

ROSENBAUM

contemporary

NANCY DWYER

Nancy Dwyer has been exhibiting her word sculptures, paintings and multimedia installations worldwide for over 25 years. In addition to numerous solo exhibitions, Dwyer has shown her work at major museums including, most recently, the Metropolitan Museum of Art, the Whitney Museum of American Art and the New Museum of Contemporary Art in New York; MOCA Los Angeles; the Contemporary Art Museum in Houston, Texas; the Kunsthalle Wien, Austria; and The Dunedin Public Art Gallery in New Zealand.

Her public art commissions are installed in New York, Chicago, Cleveland, Philadelphia and Europe.

Education

- 1972–74 State University College; New Paltz, New York
- 1975 Empire State College studio program, New York
- 1974–76 B.F.A., Cum Laude, State University of New York; Buffalo, New York
- 2000–02 Master's degree, Interactive Telecommunications (MPS), New York University

Awards

- 1974-76 Seymour Knox Scholarship
- 1980 New York State Creative Arts Public Service Grant
- 1982 National Endowment for the Arts Visual Arts Fellowship Grant
- 1984–85 New York Council of the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
- 1998-99 "Waves of Wanting," exterior aluminum wall reliefs. Winner of public art competition at Artissima Art Fair; Torino, Italy

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Awards (continued)

- 2002 Pollack-Krasner Foundation Grant
- 2003 Anonymous Was a Woman Foundation Grant

Selected Solo Exhibitions

- 1977 Hallwalls; Buffalo, New York
- 1980 Hallwalls; Buffalo, New York
Artists Space, New York
- 1981 A & M Artworks, New York
Studio d'Arte, Cannaviello; Milan, Italy
- 1982 A & M Artworks, New York
- 1983 Semaphore Gallery, New York (January and November)
- 1984 Texas Gallery; Houston, Texas
Cash/Newhouse, New York
- 1985 Semaphore Gallery, New York
- 1986 Josh Baer Gallery, New York
Cash/Newhouse, New York
- 1987 Josh Baer Gallery, New York
- 1988 Meyers/Bloom; Santa Monica, California
Josh Baer Gallery, New York
- 1989 Rhona Hoffman Gallery; Chicago, Illinois
- 1990 Josh Baer Gallery, New York
- 1991 Linda Cathcart Gallery; Santa Monica, California
- 1992 "Less is Less," Galerie Renos Xippas; Paris, France

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Selected Solo Exhibitions (continued)

- 1992 "Empty Promises," Josh Baer Gallery, New York
Galleria Emi Fontana; Milan, Italy
- 1994 Galerie Renos Xippas; Paris, France
- 1995 Galleria Emi Fontana
- 1996 Cristinerose Gallery, New York
"Say What?"; Burchfield-Penny Art Center; Buffalo, New York
- 1997 Galerie Xippas; Paris, France
- 1998 Cristinerose Gallery, New York
- 2001 "Coming Up Next...", Dunedin Public Art Gallery; Dunedin, New Zealand
- 2006 "New Work," Sandra Gering Gallery, New York
"Nancy Dwyer;" Firehouse Gallery, Burlington City Arts;
Burlington, Vermont

Selected Public Commissions

- 1985 "Obsession Overruled," billboards displayed at locations throughout New York, funded by the New York State Councils of the Arts
- 1989 "It's Better Live," subway posters sponsored by the Public Art Fund, New York
- 1991-95 "Multiple Choice," outdoor seating sculpture and "Hallway Highways," hallway flooring, Port Richmond High School, Staten Island, New York, sponsored by Percent for Art NYC, funded by the NYC Board of Education

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Selected Public Commissions (continued)

