

## MEL BOCHNER

Mel Bochner [born 1940] is recognized as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s. Emerging at a time when painting was increasingly discussed as outmoded, Bochner became part of a new generation of artists which also included Eva Hesse, Donald Judd, and Robert Smithson - artists who, like Bochner, were looking at ways of breaking with Abstract Expressionism and traditional compositional devices. His pioneering introduction of the use of language in the visual, led Harvard University art historian Benjamin Buchloh to describe his 1966 Working Drawings as 'probably the first truly conceptual exhibition.

Bochner came of age during the second half of the 1960s, a moment of radical change both in society at large as well as in art. While painting slowly lost its preeminent position in modern art, language moved from talking about art to becoming part of art itself. Bochner has consistently probed the conventions of both painting and of language, the way we construct and understand them, and the way they relate to one another to make us more attentive to the unspoken codes that underpin our engagement with the world.

He died on February 12, 2025, in New York.

### Selected Solo Exhibitions

- 2015 Mount Holyoke College Art Museum; South Hadley, Massachusetts  
Craig F. Starr Gallery, New York  
Marc Selwyn Fine Art; Los Angeles, California
- 2014 The Jewish Museum, New York  
Simon Lee Gallery; London, England  
Barbara Krakow Gallery; Boston, Massachusetts
- 2013 Peter Freeman, Inc., New York  
Haus der Kunst; Munich, Germany  
Museu de Arte Contemporânea de Serralves; Porto, Portugal
- 2012 Whitechapel Gallery; London, England  
Karsten Schubert Gallery; London, England  
Egeran Gallery; Istanbul, Turkey  
Marc Selwyn Fine Art; Los Angeles, California  
Quint Contemporary Art; La Jolla, California

# ROSENBAUM

---

## contemporary

### **Selected Solo Exhibitions (continued)**

- 2011 National Gallery of Art; Washington, D.C.  
Peter Freeman, Inc., New York
- 2010 Galerie Nelson Freeman; Paris, France  
Marc Selwyn Fine Art; Los Angeles, California  
Fraenkel Gallery; San Francisco, California
- 2009 Metroquadro; Rivoli, Italy  
Lawrence Markey Inc.; San Antonio, Texas  
Rhona Hoffman Gallery; Chicago, Illinois
- 2008 Peter Freeman, Inc., New York  
Marc Selwyn Fine Art; Los Angeles, California
- 2007 Galerie Nelson Freeman; Paris, France  
Galleria d'Arte il Gabbiano; Rome, Italy Quint  
Contemporary Art; La Jolla, California Domaine  
de Kerguéhennec; Bignan, France
- 2006 Spertus Museum; Chicago, Illinois Rhona  
Hoffman Gallery; Chicago, Illinois Peter  
Freeman, Inc., New York  
Wynn Kramarsky, New York  
Art Institute of Chicago; Chicago, Illinois
- 2004 Regina Gouger Miller Gallery, Carnegie Mellon University; Pittsburgh,  
Pennsylvania
- 2003 Barbara Krakow Gallery; Boston, Massachusetts  
Musée d'art Moderne et Contemporain; Geneva, Switzerland Galleria  
d'Arte il Gabbiano; Rome, Italy  
Sonnabend Gallery, New York
- 2002 Harvard University Art Museum; Cambridge, Massachusetts  
Akira Ikeda Gallery; Berlin, Germany  
Carnegie Museum of Art; Pittsburgh, Pennsylvania  
Michael Carlos Museum, Emory University; Atlanta, Georgia

