

# ROSENBAUM

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## contemporary

### MIRA LEHR

Mira Lehr is an eco-feminist artist from Miami whose career spans four decades. Her nature-based imagery encompasses painting, design, sculpture and video installations. Lehr's processes include non-traditional media such as resin, gunpowder, fire, Japanese paper, dyes and welded steel.

Lehr has affected a new generation of young artists by serving as a mentor and collaborator. She has taught master classes with the National Young Arts Foundation and has been artist in residence at the Bascom Summer Programs.

Her solo and group exhibitions number over 300. A monograph about Lehr, *Arc of Nature*, was published by Hard Press Editions and Hudson Hills Press in the Spring of 2015.

In 2016 a major show was installed at Fairchild Gardens reflecting her love of nature and her interest in protecting the environment. She went on to receive the Centennial Commission for a multimedia work at the Vizcaya Museum and Gardens. In 2018 Lehr was invited to mount a one-person exhibition of her work at the MOCA Museum in Miami. It once again reflected her interest in the environment, and her commitment to bringing awareness to viewers.

### Selected Solo Exhibitions

- 2020      *Lights and Shadows: The Rose Colored Works of Mira Lehr*, Jewish Community Center; Miami Beach, Florida  
*Mira Lehr: High Water Mark*, Mennello Museum of Art; Orlando, Florida
- 2019      *Mira Lehr: A Walk in the Garden*, Jewish Museum of Florida; Miami Beach, Florida
- 2018      *Tracing the Red Thread*, Wendy Fritz Gallery; West Palm Beach, Florida  
*Tracing the Red Thread*, Museum of Contemporary Art; North Miami, Florida
- 2016–17   *Second Nature*; Fairchild Tropical Botanic Garden; Coral Gables, Florida  
*Lost Spaces and Stories*, Vizcaya Museum & Gardens; Coral Gables, Florida  
*Between the Meadow and the Moon*, 8 x 30-foot window installation, Temple Beth Shalom; Miami Beach, Florida
- 2015      *Ocean Vegetatta*, Fairchild Tropical Botanic Garden; Miami, Florida  
*Mapping Nature*; Rosenbaum Contemporary; Boca Raton and Miami, Florida  
*Arc of Nature II*, Flomenhaft Gallery, New York

# ROSENBAUM

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## contemporary

### **Selected Solo Exhibitions (continued)**

- 2014      *Shadow Sculptures*; Downtown Art House; Miami, Florida  
*Art Basel Official Studio Visits*; Downtown Art House; Miami, Florida
- 2013      *Pull of Tide*; Kelley Roy Gallery; Miami, Florida  
*Fathom*, Flomenhaft Gallery, New York
- 2011      *Post Fair Event*; video projection during Art Basel; Miami, Florida  
*Detour Basel*; STA Group; Miami, Florida  
*209 Ignition*; Kelley Roy Gallery; Miami, Florida  
*Burnt Offerings*, Flomenhaft Gallery, New York
- 2010      *New Work*; Sanford Smith Fine Art; Great Barrington, Massachusetts  
*Fire and Heat by Three*; The Bascom Visual Art Center; Highlands, North Carolina  
*Artful Explosions*; Guthrie Contemporary Art; New Orleans, Louisiana
- 2009      *New Works*, Flomenhaft Gallery, New York  
*Synergies*; Rohm Gallery; New Orleans, Louisiana
- 2008      *Tanglewood*; Sanford Smith Fine Art; Great Barrington, Massachusetts  
GenSpring Family Offices Grand Opening; Sarasota, Florida
- 2007      *Dreamscapes*, Flomenhaft Gallery, New York
- 2006      *Modern Masters of Tapestry*; Bass Museum of Art; Miami Beach, Florida  
*Mira Lehr for Odegard*; Chicago, Minneapolis and New York  
*Between the Meadow and the Moon*; Elaine Baker Gallery; Boca Raton, Florida
- 2005      *Mira Lehr for Odegard*; Paradeisos, Celebrating Art Basel; Miami, Florida  
*Moon and Bellflower Variations*, Flomenhaft Gallery, New York
- 2003      *World Game: Celebrating Art Basel*; Odegard; Miami, Florida
- 2002      *Affinities with the East*; Elaine Baker Gallery; Boca Raton, Florida
- 1997      *New Work*; Dorothy Blau Gallery; Bay Harbor Islands, Florida  
*Icarus*; Continuum Gallery; Miami Beach, Florida
- 1996      *Past and Present*; Continuum Gallery; Miami Beach, Florida
- 1995      *Orientations*; Continuum Gallery; Miami Beach, Florida
- 1993      *Sources*; Continuum Gallery; Miami Beach, Florida

