

# URBAN POP

## **HERNANDO ALZATE**

An artist for more than three decades in drawing, painting and sculpture, Alzate's work spans many mediums to render his complex imaginarium of ideas.

His work is based on the oldest painting techniques, starting with hyperrealism, to mix these concepts with futuristic, imaginative scenarios, creating unexpected worlds. After decades of trade in classic pictorial art, Alzate used his knowledge to create new and stunning scenery with a very modern and futuristic vision that is now applied to sculpture.

His work is the product of a lifetime, from childhood to the present, devoted to the visual arts and design in all its forms.

Alzate has been concentrating on commissioned works for private collectors throughout the United States, Puerto Rico, Colombia, Peru, Ecuador, Brazil, Chile, Venezuela, Mexico, Sweden and the United Kingdom.

His current collections are the result of almost four years of work that have consisted of research, conceptualization, collection of parts, assembly and construction. The overall work breathes new life into thousands of pieces that would have otherwise gone to waste. Reinterpreted and put together in different approaches, they have now become immortalized survivors.

The result is new, different, dynamic and fully alive works of art. Every day their viewers discover a new sculpture, a newfound detail, an unexpected angle. It pays tribute to the characters of the new contemporary mythology, reinterprets them and generates new figures with a life of their own; a new testimony of a culture with deep historical roots, and, at the same time, with a direct connection to the future. This is what makes them timeless—always prevailing through time.

"My great commitment to art, through my work, is to create pieces that always generate in the spectator a feeling of well-being. Works that can coexist with people every day as an integral part of their lives. Works that, whenever they are observed, offer a new vision, a new surprise. Live, dynamic works...different every day."

~ Hernando Alzate

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## Biographical Information

1959 Born; Bogota, Colombia

## Selected Exhibitions

2018 Gum Gallery; Miami, Florida

2017 Ertra Gallery; Miami, Florida

2015 Solo exhibiton, Miami Dade College Art and Design Museum; Miami, Florida

2014 *A Toy Baroque Collection*, RED DOT, Cristina Chacón Gallery; Miami, Florida

2013 Brunswick School; Greenwich, Connecticut

2012 *Arteaméricas 2012*, Cristin Chacón Gallery; Miami, Florida  
*Small World*, Cristina Chacón Gallery; Miami, Florida

2011 *Arteaméricas*, Cristina Chacón Gallery; Miami, Florida

2010 Solo exhibition, Palacio de Cristal; Guayaquil, Ecuador

2009 *Mundos Paralelos* (solo exhibition), Studio Noa  
*Mexico Imaginarium*, Cultural Center Mexico

2008 *Group exhibition on The Nude*, Central University of Ecuador; Quito, Ecuador

2007 *TauroMagia*, Club Taurino, Ecuador

2006 Theo's Gallery; Boca Raton, Florida

2005 Solo exhibition, Guayasamin Foundation

2004 *30 Ideas En Tokyo*, Meguro Museum; Tokyo, Japan

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## **Selected Exhibitions (continued)**

- 2002        *Nudes and objets* (solo exhibition), Union Club; Quito, Ecuador
- 1997        Solo exhibition, Gonzalez Guzman Gallery; Quito, Ecuador
- 1993        Solo exhibition, Soko Gallery; Coral Gables, Florida
- 1987–1988   Solo exhibition, Galeria El Mural; Bogota, Colombia
- 1987        Solo exhibition, Mai Tai Gallery; Quito, Ecuador
- 1985        Private exhibition; Mexico D.F., Mexico

## **Selected Commissions**

- 2012        Airport; London, England
- 2011        Trump Panama Project