# ROSENBAUM

---

## contemporary

### **Selected Solo Exhibitions (continued)**

- 2001 Grant Selwyn Fine Art; Beverly Hills, California  
Akira Ikeda Gallery; Nagoya, Japan Galleria Primo Piano; Rome, Italy Lawrence  
Markey Inc., New York  
Bound & Unbound, New York
- 2000 Grant Selwyn Fine Art; Beverly Hills, California  
FRAC Bourgogne; Dijon, France  
Sonnabend Gallery, New York
- 1999 Centro de Arte Hélio Oiticica; Rio de Janeiro, Brazil  
Akira Ikeda Gallery; Yokosuka, Japan
- 1998 Lawrence Markey Inc., New York  
Betsy Senior Gallery, New York  
The Drawing Center, New York
- 1997 Cabinet des estampes du Musée d'art et d'histoire; Geneva, Switzerland  
Musée d'art Moderne et Contemporain; Geneva, Switzerland
- 1996 Sonnabend Gallery, New York  
Galerie Tanit; Munich, Germany  
La Société des Exposition du Palais des Beaux-Arts; Brussels, Belgium  
Städtische Galerie im Lenbachhaus; Munich, Germany
- 1995 Betsy Senior Gallery, New York  
Yale University Art Gallery; New Haven, Connecticut
- 1994 Galerie Arnaud Lefebvre; Paris, France
- 1993 Sonnabend Gallery, New York  
Betsy Senior Gallery, New York  
Gallery 360; Tokyo, Japan  
One Five; Antwerp, Belgium  
Museo Storico della Liberazione di Roma; Rome, Italy
- 1992 Galerie Vega; Plainevaux/Liege, Belgium Thomas  
Segal Gallery; Boston, Massachusetts

**Selected Solo Exhibitions (continued)**

- 1991 SteinGladstone, New York  
Studio Casoli; Milan, Italy  
The Butler Institute of American Art; Youngstown, Ohio
- 1990 David Nolan Gallery, New York  
Galleria Primo Piano; Rome, Italy  
Galerie Jahn und Fusban; Munich, Germany  
Barbara Kornblatt Gallery; Washington, D.C.  
Roger Ramsey Gallery; Chicago, Illinois
- 1989 Sonnabend Gallery, New York  
The Baltimore Museum of Art; Baltimore, Maryland
- 1988 Martina Hamilton Gallery, New York  
Paul Cava Gallery; Philadelphia, Pennsylvania  
David Nolan Gallery, New York  
Greene Gallery; Coral Gables, Florida
- 1987 Sonnabend Gallery, New York  
Center for the Fine Arts; Miami, Florida  
Galerie Montenay; Paris, France
- 1986 Kunstmuseum; Luzern, Switzerland  
Galleria Primo Piano; Rome, Italy
- 1985 Sonnabend Gallery, New York  
Janet Steinberg Gallery; San Francisco, California  
Carnegie Mellon University Art Gallery; Pittsburgh, Pennsylvania
- 1984 Roger Ramsay Gallery; Chicago, Illinois
- 1983 Yarlow Salzman Gallery; Toronto, Canada  
Daniel Weinberg Gallery; San Francisco, California  
Pace Editions, New York  
Carol Taylor Gallery; Dallas, Texas  
Sonnabend Gallery, New York

**Selected Solo Exhibitions (continued)**

- 1982 Sonnabend Gallery, New York Abbaye  
de Senanque; Gordes, France
- 1981 Texas Gallery; Houston, Texas  
Daniel Weinberg Gallery; San Francisco, California  
Southern Methodist University; Dallas, Texas
- 1980 Sonnabend Gallery, New York
- 1979 Art in Progress Gallery; Düsseldorf, Germany
- 1978 Sonnabend Gallery, New York  
Daniel Weinberg Gallery; San Francisco, California  
Schema Gallery; Florence, Italy  
Sonnabend Gallery; Paris, France
- 1977 The Bernier Gallery; Athens, Greece
- 1976 Sonnabend Gallery, New York  
Baltimore Museum of Art; Baltimore, Maryland
- 1975 Sonnabend Gallery, New York  
Ricke Gallery; Cologne, Germany
- 1974 Sonnabend Gallery; Paris, France  
Schema Gallery; Florence, Italy  
University Art Museum; Berkley, California
- 1973 Sonnabend Gallery, New York  
Sonnabend Gallery; Paris, France
- 1972 MTL Gallery; Brussels, Belgium  
Sonnabend Gallery, New York  
Lisson Gallery; London, England  
Bonomo Gallery; Bari, Italy  
Sonnabend Gallery; Paris, France  
Toselli Gallery; Milan, Italy