# ROSENBAUM

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## contemporary

### **Selected Solo Exhibitions (continued)**

1991 *Night Paintings*; Gloria Luria Gallery; Bay Harbor Islands, Florida

### **Group Exhibitions**

- 2019 Rosenbaum Contemporary, Miami Design District; Miami, Florida  
Art Miami Fair; Miami, Florida  
INK Printmaking Fair; Miami, Florida  
Art in Embassies; Dhaka, Bangladesh  
Seattle Art Fair, Rosenbaum Contemporary Booth; Seattle, Washington
- 2018 Art Miami, Rosenbaum Contemporary Booth AM530; Miami, Florida  
*Ad Astra*, Pinta Miami, Mana Wynwood; Miami, Florida  
*Women Weavers: The Warp of Memory*, TBBBox Art & Ideobox ArtSpace;  
North Miami, Florida  
*Flora*, The Cornell Art Museum; Delray Beach, Florida
- 2017 *I Am Woman, Hear Me Roar*, Fountainhead; Miami, Florida  
*About Women*, Flomenhaft Gallery, New York
- 2016 *Earth SOS*, Flomenhaft Gallery, New York
- 2015 *Bloom*, J. Johnson Gallery; Jacksonville Beach, Florida  
*eXXpectations*, Cornell Museum; Delray Beach, Florida  
*Contemporary Art*, Watson MacRae Gallery; Santa Fe, New Mexico  
*Contemporary Florida*; Watson MacRae Gallery; Sanibel, Florida
- 2014 *Florida Invitational*; Baker Museum of Art; Naples, Florida  
*Women Only: Emma Amos, Mira Lehr, Faith Ringgold, Jaune Quick-to-See  
Smith, Carrie Mae Weems*; Flomenhaft Gallery; New York  
*Paper Hearts*; Miami Dade College; Miami, Florida
- 2013 *20 Shades of Grey*; Zadok Gallery; Miami, Florida  
*61st All-Florida Juried Competition and Exhibition*; Boca Raton Museum of  
Art; Boca Raton, Florida
- 2012 *Restless: Recent Acquisitions From The MAM Collection*; Miami Art  
Museum; Miami, Florida  
*Artist Choose Artist*, Flomenhaft Gallery, New York
- 2011 *Art in Embassies*; The American Embassy; Mexico City, Mexico  
Performance and exhibition; Wynwood Art Fair; Miami, Florida  
Texas National 17th Annual Competition & Exhibition; Austin State  
University; Nacogdoches, Texas