- 1992–94 “Who’s on First?” and “Meet Me Here,” outdoor granite seating sculpture for the Cleveland Indians Baseball Park and the Cleveland Cavaliers Basketball Arena, funded by the Gateway Project; Cleveland, Ohio
- 1993–95 “Word Landscapes,” etched precast stone in corridors of Criminal Justice Center; Philadelphia, Pennsylvania, sponsored by the Philadelphia Percent for Art Program
- 1996 “911 Oasis,” public gathering area outside the 911 Emergency Communications Facility in Chicago, Illinois, sponsored by the City of Chicago Department of Cultural Affairs
- 1998–2000 “Vergessen?errinnen” (Forget/Remember), granite and Corian outdoor benches; Krems, Austria
- 2000 “Fountain of Youth,” stainless steel cascading water fountain, Menorah Park Center for the Aging, Peter B. Lewis Aquatic Therapy Center lobby; Cleveland, Ohio
“Something Else,” 7.5-minute 3D animation for the Fremont Street Experience in Las Vegas with Oliver Wasow, commissioned by the City of Las Vegas, Nevada
- 2001–02 “Inhale/Exhale,” granite benches at two entrances to Nevada Art Museum; Reno, Nevada
- 2004–07 “Things Change,” seating areas along the Euclid Avenue Rapid Transit Line; Cleveland, Ohio

Selected Group Exhibitions

- 1976 Artists Space, New York
- 1977 Hallwalls; Buffalo, New York
- 1978 University Art Gallery; Albany, New York
N.A.M.E. Gallery; Chicago, Illinois

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Selected Group Exhibitions (continued)

- 1979 The Drawing Center, New York
- 1980 “Frankfurt Billboard Design;” Frankfurt, Germany
A & M Artworks, New York
“Hallwalls: Five Years,” The New Museum, New York
Droll-Kolbert Gallery, New York
- 1981 “Re-representation;” Hartford School of Art; Hartford, Connecticut
Texas Gallery; Houston, Texas
“Drawing,” Metro Pictures, New York
- 1982 “New Drawing in America,” The Drawing Center, New York
“Public Vision,” White Columns, New York
“The Central Park Show,” Gallery Annex, Central Park, New York
“Three Invited,” Semaphore Gallery, New York
“Art and Media;” The Renaissance Society, University of Chicago;
Chicago, Illinois
“Nineteen in New York;” Nina Freudenheim Gallery; Buffalo, New
York
“Paper,” Semaphore Gallery, New York
“London/New York;” Lisson Gallery; London, England
“Beasts” by Richard Flood, P.S. 1; Long Island City, New York
“Image Scavengers;” Institute of Contemporary Art, University of
Pennsylvania; Philadelphia, Pennsylvania
- 1983 “Group Show,” Semaphore Gallery, New York
“Semaphore at N.A.M.E. Gallery;” Chicago, Illinois
“That Obscure Object of Desire;” Bard College; Annandale-on-
Hudson, New York
“Face It: 10 Contemporary Artists,” Ohio Foundation of the Arts,
Inc., Touring Exhibition Program
“The Heroic Figure;” Sao Paulo Biennial; Sao Paulo, Brazil
- 1984 “Prints and Drawings for Collectors;” The New Gallery for
Contemporary Art; Cleveland, Ohio
“New York Now—Works on Paper;” Nordjylland Kunstmuseum;
Aalborg, Denmark
“Body Politic,” Tower Gallery, New York

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Selected Group Exhibitions (continued)