# ROSENBAUM

---

## contemporary

### **Selected Solo Exhibitions (continued)**

- 1971 112 Greene Street, New York  
The Museum of Modern Art, New York
- 1970 Sperone Gallery; Turin, Italy  
Toselli Gallery; Milan, Italy  
Art and Project Gallery; Amsterdam, The Netherlands
- 1969 Heiner Friedrich Gallery; Munich, Germany  
Konrad Fischer Gallery; Düsseldorf, Germany  
Ace Gallery; Los Angeles, California
- 1966 School of Visual Arts Gallery, New York

### **Selected Group Exhibitions**

- 2016 Manifesta 11; The European Biennial of Contemporary Art,  
Löwenbräukunst; Zurich, Switzerland  
Mel Bochner and Alighiero Boetti; Verba Volant Scripta Manent, TOTAH, New  
York  
Greater New York, MoMA PS1; Long Island City, New York  
Dimensions Variables; Artists and Architecture, Pavillon de l'Arsenal; Paris, France  
Museum of Stones, The Noguchi Museum; Long Island City, New York
- 2015 Boolean Expressions: Contemporary Art and Mathematical Data, The  
Lewis Glucksman Gallery; Cork, Ireland  
Working Drawings and Other Visible Things on Paper Not Necessarily Meant To  
Be Viewed as Art (After Bochner), Conceptual Art Centre Bukovje/Landskrona;  
Võru, Estonia  
Pangrammar Part II, P! Gallery, New York  
The Self: Portraits of the Artists in their Absence, National Academy Museum,  
New York  
Twenty by Sixteen, Morgan Lehman Gallery, New York
- 2014 Une lettre arrive toujours à destinations, La Panacée; Montpellier, France  
Art by Telephone...Recalled, La Panacée; Montpellier, France  
Nouveau Festival, Centre Pompidou, France

**Selected Group Exhibitions (continued)**

- 2013 Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York  
The Ceiling Should Be Green, P! Gallery, New York  
Xerography, Firstsite; Colchester, UK  
Re-Making When Attitudes Become Form, Fondazione Prada; Milan, Italy  
Sign, Image, Object, 21er Haus; Vienna, Austria  
Temptations of The Diagram, Andrea Rosen Gallery 2, New York  
Merci/Mercy, Restoin Roitfeld Gallery, New York
- 2012 A Window on the World, Museo d'Arte; Lugano, Switzerland  
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum; St. Louis, Missouri  
Second Nature: Abstract Photography Then and Now, deCordova Museum; Lincoln, Massachusetts  
Minimal Myth, Museum Boijmans Van Beuningen; Rotterdam, The Netherlands  
Toward A Warm Math, On Stellar Rays, New York  
Alice in the Wonderland of Art, Hamburger Kunsthalle; Hamburg, Germany
- 2011 Alice in Wonderland, Tate Liverpool; Liverpool, England  
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York  
Malevich and the American Legacy, Gagosian Gallery, New York  
Systems, Actions, and Processes, 1965–1975, Fundacion Proa; Buenos Aires, Argentina  
Art=Text=Art, University of Richmond Museum; Richmond, Virginia  
Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago; Chicago, Illinois  
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago; Chicago, Illinois  
Arte Povera International, Castello di Rivoli; Turin, Italy
- 2010 Third Thoughts, CCA Andtrax; Majorca, Spain  
Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum; Philadelphia, Pennsylvania  
Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst; Munich, Germany