# ROSENBAUM

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## contemporary

### Group Exhibitions (continued)

- 2011 *60th All Florida Juried Competition and Exhibition*; Boca Raton Museum of Art; Boca Raton, Florida
- 2010 *10th Annual Regional Juried Exhibition*; Thomas Center Galleries; Gainesville, Florida  
*Texas National 2010*; The Cole Art Center; Nacogdoches, Texas  
National Open Small Works, N.A.W.A. Gallery, New York  
*Navel Gazing: Artists' Visions of Florida*; Brevard Museum of Art; Melbourne, Florida  
*Without a Trace; Artist Imagine a World Without Us*; Orlando Museum of Art; Orlando, Florida
- 2009 Flomenhaft Salon, Flomenhaft Gallery, New York  
*Art on Paper*, The Armory, New York  
*Art 20*, The Armory, New York
- 2008-10 *Art in Embassies*; The American Embassy; Sofia, Bulgaria
- 2008 *Preview*; Rohm Gallery; New Orleans, Louisiana  
*In the Eye of the Beholder*; Boca Raton Museum of Art; Boca Raton, Florida
- 2007 *New American Paintings Juried Exhibitions in Print*; Brooklyn Museum; Brooklyn, New York  
Silent Art Auction to benefit the RugMark Foundation; Odegard; Miami, Florida
- 2006 *Art Loves Design*; Art Basel; Holly Hunt; Miami, Florida  
*Our Gang*, Flomenhaft Gallery, New York  
*The Continuum Gallery Continues*; Futernick Art Gallery; Miami, Florida
- 2006 *Art Palm Beach 3*; Palm Beach, Florida
- 2004 *Holiday Salon*; Fay Gold Gallery; Atlanta, Georgia  
*FLOW: The Art Show*; SunTrust Plaza Gallery; Atlanta, Georgia  
*It's for the Birds*; Bernice Steinbaum Gallery; Miami, Florida  
*Legal Art: Books and Sculptures on the Theme of Law*, silent auction; Bernice Steinbaum Gallery; Miami, Florida
- 2003 *Turning Pages: Celebrating South Florida Artist-Made Books*; Miami-Dade Community College, Miami, Florida; Bienes Center for the Literary Arts, Broward County Main Library, Fort Lauderdale, Florida; Arthur and Mata Jaffe Collection of Books as Aesthetic Objects, Florida Atlantic University, Boca Raton, Florida

# ROSENBAUM

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## contemporary

### Group Exhibitions (continued)

- 2002      *Recent Works of the Continuum Artists*; Frances Wolfson Gallery, Miami  
Dade Community College; Miami, Florida  
*Second Annual Juried Living Room Show: Celebrating Art Basel*; The Living  
Room; Miami, Florida
- 1996      *Birds*; Center Gallery, Vassar College; Poughkeepsie, New York
- 1995      *Small Works*; Bianca Lanza Gallery; Miami Beach, Florida
- 1994      *Paintings After Nature, 6 Artists Miami-New York*; Museum of Contemporary  
Art; North Miami, Florida
- 1993      *103rd Annual Exhibition of the National Association of Women Artists*, Jacob  
Javits Center, New York  
*Women's Caucus for Art Invitational*; Broward Community College; Fort  
Lauderdale, Florida
- 1991      *53rd Annual Exhibition of Contemporary American Paintings*; The Society for  
the Four Arts; Palm Beach, Florida
- 1990      *Florida Invitational*; Gloria Luria Gallery; Bay Harbor Islands, Florida  
*52nd Annual Exhibition of Contemporary American Paintings*; The Society for  
the Four Arts; Palm Beach, Florida  
*Florida Artists*; Gloria Luria Gallery; Bay Harbor Islands, Florida  
*Hortt Exhibition*; Museum of Art; Fort Lauderdale, Florida  
*Nada*; The Cuban Museum; Miami, Florida
- 1989      *Ceramics as Surface*; Tavelli Gallery; Aspen, Colorado  
*The Way of the Woman Artist*; Art and Culture Center; Hollywood, Florida
- 1988      *99th Annual Exhibition of the National Association of Women Artists*, Jacob  
Javits Center, New York  
*Thomas Center Biennial*; Thomas Center Gallery; Gainesville, Florida  
*The Capitol Gallery Exhibition*; Capitol Gallery; Tallahassee, Florida
- 1987      *49th Annual Exhibition of Contemporary American Paintings*; The Society of  
the Four Arts; Palm Beach, Florida  
*98th Annual Exhibition of the National Association of Women Artists*, Jacob  
Javits Center, New York  
*Biennial Exhibition*; Metropolitan Museum; Coral Gables, Florida
- 1986      *Works on Paper National Exhibition*; University Gallery, University of Texas;  
Tyler, Texas  
*Hortt Exhibition*; Museum of Art; Fort Lauderdale, Florida