- 1985 "Artists Call," Metro Pictures, New York
"New Sculpture;" School 33 Art Center; Baltimore, Maryland
"After Photography: Drawings;" Allen Memorial Art Museum,
Oberlin College; Oberlin, Ohio
"A Decade of New Art," Artists Space, New York
"Summer Selection," Castelli Graphics, New York
Semaphore Gallery, New York
"New Figure;" Birmingham Museum of Art; Birmingham, Alabama
"Kitchen Benefit," Brooke Alexander Gallery, New York
"Drawings;" Knight Gallery; Charlotte, North Carolina
"Contemporary American Prints: Recent Acquisitions," Brooklyn
Museum, New York
- 1986 Rhona Hoffman Gallery; Chicago, Illinois
"The Corporate Lobby Show," Mokotoff Gallery, New York
Cash/Newhouse, New York
Metro Pictures, New York
"Vito Acconci, Nancy Dwyer, Matt Mullican," 303 Gallery, New York
- 1987 "Monsters," Barbara Toll Gallery, New York
"1987 Biennial Exhibition," Whitney Museum of American Art, New
York
"Decca Dance," The New Museum of Contemporary Art, New York
"Real Pictures," Wolff Gallery, New York
"The Castle;" Documenta 8; Kassel, Germany
"Romance;" Knight Gallery; Charlotte, North Carolina
"Who's Who;" Hoffman Borman Gallery; Los Angeles, California
"Subtext," Kent Fine Art, New York
Nina Freudenheim Gallery; Buffalo, New York
"Eau de Cologne;" Monika Spruth Gallery; Cologne, Germany
"(of Ever-Ever Land I speak);" Stux Gallery, New York
"Art Auction;" The Museum of Contemporary Art; Chicago, Illinois
"Alan Belcher, Nancy Dwyer, Allan McCollum;" Le Case d'Arte;
Milan, Italy
"Signs of the Times;" Galerie Chislaine Hussenot; Paris, France
"Messages," Carlo Lamagna Gallery, New York
"The Beauty of Circumstance," Josh Baer Gallery, New York
"Computer Assisted;" Freedman Gallery, Albright College;
Reading, Pennsylvania

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Selected Group Exhibitions (continued)

- 1988 "Media Post Media," Scott Hanson Gallery, New York
"The Multiple Object;" Fine Arts Planning Group, Bank of Boston
Gallery; Boston, Massachusetts
"Cultural Geometry;" DEKA Foundation, House of Cyprus; Athens,
Greece
"Sculpture Parallels," Sidney Janis Gallery, New York
"Altered States," Kent Fine Art, New York
"Artschwager, His Peers and Persuasion, 1963–1988;" Daniel
Weinberg Gallery; Los Angeles, California and Leo Castelli Gallery,
New York
"New Work," Josh Baer Gallery, New York
- 1989 "What Does She Want? Current Feminist Art from the First Bank
Collection;" traveling exhibition, Carleton College, Northfield,
Minnesota; Women's Art Registry of Minnesota, Minneapolis,
Minnesota
"Recent Sculpture;" Carl Solway Gallery; Cincinnati, Ohio
"Image of American Pop Culture Today III;" Laforet Art Museum;
Harakujo, Tokyo, Japan
"Prospect '89;" Frankfurter Kunstverein, Schim Kunsthalle
Frankfurt; Frankfurt Am Main, West Germany
"Psychological Abstraction;" DESTE Foundation, House of Cyprus;
Athens, Greece
"Fictions;" Les Grands Espaces and Aubes 3935 Galerie, Mirabel
Montreal International Airport; Montreal, Canada
- 1990 "Information;" Terrain Gallery; San Francisco, California
"Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephen
Huber;" Galeria Pedro Oliveira; Porto, Portugal
"The Children's AIDS Project: A Benefit Exhibition;" Daniel
Weinberg Gallery; Santa Monica, California
"Word As Image: American Art 1960–1990;" traveling exhibition,
Milwaukee Art Museum, Milwaukee, Wisconsin; Oklahoma City Art,
Houston, Texas
"Crossing the Line: Word and Image in Art, 1960–1990;"
Montgomery Gallery, Pomona College; Pomona, California
"In the Beginning...;" Cleveland Center for Contemporary Art;
Cleveland, Ohio
"Twenty Years of Landfall Press," Landfall Press, New York

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Selected Group Exhibitions (continued)