**Selected Group Exhibitions (continued)**

- 2010 Graphic Masters III, Smithsonian American Art Museum; Washington D.C.  
Double Bind/Stop Trying To Understand Me, Villa Arson; Nice, France
- 2009 1969, PS1 Contemporary Art Center, New York  
If We Could Imagine, Glenstone Foundation; Potomac, Maryland Target  
Practice: Painting Under Attack 1949–78, Seattle Art Museum; Seattle,  
Washington  
Inventing Marcel Duchamp: The Dynamics of Portraiture, National  
Portrait Gallery; Washington D.C.  
Sculpture Show, Eastside Projects; Birmingham, England
- 2008 Close-Up, The Fruitmarket Gallery; Edinburgh, Scotland  
Notation, Akademie der Kunste; Berlin, Germany; Zentrum fur Kunst;  
Karlsruhe, Germany  
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier;  
Chauny, France  
Genau und Anders, Museum Ludwig; Vienna, Austria
- 2007 Lines, Grids, Stains, and Words, The Museum of Modern Art, New York  
Conceptual Photography, 1964–1989, Zwirner & Wirth, New York  
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives; St Ives,  
England  
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County  
Museum of Art; Los Angeles, California
- 2006 Nothing and Everything, Peter Freeman, Inc., New York  
Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art;  
Los Angeles, California
- 2005 Logical Conclusions, PaceWildenstein Gallery, New York  
Drawing From the Modern, 1945–1975, The Museum of Modern Art, New York  
Open Systems: Rethinking Art c.1970, Tate Modern; London, England  
Wordplay, Julie Saul Gallery, New York  
Down The Garden Path: The Artist's Garden After Modernism, Queens Museum,  
New York  
Threshold, Max Wigram Gallery; London, England  
Rub Out The Word, Dumbo Arts Center; Brooklyn, New York



**Selected Group Exhibitions (continued)**

- 2005 Looking At Words, Andrea Rosen Gallery, New York  
Building and Breaking the Grid, Whitney Museum of American Art, New York  
The Top Room, Chelsea College of Art and Design; London, England
- 2004 A Minimal Future?, Los Angeles Museum of Contemporary Art; Los Angeles, California  
Whitney Biennial, Whitney Museum of American Art, New York Beyond Geometry, Los Angeles County Museum of Art; Los Angeles, California  
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain; Nice, France  
Traces, National Museum of Modern Art; Kyoto, Japan
- 2003 Pittsburgh Platforms, Carnegie Museum of Art; Pittsburgh, Pennsylvania  
Work Ethic, Baltimore Museum of Art; Baltimore, Maryland  
The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center; Minneapolis, Minnesota  
Under Pressure: Prints from Two Palms Press, The Cooper Union, New York
- 2002 Flashing Into the Shadows: The Artists' Film 1966–1976, Tate Modern; London, England  
Copy, Roth Horowitz Gallery, New York  
Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York  
The Object Sculpture, Henry Moore Institute; Leeds, England Visions from America, Whitney Museum of American Art, New York Shimmering Substance, Arnolfini Gallery; Bristol, England
- 2001 Art Express: Art Minimal et Conceptual Americain, Cabinet des Estampes du Musée d'art et d'histoire; Geneva, Switzerland  
Saying Seeing, Leo Castelli Gallery, New York  
As Painting, Division and Displacement, Wexner Center for the Arts; Columbus, Ohio  
Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966–1976, Whitney Museum of American Art, New York
- 2000 Contemporary Drawings from the Sarah-Ann and Werner Kramarsky Collection, Southern Methodist University; Dallas, Texas  
Zig-Zag, FRAC Picardie; Amiens, France