# ROSENBAUM

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## contemporary

### Group Exhibitions (continued)

- 1986      *Women's History*; Gallery at 24; Bay Harbor Islands, Florida  
*Thomas Center Biennial*; Thomas Center Gallery; Gainesville, Florida
- 1984      *A Century of Women's Achievements*; Women's Pavilion, Louisiana World's Fair; New Orleans, Louisiana  
*Women's Caucus for Art Travels*; The Philadelphia Art Alliance; Philadelphia, Pennsylvania  
*46th Annual Exhibition of Contemporary American Paintings*; The Society of the Four Arts; Palm Beach, Florida

### Publications

- Mira Lehr: Tracing the Red Thread*; Eleanor Heartney; Silver Hollow Press; 2018
- Lost Spaces and Stories of Vizcaya*. Vizcaya Museum and Gardens; Miami, Florida; 2016
- Mira Lehr: Arc of Nature*; essays by Eleanor Heartney, Thom Collins and Irving Sandler; Hard Press Editions and Hudson Hills Press; Stockbridge, Massachusetts; 2014
- "Woman and Tree: A Tanglewood Story, 2010;" Barter, Judith; *American Modernism at the Art Institute of Chicago*; Yale University Press; New Haven, Connecticut; 2009
- Cover Image: *Poets on the Psalms*; Trinity University Press; San Antonio, Texas; 2008
- Miami Contemporary Artists*; Schiffer Publishing Ltd.; Atglen, Pennsylvania; 2007
- Featured Artist, *New American Paintings*, The Open Studio Press, New York, 2007

### Education

- Vassar College; Poughkeepsie, New York; B.A. Art History  
The Boston Museum School; Boston, Massachusetts; Postgraduate work  
Robert Motherwell, painting  
Nieves and James Billmyer, annual workshops

### Public and Corporate Collections

- American Embassy; Dhaka, Bangladesh  
Orlando Museum of Art; Orlando, Florida  
Mount Sinai Medical Center, Skolnick Surgical Tower and Hildebrandt Emergency Center; Miami, Florida  
Museum of Contemporary Art (promised gift); North Miami, Florida

**Public and Corporate Collections (continued)**

Memorial Sloan Kettering Cancer Center; Bergen County, New Jersey  
Phil Kean Designs; Orlando, Florida  
Vizcaya Museum and Gardens; Miami, Florida  
Fairchild Tropical Botanic Garden, Adam R. Rose & Peter R. McQuillan Arts Center;  
Miami, Florida  
Fairchild Tropical Botanic Garden, Science Village; Miami, Florida  
American Embassies: Washington, D.C.; Sofia, Bulgaria; Mexico City, Mexico;  
Bucharest, Romania  
National YoungArts Foundation installation; Miami, Florida  
Perez Art Museum Miami, Permanent Collection; Miami, Florida  
Leonard Lauder Corporate Collection, New York  
Lin Arison, Private Collection; Herzilya, Isreal  
CYBEX International  
Ritz Carlton; Marina del Rey, California  
Sloan Kettering Memorial Permanent Collection, New York  
Seaside Banks, Presidents Office; Orlando, Florida  
Stichting Yellow-Fellow; Woudrichem, The Netherlands  
Vassar College Library, Archives & Special Collections; Poughkeepsie, New York  
Art Enterprises, Inc.; Chicago, Illinois  
The Art Museum, Florida International University, President's Home; Miami, Florida  
Bacardi Collection; Miami, Florida  
Bass Museum of Art; Miami Beach, Florida  
Frances Lehman Loeb Art Center; Poughkeepsie, New York  
Barnes /Jewish Hospital; St. Louis, Missouri  
Inter Terra Corporation; Miami, Florida  
Kislak National Bank; Miami Lakes, Florida  
Proskauer, Rose, Goetz & Mendelsohn, New York  
SunTrust Banks, Florida  
Tyler Museum of Art, University of Texas; Tyler, Texas

