

**RICHARD SERRA**

**Biographical Information**

- 1939 Born in San Francisco, California
- 1957–61 B.A., University of California; Berkeley, California
- 1964 M.A., Yale University; New Haven, Connecticut
- 1964–66 Received the Fulbright Scholarship and traveled to France and Italy
- 1975 Received the Skowhegan Sculpture Prize
- 1994 Elected Fellow of the American Academy of Arts and Sciences  
Received the Premium Imperiale, Japan Art Association

**Selected Exhibitions**

- 2010 "Richard Serra, Greenpoint Rounds;" Gagosian Gallery; Roma, Italy
- 2009 "RICHARD SERRA: Blind Spot/Open Ended;" Gagosian Gallery, New York  
"Richard Serra, Fernando Pessoa;" Gagosian Gallery; London, England
- 2008 "Monumenta;" Grand Palais; Paris, France  
"Richard Serra, Drawings;" Gagosian Gallery; London, England  
"Richard Serra, Sculpture;" Gagosian Gallery; London, England
- 2007 "Richard Serra Sculpture: Forty Years;" Museum of Modern Art, New York
- 1999 "Richard Serra: New Etchings: Torqued Ellipses and Rounds;" Gemini G.E.L.; Los Angeles, California
- 1998 "Richard Serra: Rounds, Eleven New Drawings;" Galerie M. Bochum, Germany  
"Richard Serra: Weight and Measure Drawings;" Gagosian Gallery, New York  
"Richard Serra;" The Geffen Contemporary at the Museum of Contemporary Art; Los Angeles, California

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## contemporary

### **Selected Exhibitions (continued)**

- 1997 "Leone and Macdonald/Richard Serra;" Rena Bersten Gallery; San Francisco, California
- 1996 "Weight and Measure, Etchings and Ike and Tina: a Drawing Installation;" Matthew Marks Gallery, New York  
"Richard Serra Drawings;" Galerie Nieves Fernandez; Madrid, Spain  
"Richard Serra: Weight and Measure Etchings;" John Berggruen Gallery; San Francisco, California  
"Richard Serra: Prints;" International Biennial of Easel Graphik Kaliningrad-Konigsberg, Russia  
"Richard Serra: Thirteen Intaglio Prints;" Gemini G.E.L.; Los Angeles, California
- 1995 "Richard Serra: To Whom it May Concern," Matthew Marks Gallery, New York  
"Masterworks Given by Philip Johnson," The Museum of Modern Art, New York  
"L'Informe;" Mode d'Emploi;" Centre Georges Pompidou; Paris, France  
"Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline," Solomon R. Guggenheim Museum, New York
- 1994 "Beyond Boundaries—Art of the '60s and '70s," San Francisco Museum of Modern Art, California  
"Sculpture's Maquettes," Pace Wildenstein, New York  
"After and Before," The Renaissance Society at the University of Chicago, Illinois  
"The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection," Solomon R. Guggenheim Museum, New York
- 1993 "The Tradition of Geometric Abstraction in American Art 1930–1990," The Whitney Museum of American Art, New York
- 1991 "Johns, Kelly, Lichtenstein, Serra: Works Loaned by the Artists in Honor of Neill Rudenstein;" Fogg Art Museum, Harvard University; Cambridge, Massachusetts  
"Richard Serra: Skulptur;" Malmö Konsthall; Malmö, Sweden  
"Richard Serra: The Afangar Icelandic Series," The Museum of Modern Art, New York  
"Richard Serra: Sculpture and Drawings," Gagosian Gallery, New York

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### **Selected Exhibitions (continued)**

- 1990 "Image World: Art and Media Culture," The Whitney Museum of American Art, New York  
"Richard Serra: Tekeningen/Drawings;" Bonnefantenmuseum Maastricht; Maastricht, Netherlands  
"Richard Serra: The Hours of the Day;" Kunsthaus; Zurich, Switzerland
- 1989 "The Linear Image: American Master Work on Paper," Marisa del Re Gallery, New York
- 1988 "Richard Serra: Graphik;" Galerie Cora Hölzl; Dusseldorf, Germany  
"Richard Serra: Gravures Récentes;" Galerie Lelong; Paris, France
- 1987 "Richard Serra: New Editions," Pace Primitive/Prints, New York  
"Richard Serra: Sculpture," Leo Castelli Gallery and Pace Gallery, New York
- 1985 "Black: Jasper Johns, Frank Stella, Richard Serra;" Akira Ikeda Gallery; Tokyo, Japan
- 1984 "Richard Serra: Room Installation and Drawings from 'Clara-Clara,'" Leo Castelli Gallery, New York  
"Richard Serra: Sculpture;" Galerie Daniel Templon; Paris, France
- 1983 "Gemini G.E.L., Art and Collaboration;" National Gallery of Art; Washington, D.C.
- 1982 "A Century of Modern Drawing;" The British Museum; London, England
- 1981 "Richard Serra: Recent Drawings;" Blum Helman Gallery, New York
- 1980 "Richard Serra: Elevator 1980;" The Hudson River Museum; Yonkers, New York
- 1974 "Art as Language;" organized under the International Council of the Museum of Modern Art, New York; Museo de Arte Moderna; Bogota, Colombia
- 1973 "Opinions and Alternatives: Some Directions in Recent Art;" Yale University Art Gallery; New Haven, Connecticut

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## contemporary

### **Selected Exhibitions (continued)**

- 1971 "Sixth Guggenheim International," The Solomon R. Guggenheim Museum, New York
- 1968 "Primary Structure, Minimal Pop Art, Anti-Form;" Galerie Ricke-Kassel; Kassel, Germany
- 1966 "From Arp to Arschwager 1," Noah Goldowsky Gallery, New York

### **Selected Public Collections**

Albright-Knox Art Gallery; Buffalo, New York  
Art Institute of Chicago, Illinois  
Guggenheim Museum; Bilbao, Spain  
Guggenheim Museum, New York  
Hirshhorn Museum and Sculpture Garden; Washington, D.C.  
Museum of Fine Arts, Boston; Massachusetts  
Museum of Fine Arts, Houston; Texas  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art, California  
Whitney Museum of American Art, New York