# ROSENBAUM

---

## contemporary

### **Selected Group Exhibitions (continued)**

- 2000 Retrospective, Sonnabend Gallery, New York Open  
Ends, The Museum of Modern Art, New York In  
Process, Curt Marcus Gallery, New York
- 1999 The American Century: Art and Culture 1900–2000 (Part II, 1950–2000),  
Whitney Museum of American Art, New York  
Circa 1968, Museu de Arte Contemporânea de Serralves; Porto, Portugal After  
Image: Drawing Through Process, The Museum of Contemporary Art; Los  
Angeles, California  
Drawn to Scale, Dieu Donne Gallery, New York  
Drawings from the 1970s, Lawrence Markey Inc., New York  
Drawings from the 1960s, Curt Marcus Gallery, New York
- 1998 The Serial Attitude, Addison Gallery of American Art; Andover,  
Massachusetts  
Wexner Center for the Arts; Columbus, Ohio Paper  
Plus, Dieu Donne Gallery, New York Deep  
Thought, Basilico Fine Arts, New York  
More Pieces for the Puzzle; Recent Additions to the Collection, The Museum of  
Modern Art, New York
- 1997 Gravity-Axis of Contemporary Art, National Museum of Art; Osaka, Japan  
Drawing is another kind of language, Fogg Art Museum; Cambridge,  
Massachusetts  
One-Line Drawing, Ubu Gallery, New York  
Laying Low: Postminimalism/Scatter Art, Kunstneres Hus; Oslo, Norway  
Au pied du mur, FRAC Picardie; Amiens, France  
Magie der Zahl, Staatsgalerie Stuttgart; Stuttgart, Germany
- 1996 Limited Edition Artists Books Since 1990, Brooke Alexander Gallery, New York  
The Robert and Jane Meyerhoff Collection: 1945–1995, National Gallery of Art;  
Washington, D.C.  
Two-part exhibition: From Figure to Object: A Century of Sculptors' Drawings,  
Frith Street Gallery and Karsten Schubert; London, England Sammlung  
Sonnabend, Deichtorhallen Hamburg; Hamburg, Germany L'informe: mode  
d'emploi, Centre Georges Pompidou; Paris, France Thinking Print: Books to  
Billboards, 1980–95, The Museum of Modern Art, New York

**Selected Group Exhibitions (continued)**

- 1995 Mapping: A Response to MoMA, American Fine Arts, New York 1965–  
1995: Reconsidering the Object of Art, The Museum of  
Contemporary Art; Los Angeles, California  
Repicturing Abstraction: The Politics of Space, Virginia Commonwealth  
University; Richmond, Virginia  
Drawing on Chance: Selections from the Collection, The Museum of Modern Art,  
New York  
Printmaking in America: 1960–1990, Block Gallery, Northwestern University;  
Evanston, Illinois
- 1994 A Century of Artists Books, The Museum of Modern Art, New York  
Extended Relations, Andrea Rosen Gallery, New York  
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel  
Collection, National Gallery of Art; Washington D.C.  
Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York
- 1993 A Matchbox Enclosed, Yavne Art Workshop; Yavne, Israel  
The American Livre de Peintre, Grolier Club, New York  
Do All Roads Lead to Rome?, Palazzo delle Esposizioni; Rome, Italy
- 1992 Arte Americana 1930–1970, Lingotto; Turin, Italy  
Marking The Decades: Prints 1960–1990, Baltimore Museum of Art; Baltimore,  
Maryland  
Bochner, Chung, LeWitt, Galleria Primo Piano; Rome, Italy  
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963– 1992,  
PS1 Museum, New York
- 1991 A view from the 60s: Selections from the Castelli and Sonnabend  
Collections, Guild Hall Museum; East Hampton, New York  
Dots, Angles Gallery; Santa Monica, California  
American Abstraction, Addison Gallery of American Art; Andover, Massachusetts  
Immaterial Objects, Whitney Museum at Equitable Center, New York Motion  
and Document/Sequence and Time: Eadweard Muybridge and Contemporary  
American Photography, organized by the Addison Gallery of American Art;  
Andover, Massachusetts
- 1990 Amerikanische Zeichnungen in den Achtziger Jahren, Albertina Museum;  
Vienna, Austria; and Museum Morsbroich; Leverkusen, Germany

