

**JOAN MIRÓ**

**Biographical Information**

- 1893 Born in Barcelona, Spain
- 1907–10 Enrolled at the School of Commerce and attended classes at the School of Industrial and Fine Arts; Barcelona, Spain
- 1913 Enrolled in the Cercle Artístic de Sant Lluc; Barcelona, Spain
- 1912–15 Attended the school of art run by Francesc Galí; Barcelona, Spain
- 1918 Formed part of the Agrupació Courbet together with Josep Llorens Artigas, J.F. Ràfols, E.C. Ricart, Rafael Sala, Francesc Domingo and Marià Espinal
- 1920 Participated in Dadaist manifestations
- 1926 Was commissioned with Ernst by Diaghilev to design the sets and costumes for the Ballets Russes performance of *Romeo and Juliet*
- 1933 Publication of the book *Enfances* by Georges Hugnet illustrated with Miró's etchings
- 1947 Painted a mural for the Gourmet Room at the Terrace Plaza Hotel in Cincinnati, Ohio
- 1958 Received Guggenheim International Award for two murals for UNESCO in Paris, France
- 1980 Awarded the Gold Medal for Fine Arts by King Juan Carlos of Spain
- 1983 Died in Palma de Majorca, Spain

**Selected Exhibitions**

- 2008 "The Hands of Art;" Stedelijk Museum voor Actuele Kunst; Ghent, Belgium
- 2007 "Le Corps et son double;" Galerie Jeanne-Bucher; Paris, France

# ROSENBAUM

---

## contemporary

### **Selected Exhibitions (continued)**

- 2006 "Tapestries;" Bass Museum of Art; Miami, Florida
- 2005 "Picasso to Plensa: A Century of Art in Spain," Albuquerque Museum, New Mexico
- 2004 "VIDEO ROSSO;" Galleria Edieuropa; Rome, Italy
- 2003 "Collagen;" Galerie Biedermann; Munich, Germany
- 2002 "Passioni D'Art;" Museo d'Arte Moderna; Lugano, Switzerland
- 2001 "Kunst aus Panien;" Galerie Ruf; Munich, Germany
- 2000 "Master Prints;" Fischer Kunsthandel & Edition; Berlin, Germany
- 1983 "Joan Miró: A Ninetieth-Birthday Tribute," Museum of Modern Art, New York  
"Joan Miró: anys 20. Mutació de la realitat;" Fundació Joan Miró; Barcelona, Spain
- 1978 Retrospective exhibition at the Museo Español de Arte Contemporáneo; Madrid, Spain
- 1976 Official opening of the Fundació Joan Miró; Barcelona, Spain
- 1969 "Miró otro;" College of Architects; Barcelona, Spain
- 1967 Ceramic mural installation, produced in collaboration with Josep Llorens Artigas; Solomon R. Guggenheim Museum; New York
- 1966 Retrospective exhibition at the National Museum of Art, Tokyo and Kyoto, Japan
- 1964–65 Retrospective at the Tate Gallery in London, England, and Kunsthaus de Zurich, Switzerland
- 1962 Retrospective exhibition at Musée National d'Art Moderne; Paris, France

# ROSENBAUM

---

## contemporary

### **Selected Exhibitions (continued)**

- 1957 Retrospective of the graphic works at the Kaiser Wilhelm Museum of Krefeld, Germany, presented in Berlin, Munich, Cologne, Hannover and Hamburg, Germany
- 1956 Retrospective; Stedelijk Museum; Amsterdam, Netherlands
- 1948 Solo exhibition; Galerie Maeght; Paris, France
- 1941 Retrospective exhibition, Museum of Modern Art, New York
- 1932 Solo exhibition, Pierre Matisse Gallery, New York
- 1930 Solo exhibition, Valentine Gallery, New York
- 1925 Solo exhibition; Galerie Pierre; Paris, France
- 1921 Solo exhibition; Galerie La Licorne; Paris, France

### **Selected Public Collections**

Art Institute of Chicago, Illinois  
Hirshhorn Museum and Sculpture Garden; Washington, D.C.  
Metropolitan Museum of Art, New York  
Museum of Fine Arts, Boston; Massachusetts  
Museum of Fine Arts, Houston; Texas  
Museum of Modern Art, New York  
National Galleries of Scotland; Edinburgh  
National Gallery of Australia; Canberra  
Peggy Guggenheim Collection; Venice, Italy  
Pilar & Joan Miró Foundation and Museum; Mallorca, Spain  
Reina Sofía National Museum; Madrid, Spain  
San Francisco Museum of Modern Art, California  
Solomon R. Guggenheim Museum, New York