerwood Gallery; London, England
"Version 2000," Centre pour l'image contemporaine, Saint-Gervais; Geneva, Switzerland
"Wanted!" International Video Program, Bunkier Sztuki; Krakow, Poland
"Drawings & Photographs," "Schopfung," Freising Diozesanmuseum; Munich, Germany

1999 "Etcetera...," Spacex Gallery; Exeter, England
"Common People. British Art Between Phenomenon and Reality," Fondazione Sandretto Rebaudengo per l'Arte; Guarene d'Alba, Italy

Selected Group Exhibitions (continued)

1999
"Cruise Control," Christine Rose Gallery, New York
"In the midst of things," Bournville; Birmingham, England
"Manufacturers," The Paper Bag Factory; London, England
"Panorama 2000," Centraal Museum; Utrecht, Netherlands
"The Space Here is Everywhere," Villa Merkel; Esslingen am Neckar, Germany
"Den Haag Skulptur 1999;" Den Haag, Netherlands
"Vergiss den Ball und spiel weiter," Kunsthalle Nurnberg; Nuremberg, Germany
"Please Touch," SCP store; London, England
Galleria S.A.L.E.S.; Rome, Italy
"Teatro Botanico, la natura nell'arte del XX secolo," Museo del Castello Ursino; Catania, Italy
"Art in the City 4," Kunsthaus Bregenz; Bregenz, Austria
"1995-2000, 5 years of print publishing," Alan Cristea Gallery; London, England

1998
"Thinking Aloud," South Bank Centre, Kettle's Yard, Cambridge; Cornerhouse, Manchester; and Camden Arts Centre, London, England
"Le voyage immobile," Galerie George-Philippe Vallois; Paris, France
"Ciudades sin nombre," La Sala de Esposiciones de Plaza de Espana; Madrid, Spain
"Made in London Expo '98," Museu de Electricidada; Lisbon, Portugal
"Richtung Museumsquartier—Die neue Sammlung (1)," Palais du Liechtenstein; Vienna, Austria
"Then and Now," Lisson Gallery; London, England
"Distinctive Elements," organized by the British Council Contemporary British Art Exhibition, The Museum of Contemporary Art; Seoul, South Korea
"Every Day," 11th Biennial of Sydney; Sydney, Australia
Kimpo International Sculpture Syposium, Kimpo Sculpture Park; Seoul, South Korea
"London Now," Saks Project Art, Saks Fifth Avenue, New York
"Surfacing Contemporary drawing," ICA; London, England
Fondation Cartier; Paris, France

1997
"9th Delhi Triennial," Lalit Kala Academi, New Delhi. Traveled to Chandigarh, Bhopal, Calcutta, Bangalore, and Bombay, India.
"On the Border," Dan Bernier Gallery; Santa Monica, Los Angeles, California
"Dream of the Fisherman's Wife," Sandra Gering Gallery, New York
"Foundations of Fame," London Institute; London, England
"Culturgeist," Caixa General de Depositos; Lisbon, Portugal
"10 Jahre Stiftung," Kunsthalle Bern; Bern, Switzerland
"Material Culture: The Object on British Art of the 1980s and '90s," Hayward Gallery; London, England

Selected Group Exhibitions (continued)

1997 "Such is Life," Serpentine Gallery; London, England. Toured at Palais des Beaux-Arts, Brussels, Belgium; and Hersliya Museum, Israel.
"printers inc." Arts Council Collection Exhibition
"Artists for Sarajevo," Fondazione Querini Stampalia; Venice, Italy
"Follow Me, British Art on the Elbe," Art Studio; Deinste, Germany
"Another & Another & Another Act of Seeing (Urban Spaces)," Desingel International Arts Centre; Antwerp, Belgium
"Art in the City," Kunsthaus Bregenz and Bregenz Kunstverein; Bregenz, Austria
"Need for Speed,, Kunstverein Graz; Graz, Austria