**Selected Group Exhibitions (continued)**

- 1990 Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York  
Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld; Bielefeld, Germany  
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum; Dartmouth, New Hampshire  
The Unique Print, Museum of Fine Arts; Boston, Massachusetts  
Art Conceptual, Formes Conceptuelles, Galerie 1900–2000; Paris, France Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
- 1989 L'Art Conceptuel, Une Perspective, Musée d'Art moderne de la Ville de Paris; Paris, France; and La Fundacion Caja de Pensiones; Madrid, Spain Conspicuous Display, Stedman Art Gallery, Rutgers University; Camden, New Jersey  
Lines & Geometry, Rickey Renier Gallery; Chicago, Illinois  
Projects and Portfolios, The 25th National Print Exhibition, Brooklyn Museum; Brooklyn, New York  
Immaterial Objects, organized by the Whitney Museum of American Art, New York and travelling to the Museum of Art; Raleigh, North Carolina; Albany Museum of Art; Albany, Georgia; and San Jose Museum of Art; San Jose, California
- 1988 Raw Materials, Althea Viafora Gallery, New York  
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; and The Fukuyama Museum of Art, Hiroshima, Japan  
Amerikanishce Druckgraphik: Recent American Prints, Galerie Fred Jahn; Munich, Germany  
Systems and Abstraction, Leubsdorf Gallery, Hunter College, New York  
Turning Point; Art and Politics in 1968, Lehman College Gallery; Bronx, New York
- 1987 The Shape of Abstraction, Russell Sage College; Albany, New York

**Selected Group Exhibitions (continued)**

- 1987 This is not a Photograph; 20 Years of Large-Scale Photography, 1966– 1986, The John and Mable Ringling Museum of Art; Sarasota, Florida; and Akron Art Museum, Akron, Ohio  
1967: At the Crossroads, The Institute of Contemporary Art, University of Pennsylvania; Philadelphia, Pennsylvania  
Reconnecting, Detroit Institute of Arts; Detroit, Michigan  
Points of Contact, Laurie Rubin Gallery, New York
- 1986 Spirit Tracks: Big Abstract Drawing, Pratt Institute Gallery; Brooklyn, New York  
An American Renaissance: Painting & Sculpture Since 1940, Museum of Art; Fort Lauderdale, Florida  
Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State College; Trenton, New Jersey
- 1985 The Maximal Implications of the Minimal Line, Bard College; Annandale on Hudson, New York  
New Abstraction, Milwaukee Art Museum; Milwaukee, Wisconsin  
Drawings, Daniel Weinberg Gallery; Los Angeles, California
- 1984 Viewpoint '84, Cranbrook Academy of Art Museum; Bloomfield Hills, Michigan  
Vanishing Points, Moderna Museet; Stockholm, Sweden
- 1983 Minimalism to Expressionism, Whitney Museum of American Art, New York  
Sculptors as Draftsmen, Whitney Museum of American Art, New York
- 1982 74th American Exhibition, Chicago Art Institute; Chicago, Illinois  
Prints by Contemporary Sculptors, Yale University Art Gallery; New Haven, Connecticut  
One, Two, Three, Musée des Beaux Arts; Besancon, France 1981  
  
Murs, Centre Georges Pompidou; Paris, France
- 1980 Mel Bochner/Richard Serra, Massachusetts Institute of Technology; Cambridge, Massachusetts  
Explorations in the 70s, Pittsburgh Plan for Art; Pittsburgh, Pennsylvania

