

### MIKE HAMMER

Mike Hammer is a contemporary abstract painter interested in color, texture and the possibilities of paint as object. Hammer's signature "blob" paintings were developed in 2014 through a process of experimentation. While working on a series of wet-in-wet pour paintings, Hammer chose to allow the initial layer to dry fully. The next pour layer produced and maintained a nearly perfect circle. These circles, or "blobs." now form the basis of his work. Hammer's paintings celebrate both the vitality and strength of color and aim to push the boundaries of painting.

Hammer's work can be found in a myriad of private and corporate collections throughout the world.

#### **Artist Statement**

"I am fascinated with paint and color. I pour large quantities of acrylic paint to form circular 'blobs' of varying sizes. By allowing each layer to dry prior to successive pours, the painting expands dramatically from the surface. I spontaneously apply various color combinations to each blob, hoping to captivate audiences with their sculpture-like nature and myriad of contrasting colors."

"Hammer builds layer upon layer, a visual fine art stalactite. This new visual experience is the juddering of circular entities, atoms pulsating together, and generating a kind of molecular vibration – a harmonic motion."

Gabriel Delgado, Wall Street International Magazine (March 2020)

#### Selected Solo Exhibitions

2020	Convoluted Color Cacophony, Rosenbaum Contemporary; Boca Raton, Florida
2019	SCOPE Miami, Gallery 133; Miami, Florida <i>Evolve</i> , Gallery 133; Miami, Florida
2017	Eye Candy, Laura Rathe Fine Art; Houston, Texas
2012	Rhythm and Opticality, Michael Gibson Gallery; London, Ontario, Canada



# **Selected Solo Exhibitions (continued)**

2010	Swerve, Gallery 133; Toronto, Ontario, Canada
2004	Round About, Broome Street Gallery, New York
2003	Raw Obsessions, Gallery Neubacher; Toronto, Ontario, Canada
2002	Alive, Gallery Neubacher; Toronto, Ontario, Canada
2000	No Things, Childress Gallery; Ojai, California

## **Selected Group Exhibitions**

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2018	Dream Weaver, Laura Rathe Fine Art; Houston, Texas To The Future, Laura Rathe Fine Art; Dallas, Texas
2015	Hammer, Rotter, Young; Gallery 133; Toronto, Ontario, Canada
2011	Toronto Outdoor Art Exhibit, Nathan Philips Square; Toronto, Ontario, Canada
2010	Varied Artists, Art Gallery of Hamilton; Hamilton, Ontario, Canada
2009	Toronto Outdoor Art Exhibit; Nathan Philips Square; Toronto, Ontario, Canada Aqua Art Miami, Michael Gibson Gallery; Miami, Florida Museum of Israel Fundraiser, Edward Day Gallery; Toronto, Ontario, Canada Deck The Walls, Alma Gallery; Guelph, Ontario, Canada
2007	Art Chicago, Michael Gibson Gallery; Chicago, Illinois
2006	Stripes, Checks & Balances, Michael Gibson Gallery; London, Ontario, Canada
2005	Infinite Visions, Deleon White Gallery; Toronto, Ontario, Canada
2003	Toronto Outdoor Art Exhibit, Nathan Philips Square; Toronto, Ontario, Canada  Blister in the Sun: Contact, Gallery Neubacher; Toronto, Ontario, Canada
2002	Bag of Tricks, Gallery Neubacher; Toronto, Ontario, Canada



## **Selected Group Exhibitions**

2000	Erotica, Childress Gallery; Ojai, California
1999	Day of the Dead, Childress Gallery; Ojai, California
1996	Point of Entry, Union Gallery; Kingston, Ontario, Canada

### **Selected Publications**

2003	"A Unique Crescendo of Pitch & Paint," <i>The National Post</i> "Abstract Painter," <i>North York Post</i>
2002	"Chance Meets Discipline," The Toronto Star
2000	"Chaos Cheery," <i>The Los Angeles Times</i> "Visual Balancing Act," <i>Ventura County Reporter</i>

### **Grants**

2004	Exhibition Assistance Grant, Canadian Consulate, New York Travel Grant, Canadian Consulate, New York
2003	Exhibition Assistance Grant, Ontario Arts Council

### **Collections**

Department of Foreign Affairs, New York Duca Financial; Toronto, Ontario, Canada Lerners Barristers and Solicitors; Toronto, Ontario, Canada Fogler Rubinoff LLP; Toronto, Ontario, Canada