1996 "Elsewhere," Galerie Froment & Putman; Paris, France
"Abstract Real," Museum Moderner Kunst Stiftung Ludwig Wien; Vienna, Austria
"City Limits," Staffordshire University; Staffordshire, England
"The East Wing Exhibition," Courtauld Museum of Art; London, England

1994 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art." Traveled to: Contemporary Arts Center, Cincinnati, Ohio; Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Tacoma Art Museum, Tacoma, Washington; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Dean Lescher Regional Center for the Arts, Bedford Gallery, Walnut Creek, California; Phoenix Art Museum, Phoenix, Arizona; Lowe Art Museum, Coral Gables, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; and Arkansas Art Center, Little Rock, Arkansas.
"Drawing the Line," South Bank Centre Touring Exhibition
"Micromegas," American Centre; Paris, France
"British Art of the 1980s and 1990s—Works from the Weltkunst Collection," The Irish Museum of Modern Art; Dublin, Ireland
"Haus-Geburt," Offenes Kulturhaus; Linz, Austria
"Escultura Britanica Contemporanea: De Henry Moore a Los Anos 90," Auditorio de Galicia; Santiago de Compostella, Spain. Traveled to Serralves Foundation; Oporto, Portugal
"Fuori Uso", Stabilimenti Ex-Aurum; Pescara, Italy
"British Abstract Art Part II: Sculpture," Flowers East; London, England
"Architecture(s)," CAPC musee d'art contemporain; Bordeaux, France
"Contemporaneamente," Associazione Spazio Immaginato; Naples, Italy
"Spuren," Kunsthalle Bern; Bern, Switzerland

Selected Group Exhibitions (continued)

1994 "New Voices: British Painting, a Selection 1989-1992," organized by the British Council. Traveled to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; and Centro Cultural Galileo, Madrid, Spain
"London Landscapes," Velan-Spazio 9 Arte; Turin, Italy
"Re Rebaudengo Sandretto Collection," S. Antonio di Susa; Turin, Italy
Anthony Reynolds Gallery; London, England
"Opera Prima," Trevi Flash Art Museum of Contemporary Art/ Associazione Culturale Arte; Nova, Italy
"The Institute of Cultural Anxiety: Works from the Collection," Institute of Contemporary Arts; London, England
"Cityscape," Monica de Cardenas; Milan, Italy
"Jedes Haus ein Kunsthaus," Museum fur Gestaltung; Zurich, Switzerland

1993 "IN SITE – New British Sculpture," Museet for Samtidskunst; Oslo, Norway
"Machines for Peace," ex-Yugoslavian Pavillion, Venice Biennale; Venice, Italy
"Juxtaposition," Charlottenburg; Copenhagen, Denmark
"Made Strange," Ludwig Museum; Budapest, Hungary
Padiglione dell'Arte Contemporanea; Milan, Italy
"Sculpture of the Eighties," Connaught Brown; London, England

1992–1993 "Julian Opie, Jurgen Albrecht, Tim Head, Yuriko Kurimoto," Foro per l'Arte Contemporanea; Verona, Italy
"Paolo Ucello: spazio e colore, tempo e materia, luce e forma Battaglie dell'arte nel XX secolo," La Salernia, Erice and Sale del Bramante; Rome, Italy

1992 "Like Nothing Else in Tennessee," Serpentine Gallery; London, England
"Whitechapel Open," Whitechapel Art Gallery; London, England
"New Voices, New Works from the British Council Collection," organized by the British Council, centre de conferences Albert Borschette; Brussels, Belgium

1991 "Confrontaciones 91," Palacio Velasquez; Madrid, Spain
"Kunst Europa," Kunstverein Pforzheim; Pforzheim, Germany; Organized by The British Council.
"Centenary Exhibition," Goldsmith Gallery; London, England
"Objects for the Ideal Home, the Legacy of Pop Art," Serpentine Gallery; London, England
"A View of London," Kunstlerhaus; Salzburg, Austria
Galleria Locus Solus; Genoa, Italy