**Selected Group Exhibitions (continued)**

- 1979 Whitney Biennial, Whitney Museum of American Art, New York  
The Minimal Tradition, Aldrich Museum of Contemporary Art; Ridgefield, Connecticut  
Pittura Ambiente, Palazzo Reale; Milan, Italy  
The Decade in Review, Whitney Museum of American Art, New York Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou; Paris, France
- 1978 Eight Artists, Philadelphia Museum of Art; Philadelphia, Pennsylvania  
Contemporary Drawing/New York, University of California Museum; Santa Barbara, California  
Numerals 1924–1977, Leo Castelli Gallery, New York  
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center; Tampa, Florida
- 1977 Whitney Biennial, Whitney Museum of American Art, New York Ten Years, Museum of Contemporary Art; Chicago, Illinois  
Photonotations II, Rosa Esman Gallery, New York  
Acconci/Bochner/Le Va, Sonnabend Gallery, New York
- 1976 Drawing Now, The Museum of Modern Art, New York  
Photonotations, Rosa Esman Gallery, New York  
Seventy-Second American Exhibition, Chicago Art Institute; Chicago, Illinois  
Fourteen Artists: The New Decade, Fort Worth Museum; Fort Worth, Texas; and Detroit Institute of Art; Detroit, Michigan
- 1975 Bochner, Le Va, Rockburne, Tuttle, The Contemporary Arts Center; Cincinnati, Ohio  
Print Sequence, The Museum of Modern Art, New York  
Drawings 3, American Drawings, Museum Leverkusen; Leverkusen, Germany  
The New Image, High Museum; Atlanta, Georgia  
Fourteen Artists: The New Decade, Baltimore Museum of Art; Baltimore, Maryland  
Prints, Art Gallery of Ontario; Ontario, Canada

**Selected Group Exhibitions (continued)**

- 1974 Line as Language, Princeton Art Museum; Princeton, New Jersey Some Recent American Art, organized by The Museum of Modern Art, New York and travelling to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; and City of Auckland Art Gallery, Auckland, New Zealand  
Idea & Image, Art Institute of Chicago; Chicago, Illinois  
Project '74, Wallraf-Richartz Museum; Cologne, Germany
- 1973 Festival d'Automne à Paris; Paris, France  
New American Graphic Art, Fogg Museum, Harvard University; Cambridge, Massachusetts  
American Art, Third Quarter Century, Seattle Museum of Art; Seattle, Washington  
American Drawings, Whitney Museum of American Art, New York  
2d into 3d, New York Cultural Center, New York  
Contemporanea, Parcheggio di Villa Borghese; Rome, Italy
- 1972 420 West Broadway at the Spoleto Festival; Spoleto, Italy  
dOCUMENTA (5); Kassel, Germany  
13 Artists Chosen for Documenta, Sonnabend Gallery, New York  
Konzept-Kunst, Kunstmuseum; Basel, Switzerland
- 1971 Situation Concepts, Gallerie Nächst St. Stephen; Vienna, Austria
- 1970 Information, The Museum of Modern Art, New York  
Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna; Turin, Italy  
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York  
Using Walls, The Jewish Museum, New York  
Art in the Mind, Allen Memorial Museum; Oberlin, Ohio  
Language IV, Dwan Gallery, New York  
Artists and Photographs, Multiples Gallery, New York  
Recorded Activities, Moore College; Philadelphia, Pennsylvania

**Selected Group Exhibitions (continued)**

- 1969 Art in Progress IV, Finch College Museum of Art, New York  
When Attitudes Become Form, Kunsthalle Bern; Bern, Switzerland  
Konzeption/Conception, Museum Leverkusen; Leverkusen, Germany 577,087,  
Seattle Art Museum; Seattle, Washington
- 1968 Language II, Dwan Gallery, New York No.7,  
Paula Cooper Gallery, New York Group  
Exhibition, Bykert Gallery, New York  
Rejective Art, organized by American Federation of Arts, New York
- 1967 Art in Series, Finch College Museum of Art, New York Scale  
Models and Drawings, Dwan Gallery, New York Monuments,  
Museum of Contemporary Crafts, New York