**Selected Bibliography**

Cascone, Sarah and Goldstein, Caroline; "Here Are 18 Horizon-Expanding Museum Shows to See During Art Basel Miami Beach 2019," *ArtNet News*; December 2019  
Altman-Yee, Riki; "Art & The City: Top Players in Miami's Arts Scene," *Modern Luxury Miami Magazine*; November 2019  
"The Eco-Feminist's Call to Action: Artist Mira Lehr Electrifies Miami Beach During Art Basel Week, Six Decades Since She Began," *ARTFIXdaily*; November 2019  
Saltzman, Toby; "Florida's Hanging Garden," *The Canadian Jewish News*; November 2019  
Markowitz, Douglas; "Mira Lehr, Miami Beach Art Legend, Comes Full Circle at the Jewish Museum of Florida-FIU," *Miami New Times*; October 2019  
Engoren, Jan; "Mira Lehr Exhibit Opens at Jewish Museum Creating Fireworks Wherever She Goes," *MiamiArtZine*; October 2019

**Selected Bibliography (continued)**

- Carmona, Sergio; "Jewish Museum of Florida—FIU showcasing work of ecofeminist artist Mira Lehr;" *South Florida Sun Sentinel*; October 2019
- Mayo, Christina; "She Remembered the Beach Synagogue from Childhood. Now, Her Art Will Be Displayed There," *Miami Herald*; October 2019
- Morrissey, Siobhan; "A Beautiful Cry for Help," *The Miami Herald*; October 2018
- Herrera, Adriana; "La consagración de Mira Lehr;" *El Nuevo Herald*; October 2018
- Maiellano, Sarah; "The Best American Museum Exhibits this Fall," *USA Today*; September 10, 2018
- Goldstein, Caroline and Cascone, Sarah; "From Mark Bradford in Baltimore to Victor Hugo in LA: 33 Museum Shows Around the US Worth Traveling For," *ArtNet*; September 5, 2018
- Tschida, Anne; "Three Women, Center Stage," *Biscayne Times*; September 3, 2018
- "Female Artist Tackles the Global Climate Change Crisis," *Art Daily*, September 2018
- Horn-Muller, Ayurella; "Meet Mira Lehr, the Eco-Feminist Using Art to Save the Shore," *Miami New Times*; August 28, 2018
- Tschida, Anne; "Critic's Choice," *ART Circuits*, August 2018
- Carannante, Greg; "The Thin Green Line," *City and Shore*, September 2018
- "Conectados a los Elementos," *Selecta Magazine*, August 2018
- "Museum Must—Natural Selections," *Modern Luxury Miami*, September 2018
- "Happenings—Film, Art & Culture—Mira Lehr: Tracing the Red Thread," *South Florida Luxury Guide*, Fall 2018
- Austin, Tom; "Nature of Art," *Miami Herald*; September 18, 2016
- Turner, Elisa; "Mira Lehr: Navigating Subtropical Florida's Vast Arc of Nature," *Hamptons Art Hub*; May 18, 2015
- Tschida, Anne; "Delicate art of our fragile oceans;" *Knight Arts*; October 25, 2013
- Florida Grand Opera, painting selected for 2012/13 season program cover
- Price, Mark S.; "MIAMI - Mira Lehr, Kelly Roy Gallery;" *Sculpture*; October 2012, p. 74
- Sperber, Irene; "Mira Lehr: 209 Ignition;" *ARTDISTRICTS*; December 2011- January 2012, p. 62
- Tschida, Anne; "Taking it to the Streets;" *Miami Herald*; November 15, 2011, p. 3N
- Turner, Elisa; "Critic's Pick;" *Art Circuits*; November 2011
- Tschida, Ann; "Exploding the Image in a Sophisticated Manner;" *Knight Arts*; November 4, 2011
- Tuite, Rebecca C.; "Vassar Style: Fashion, Feminism and 1950s;" *American Media*; 2011 (includes an interview with the artist about her personal style and philosophy)
- Grovier, Kelly; "Gums and Gothic;" *Times Literary Supplement*; November 5, 2010, p. 9
- "Bold art featured in 'Fire and Heat by Three, At the Bascom Visual Arts Center;" *Smoky Mountain News*; September 8, 2010
- "Salon 2009," *ARTnews*, Summer 2009, p. 129
- Mira Lehr Oral History Interview conducted by Irving Sandler for the archives of American Art at the Smithsonian Institution; Washington, D.C.; December 6 and 7, 2007
- Mira Lehr Oral History Interview conducted by Irving Sandler for the Getty Research Institute; Los Angeles, California; December 6 and 7, 2007
- "Jungle of Mystics," *ARTNews*, September 2007, p. 53