1990 "Filling in the Gap," Feigen Art Gallery; Chicago, Illinois

Selected Group Exhibitions (continued)

1990 "Objectives: The New Sculpture," Newport Harbor Art Museum; Newport Beach, California
"The British Art Show 1990." Traveled to McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery and Hayward Gallery, London, England.
Biennial of Sydney; Sydney, Austrialia
"Studies on Paper. Contemporary British Sculptors," Connaught Brown; London, England
"Bild und Wirklichkeit," Galerie Albrecht; Munich, Germany
"Sculpture," Margo Leavin Gallery; Los Angeles, California
"Real Allegories," Lisson Gallery; London, England
"Work in Progress International Art in the Caja de Pensiones Foundation Collection," Caja de Pensiones Foundation; Madrid, Spain

1989 "Grenville Davey, Michael Craig Martin, Julian Opie," Lia Rumma Gallery; Naples, Italy
"Mediated Knot," Robin Lockett Gallery; Chicago, Illinois
"Objet objectif," galerie Daniel Templon; Paris, France
"Skulptur Teil II," Galerie Six Friedrich; Munich, Germany
"D+S Austellung," Hamburg Kunstverein; Hamburg, Germany

1988–1989 "Britannica: 30 ans de sculpture," musee des beaux-arts André Malraux, Le Havre and musee d'Evreux; ecole d'architecture de Normandie; Rouen, France
"British Sculpture 1960-1988," Museum van Hedendaagse Kunst; Antwerp, Belgium

1988 "Europa Oggi/Europe Now," Museo d'Arte Contemporanea; Prato, Italy
"Les annees 80: a la surface de la peinture," centre d'art contemporain, abbaye de Saint-Andre; Meymac, France
Wolff Gallery, New York

1987 "Terrae Motus," Grand Palais; Paris, France
"British Art of the 80's: 1987," Liljevlachs Konsthall; Stockholm, Sweden. Organized by the British Council. Traveled to Sara Hilden Museum, Tampere, Finland as "Britannia: Paintings and Sculptures from the 1980's."
"Casting an Eye," Cornerhouse; Manchester, England
Documenta 8; Kassel, Germany

1986 "Skulptur – 9 Kunstnere fra Storbrittanien," Louisiana Museum of Modern Art; Humlebaek, Denmark
XVII Triennale di Milano; Milan, Italy
"De Skulptura – Eine Ausstellung der Wiener Festwochen 1986," Wiener Festwochen im Messepalast; Vienna, Austria
"Englische Bildhauer," Galerie Harald Behm; Hamburg, Germany

Selected Group Exhibitions (continued)

1986 "Prospect 86, eine internationale Ausstellung aktueller Kunst," Frankfurter Kunstverein; Frankfurt, Germany
"Correspondientie Europa," Stedelijk Museum; Amsterdam, Netherlands
"Focus on the Image: Selection from the Rivendell Collection." Traveled to Phoenix Art Museum, Phoenix, Arizona; Museum of Art, University of Oklahoma, Norman, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Art and Science, Peoria, Illinois; University Art Museum, California State University, Long Beach, Long Beach, California; and Laguna Gloria Art Museum, Austin, Texas.

1985 "The British Show," organized by Art Gallery of New South Wales, Sydney, Australia, and The British Council. Traveled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; and The Exhibition Hall, Melbourne, Australia; and the National Art Gallery, Wellington, New Zealand.
"XIIeme Biennale de Paris," Grande Halle de la Villette; Paris, France
"Still Life: A New Life," Harris Museum and Art Gallery; Preston, England. Traveled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne, England; and Carlisle Museum and Art Gallery, Stoke-on-Trent, England.
"Anniottanta," Ravenna, Italy
"Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth," The Israel Museum; Jerusalem, Israel
"Place Saint-Lambert Investigations," Espace Nord; Liege, Belgium
"Figure 1," Aberystwyth Arts Centre; Wales, United Kingdom
"Sculpture in a Garden," Bluecoat Gallery; Liverpool, England
"Forty Years of Modern Art 1945-1985," Tate Gallery; London, England

