

**JAMES FISHER**

**Biographical Information**

1972 Born, United Kingdom

**Education**

2006–2009 Ph.D. Fine Art, University of Gloucestershire, England

1995–1997 M.A. Painting, Royal College of Art; London, England

1992–1995 B.A. (Honors) Painting, University of Brighton; Brighton, England

**Selected Solo Exhibitions**

2022 *Linden Lea*, Eagle Gallery; London, England

2020 *Sylvania*, Eagle Gallery Cabinet Room; London, England

2019 *Flotilla*, White Conduit Projects; London, England

2017 *Plaything*, Collaborative Installation for Blyth Gallery, Imperial College; London, England

2016 *Doppelgänger*, Eagle Gallery/EMH Arts; London, England

2015 *Lies & Camouflage*, Eagle Gallery/EMH Arts Project at the London Art Fair, Business Design Centre; London, England

2012 *Objects in the Mirror...*, Campden Gallery; Chipping Campden, England

2011 *Uchiwa-e*, Eagle Gallery/EMH Arts; London, England

2010 *A Quiet Companion*, Campden Gallery; Chipping Campden, England

2009 *My Hopes Are Not Entirely Hopeless*, Aldeburgh Music; Suffolk, England

2008 *I Came Here a Stranger*, Eagle Gallery; London, England  
*As a Stranger I Depart*, Campden Gallery; Chipping Campden, England

2005 *The Wanderer*, Rochester Art Gallery  
*and other recollections*, Eagle Gallery; London England

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### Selected Group Exhibitions

- 2020 *The Collector's Room*, JGM Gallery; London, England
- 2016 *Towards Night*, Towner Gallery; Eastbourne, United Kingdom  
*Orpheus Ascending*, Eagle Gallery; London, England
- 2015 *Neiland's Choice*, GX Gallery; London, England  
*Summer Mix*, Turps Gallery; London, England  
*Building, Dwelling, Thinking*; Eagle Gallery; London, England  
*Unfolding the Archive*, NCAD Gallery; Dublin, Ireland
- 2014 *Some of my Colours*, Eagle Gallery; London, England  
*Enclosures, Elsewhere*, Lion and Lamb Gallery; London, England  
*Ceramics, Paintings and Prints*; Eagle Gallery; London, England  
*Panel Paintings 2*, Eagle Gallery; London, England
- 2013 *Summer Exhibition*, Royal Academy of Arts; London, England  
*Panel Painting*, Eagle Gallery; London, England
- 2012 *Generations*, Arch 402 Gallery; London, England  
*Voyage North*, Eagle Gallery; London, England  
*Summer Exhibition*, Royal Academy of Arts; London, England  
*Meltwater*, Eagle Gallery; London, England
- 2011 *Bite: Artists Making Prints*, Mall Galleries; London, England
- 2010 *Then And Now*, Eagle Gallery; London, England  
*ING Discerning Eye*, Mall Galleries; London, England  
*Memory's Images*, Eagle Gallery; London, England  
*Summer Exhibition*, Royal Academy of Arts; London, England
- 2009 *Northern Print Biennale*, Hatton Gallery; Newcastle upon Tyne, England
- 2008 *Exchange*, Paul Kane Gallery; Dublin, Ireland  
*Baroque*, Eagle Gallery; London, England
- 2007 *Enchanted*, Eagle Gallery; London, England  
*Cities and Eyes*, Peter Pears Gallery, Aldeburgh Music  
*From Elsewhere*, Campden Gallery; Gloucestershire, England
- 2006 *Cartoon, Collage and the Decorative Motif*, Eagle Gallery/EMH Arts; London, England  
Campden Gallery; Chipping Campden, England  
*Disrupted Narratives*, Eagle Gallery/EMH Arts; London, England  
*The Worcester Pilgrim Project*, Worcester Cathedral; Worcester, England
- 2005 *Conscious Fiction*, Eagle Gallery/EMH Arts; London, England  
*Ex Roma*, APT Gallery; London, England

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### **Selected Group Exhibitions (continued)**

- 2005        *Folklore*, APT Gallery; London, England
- 2004        *Rose Pavilion Interior (with muf architecture/art)*, 5ème Biennale d'Art Contemporain d'Enghien-les-Bains; Enghien les Bains, France
- 2003        *20 x 5*, Eagle Gallery/EMH Arts; London, England

### **Selected Awards**

- 2002–2007    Acme Live/Work Program, Sugar House Studios; London, England
- 2001        Abbey Scholarship, The British School at Rome; Rome, Italy
- 1996        Artist in Residence, The University of Calgary; Calgary, Canada

### **Collections**

DLA Piper; London, England  
Fidelity Investments; London, England  
Jerwood Foundation Collection  
The Hive, Worcester County Council

### **Selected Publications**

- 2018        Fisher, James. *The Comic Power of Ken Kiff's Sequence*. Turps Banana, Issue 19.  
Hill, Emma. *Ken Kiff: The Sequence*. Sainsbury Centre for Visual Arts.
- 2008        *James Fisher: I Came Here A Stranger, As a Stranger I Depart*, EMH Arts; London, England.
- 2007        *The Invisible City*, EMH Arts; London, England.
- 2005        *Encountering St. Ippolyts*, Etching and letterpress folio; Eagle Gallery/EMH Arts.

### **Selected Bibliography**

- 2003        Hubbard, Sue. "20 x 5 Drawings." *The Independent*. November 4.
- 2005        Lotz, Corinna. "Conscious Fiction." *Galleries Magazine*. January.

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**Selected Bibliography (continued)**

- 2005            Hubbard, Sue. "Conscious Fiction and other recollections Eagle Gallery, London." *The Independent*. January 17.
- 2006            Published artwork. *The Pilgrimage Books*.  
Hill, Emma. "In Pilgrims' Footsteps." *Printmaking Today*. Winter.
- 2007            *From Elsewhere*, Campden Gallery; Chipping Campden, England.
- 2008            Dunne, Aidan. *The Irish Times*. April 9.
- 2009            Festival Program. Aldeburgh Music.  
Hall, Blake. "Aldeburgh Festival." *Galleries Magazine*. June.
- 2010            Cork, Richard. *Royal Academy Illustrated*.  
*A Quiet Companion*. Campden Gallery; Chipping Campden,  
England.
- 2011            *Uchiwa-e*. Towner Gallery.