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- "Dreamscapes," *Art in America*, September 2007, p. 66
- Cantor, Melissa; "A Painter's Eye;" *Miami Herald: Home & Design*; September 2007, p. 53
- Cohen, David; "Art Starts on September 6;" *The New York Sun*; August 31, 2007; p. 1
- New American Paintings*, Juried Exhibition-in-Print; Vol. 70; The Open Studios Press, Boston, MA, 2007
- Davidow, Julie and Clemence, Paul; *Contemporary Miami Artists*; Schiffer Publishing; Atglen, Pennsylvania; 2007.
- Henry, Saxon; "Art Basel Miami: So Many Affairs, So Little Time;" *Art Info*; December 12, 2006
- "Casa Mia Décor;" *Dessie Magazine*; Milan, Italy; November 2006; p. 24-25.
- "All About Art, FIM Florida Artists Hall of Fame," *Florida International Magazine*, November 2006, Vol. 09.11, p. 104.
- Culture and Travel*; September/October 2006; Volume 1, Number 1, p. 14
- The New York Times Magazine*; September 24, 2006, Section 6, *Art and Culture*, p. 4-5
- Turner, Elisa; "Bass unfurls a thoroughly modern exhibit of tapestries;" *The Miami Herald, Tropical Life* section, September 24, 2006
- Russell, Candice; "Rugs and Paintings;" *Sun Sentinel*; September 2, 2006, Lifestyle section
- Curtiss, Courtney Powers; "Mira Lehr Visual Imprints;" *Florida Design: Miami Home & Décor*; Spring/Summer 2006, p. 179-186.
- Jaffe, Tali, "An Artist's Retreat," *InsideOut*, May 2006, p. 120-125
- "Jersey" and "Sea," *Art In America*, May 2006, p. 90 and 97
- Colon, Yahnilet; "Woman's Art Shines for Decades;" *The Miami Herald*; May 11, 2006, p. 8
- Stieglitz, Sheila; "The Continuum continues with art exhibition at JCC;" *Palmetto Bay News*; May 2-8, 2006, p. 2
- Turner, Elisa; "Critic's Pick;" *Miami Herald, Weekend* section, May 5, 2006, p. 32
- "The AI Eye: Editor's Picks of Art for Sale;" *Photo Gallery*; April 12, 2006, p. 2
- Russell, Candice; "Abstract artist seeks 'spiritual landscape'," *Sun Sentinel*; April 8, 2006, p. C1
- "Mira Lehr, l'ultima collezione;" *Home*; April 2006, p. 17
- "Enchanted April, Market Scout;" *Elements of Living*; April 2006, p. 33
- Henry, Saxon; "Designs on Life;" *Distinction Magazine*; New York; April 2006, p. 167
- Henry, Saxon; "Mira Lehr;" *The Miami Herald, Home & Design*, March 2006, p. 26
- Pritchett, Kathryn Loosli; "Things Elemental;" *Contra Costa Times*; February 11, 2006
- Billmyer, Nieves; Woudrichem Towers Exhibition From The Jan Verhoeven Collection catalogue; 28 May-June 2005, p. 19-21
- Cullum, Jerry; "Wonders in a Wet World;" *AccessAtlanta*; November 4, 2004, p. 20
- "Making an Intercontinental Connection;" *Florida Design*; Vol. 14, No. 3, p. 283
- Russell, Candice; "The Flap About Birds;" *Sun Sentinel*; July 18, 2004
- It's for the Birds: A Group Invitational Traveling Exhibition* catalogue, Bernice Steinbaum Gallery, 2004
- Curtiss, Courtney; "Mira Lehr: Visual Imprints—Earthly and Botanical, the Artist's