1984 "Metaphor and/or Symbol. A Perspective on Contemporary Art," The National Museum of Modern Art; Tokyo, Japan. Traveled to The National Museum of Art; Osaka, Japan.
"Artists for the 1990s—10 Galleries, 10 Artists," Paton Gallery; London, England
"Underwater," Plymouth Arts Centre; Plymouth, England
"Sculpture Symposium 1984;" St Jean-Port, Quebec, Canada
"William Morris Today," Institute of Contemporary Arts; London, England
"Perspective '84," Art Basel; Basel, Switzerland

1983 Charter House Square; London, England
"Young Blood," Riverside Studios; London, England
"Beelden/Sculpture 1983," Rotterdam Arts Council; Rotterdam, Netherlands

Selected Group Exhibitions (continued)

1983 "The Sculpture Show," Hayward and Serpentine Galleries; London, England
"8 Sculptors' Drawings," Air Gallery; London, England
"Making Sculpture," Tate Gallery; London, England

1982 Lisson Gallery; London, England
"Sculpture for a garden," Hounslow Sculpture II, Gunnersbury Park; London, England

Public Collections

Aberdeen Art Gallery; Aberdeen, Scotland
Albertina; Vienna, Austria
Arts Council of Great Britain, United Kingdom
Banque Bruxelles Lambert; Brussels, Belgium
Carnegie Museum; Pittsburgh, Pennsylvania
Collection Essl; Vienna, Austria
Contemporary Art Society, United Kingdom
Dentsu Building; Tokyo, Japan
Daimler Chrysler, Dresdner Bank; Berlin, Germany
Davis Museum, Wellesley College; Boston, Massachusetts
Denver Art Museum; Denver, Colorado
Deutsche Bank; Frankfurt, Germany
Daros Collection; Zurich, Switzerland
Dublin City Gallery The Hugh Lane
Elgiz Museum Collection, Turkey
Espoo Museum of Modern Art; Espoo, Finland
Essl Collection; Vienna, Austria
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones; Madrid, Spain
Gana Art Centre; Seoul, South Korea
Gjensidige; Oslo, Norway
ICA; Boston, Massachusetts
Institut Valencia d'Art Modern (IVAM), Spain
Kunsthalle Bern; Bern, Germany
Kunsthaus Bregenz; Bregenz, Austria
Kunsthaus Zurich; Zurich, Switzerland
Kresge Art Museum, Michigan State University; East Lansing, Michigan
Lenbachhaus Stadtische Galerie; Munich, Germany
M + Museum; West Kowloon, Hong Kong
Maison Européene de la photographie; Paris, France
MUSAC; Leon, Spain
Museet for Samtidskunst; Oslo, Norway
Museo d'Arte Contemporanea LUIGI PECCI; Prato, Italy
Museum of Contemporary Art Krakow; Krakow, Poland
Museum of Fine Arts, Boston; Boston, Massachusetts
Museum of Modern Art, New York
Neue Galerie - Sammlung Ludwig; Aachen, Germany

Public Collections (continued)

Neues Museum; Nuremberg, Germany
National Gallery of Victoria; Melbourne, Australia
National Portrait Gallery; London, England
Queensland Art Gallery; Queensland, Australia
Stedelijk Museum; Amsterdam, Netherlands
Takamatsu City Museum Of Art; Takamatsu, Japan
Taguchi Art Collection, Japan
Terrae Motus Collection, Italy
The British Council, United Kingdom
The British Museum; London, England
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection; London, England
The Israel Museum; Jerusalem, Israel
The National Museum of Art; Osaka, Japan
The National Museum of Modern Art; Tokyo, Japan
Takamatsu City, Japan
The Somlói–Spengler Collection, Hungary
The Tate Gallery; London, England
The Tate, Liverpool; Liverpool, England
The Victoria and Albert Museum; London, England
UBS Art Collection
Wadsworth Athenaeum; Hartford, Connecticut