

MATEO BLANCO

Mateo Blanco is a gifted visual artist known for the remarkably vivid and beautiful portraits he has made of celebrities using unusual media. Among his best-known works are a portrait of Dolly Parton made from pieces of cloth, portraits of Ellen DeGeneres and Oprah Winfrey made with coffee beans and a sculpture of baseball star Hank Aaron made with chocolates and chocolate wrappers. His most successful work—on view at The Louisville Slugger Museum in Louisville, Kentucky—is a portrait of actress Jennifer Lawrence, made with 10,000 peanuts. It was the museum's most-photographed item in 2016.

Blanco's formal training in fine art began in Medellin, Colombia, where he studied under the direction of Débora Arango Pérez, the venerable painter, ceramicist and graphic artist known for her politically charged portrayals of nude female figures challenging Catholic values who was immortalized on the country's 2,000 peso bill. He also studied with Arturo Estrada Hernández, the Mexican painter known for his mural work as well as his membership in "Los Fridos," a group of Frida Kahlo's students, and Lola Vélez, recognized as one of Diego Rivera's favorite students and considered the first female muralist of Colombia. Additional studies include goldsmithing and jewelry in Medellin, Colombia, and a B.A. from Florida Atlantic University in Boca Raton, Florida.

Original works by Mateo Blanco can be found in locations throughout the world including Cape Town, South Africa; Amsterdam, The Netherlands; Kuala Lumpur, Malaysia; Queensland, Australia; Miami, Key West, Panama City and Orlando, Florida; Gatlinburg, Tennessee; Prince Edward Island and Niagara Falls, Ontario, Canada; Bogota, Colombia; Mexico City, Mexico; and New York.

Biographical Information

1981 Born; Miami, Florida

Selected Exhibitions

- 2014 Ripley's Believe It or Not! Museum; Orlando, Florida Ripley's Believe It or Not! Museum; New York
- 2015 The Louisville Slugger Museum; Louisville, Kentucky



Selected Exhibitions (continued)

2016	Disney Springs Resort; Orlando, Florida
2017	Mateo Blanco, The Virginia Miller Gallery; Miami, Florida
2018	Aloft Orlando Downtown; Orlando, Florida The Memphis Zoo; Memphis, Tennessee Wafi Mall; Dubai, United Arab Emirates
2019	<i>Rusty Batman</i> , Tampa International Airport; Tampa Bay, Florida Orlando Museum of Art; Orlando, Florida
2020	Janes' Art Center; New Smyrna Beach, Florida
2021	Gallery Biba; Palm Beach, Florida
2022	Duque Arango Contemporáneo Gallery; Medellin, Colombia
2023	Casa Zirio Galeria; Bogota, Colombia
2024	Boca Raton Museum of Art; Boca Raton, Florida Museum of Art—DeLand; DeLand, Florida The Butler Institute of American Art; Youngstown, Ohio

Public and Private Collections

Boca Raton Museum of Art George H. W. Bush The Butler Institute of American Art Disney Springs The Walt Disney Company Lucy Doughty Art Collection Francia Escobar FedEx Corporation The Louisville Slugger Museum & Factory Diego & Gisela Lowenstein Domenico Maurici Itay Moalem



Public and Private Collections (continued)

Museo Maja; Jericó, Antioquia, Colombia Museum of Art—DeLand The ONE Group Jim Pattison The Jim Pattison Group PepsiCo, Inc. Dr. Esther Pichardo & Dr. Angel De Los Reyes Ripley's Believe It or Not! Museum, multiple locations The Ritz Carlton; South Beach, Florida STK Orlando Francia Escobar de Zárate Art Collection

Selected Publications

2018	Odd is Art. Ripley's Believe It or Not!
2019	Meyer, Edward. Buying the Bizarre: Confessions of a Compulsive Collector.
2021	Caged Bird (film about Mateo Blanco), Fusion Fest; Orlando, Florida.
2024	"Francia Escobar Field, renowned patroness of the arts in Colombia, opens her doors to the work Colombia by Mateo Blanco," <i>ArtDaily.com</i> . "Museum of Art in DeLand Showcases Mateo Blanco's 'Hopi Girl' Sculpture," <i>World Art News</i> . "Boca Raton Museum of Art presents a special presentation & workshop of American flags by Mateo Blanco," <i>ArtDaily.com</i> .