# ROSENBAUM

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## contemporary

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- Turner, Elisa; "Gallery Review;" *The Miami Herald*; March 30, 2003, p. 10M
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- Llanes, Miguel S.; "La residencia del presidente de FIU;" *el Nuevo Herald*; April 13, 2002, p. 1E
- Turner, Elisa; "Art at Work: Fine Art Enlivening Corporate Settings;" *The Miami Herald*; May 23, 2000, p. 1-2E
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- Turner, Elisa; "Mira Lehr's Water World Reflects Beauty, Despair;" *The Miami Herald*; June 20, 1997, p. 9L
- Cooper, Guy and Taylor, Gordon; *Paradise Transformed: The Private Garden for the Twenty-first Century*; Monacelli Press; New York; 1996; p.128-129
- Kohen, Helen; "Go Figure;" *The Miami Herald*; March 31, 1995, p. 14G
- "Juarez Curates COCA Show;" *Wire*; December 8, 1994, p. 10
- Delaplaine, Andrew; "The Myriad Colors of Mira Lehr;" *YES Magazine*; cover story; Vol. 1, No. 4, August 5, 1994, p. 8-11
- Kohen, Helen; "Lehr at Continuum;" *The Miami Herald*; May 13, 1994
- Turner, Elisa; "Lehr's Paintings Tantalize the Eye;" *The Miami Herald*; September 12, 1991, p. 5F
- "Night Paintings by Mira Lehr;" *Wire*; September 11, 1991, p. 20-21
- Blanc, Giulio V.; "Bombs and Oranges;" *Arts Magazine*; November 1990, p. 78
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- Simmons, Ann; "Artists Find Creative Niche on Lincoln Road;" *The Miami Herald*; May 18, 1989, p. 18C
- Kohen, Helen; "Outstanding Show at Four Arts;" *The Miami Herald*; December 4, 1987, p. 8D
- Lacher, Irene; "Here Women Make Art Their Business;" *The Miami Herald*; May 14, 1987
- Burg, Monika; "Eureka Exhibition;" *The Arts Newsletter*; January 1986
- Kohen, Helen; "Women's Group Show Lives Up to Fine Setting;" *The Miami Herald*; September 8, 1985, p. 2K
- "Women in the Mainstream 1884-1984;" Louisiana World Exposition, Inc.; May 1984
- Kohen, Helen; "Water, Water Everywhere at New Orleans' Fair – Lehr's a Winner;" *The Miami Herald*; April 5, 1984, p. 27

# ROSENBAUM

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## contemporary

### **Selected Awards and Honors**

- 2019 Finalist; Knight's Foundation Arts Award; Miami, Florida  
Listed as Notable Graduate, Vassar College; Poughkeepsie, New York
- 2012 Painting selected for 2012/13 season program cover, Florida Grand Opera
- 2011 Nominated for inclusion in The American Academy of Arts and Letters, New York
- 2010 Artist in Residence, The Bascom: Center for the Visual Arts; Highlands, North Carolina

### **Selected Commissions**

- 2017 *Lost Spaces* commission, Vizcaya Museum; Miami, Florida