- 1990 "No, Not That One It's Not a Chair;" Galerie 1900–2000; Paris, France
"Word Perfect;" Curatorial Laboratory Project #3, Art Gallery of Hamilton; Hamilton, Ontario, Canada
- 1991 Josh Baer Gallery, New York
"Word as Image: American Art 1960–1990;" Contemporary Arts Museum; Houston, Texas
"Night Lines;" Centraal Museum; Utrecht, The Netherlands
"Words & #s;" Museum of Contemporary Art, Wright State University; Dayton, Ohio
"Bilt und Wort in Der Kunst Heute;" Von Der Heydt-Museum; Wuppertal, Germany
"Constructions of Meaning;" University Galleries, Center for the Visual Arts, Illinois State University; Normal, Illinois
"Beyond the Frame: American Art 1960–1990;" Setagaya Art Museum; Setagayaku, Tokyo. Traveled to The National Museum of Art, Osaka, Japan, and Fukuoka Art Museum, Fukuoka, Japan
"American Artists of the '80s;" Museo D'Arte Contemporanea; Trento, Italy
"Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s;" Bellas Artes; Santa Fe, New Mexico
- 1992 "Somewhere Between Image and Text;" Barbara Krakow Gallery; Boston, Massachusetts
"Paintings, Drawings, Prints and Sculpture;" Carl Solway Gallery; Cincinnati, Ohio
"15th Anniversary Exhibition;" Rhona Hoffman Gallery; Chicago, Illinois
"Selected Passages;" Galerie Jousse Seguin; Paris, France
"In Praise of Folly;" John Michael Kohler Arts Center; Sheboygan, Wisconsin
"Cross Section," The World Financial Center and Battery Park City, New York
"Generiques: Le Visuel & L'Enrit;" Hotel des Arts, Fondation Nationale des Arts; Paris, France
Josh Baer Gallery, New York
"Functional Objects by Artists and Architects;" Rhona Hoffman Gallery; Chicago, Illinois

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Selected Group Exhibitions (continued)

- 1993 "Diie Sprache der Kunst (The Language of Art);" Kunsthalle Wein; Vienna, Austria. Traveled to Kunstverein, Frankfurt, Germany
"Peccato Di Novita (The Sin of Novelty);" Galleria Emi Fontana; Milan, Italy
"Made in the U.S.A.;" Caldic Collection; Rotterdam, Holland
"Artists of Gateway;" Cleveland Center for Contemporary Art; Cleveland, Ohio
- 1994 "Bad Girls," The New Museum of Contemporary Art, New York
"Bad Girls West;" Wright Gallery, University of California Los Angeles; Los Angeles, California
"Translucent Writings;" The Neuberger Museum, State University of New York at Purchase; Purchase, New York
"Garbage;" Real Art Ways; Hartford, Connecticut
"Paintings;" Rhona Hoffman Gallery; Chicago, Illinois
"Inflatables;" Internos Arte & Design; Milan, Italy
- 1995 "Garbage," Thread Waxing Space, New York
"Options," John Weber Gallery, New York
"It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art;" Contemporary Arts Center, Cincinnati, Ohio
"Laughter Ten Years After," Center for the Arts, Wesleyan University
- 1996 "Landscape Reclaimed;" Aldrich Museum of Contemporary Art; Ridgefield, Connecticut
"Box," Fotouhi Cramer Gallery, New York City
"Casts of Character," The John Michael Kohler Arts Center; Sheboygan, Wisconsin
- 1997 "Wood Work;" Fisher Landau Center; Long Island City, New York
- 1998 "Po Abstraction;" Museum of American Art of the Pennsylvania Academy of the Fine Arts; Philadelphia, Pennsylvania
"Picture/Image/Word;" Lemmerman Gallery, New Jersey City University; Jersey City, New Jersey
"Word;" Museum of Contemporary Art; Sydney, Australia
- 1999 "Cruise Control," Cristinerose Gallery, New York

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Selected Group Exhibitions (continued)

- 2004 "Allure Electronica;" Wood Streets Galleries; Pittsburgh, Pennsylvania
"Sign Language;" The Geffen Contemporary at MOCA; Los Angeles, California
"The State of Sculpture;" Tang Art Museum, Skidmore College; Saratoga Springs, New York
- 2005 "Summer Selections 2005;" The Fields Sculpture Park at Omi International Arts Center; Ghent, New York
"City Art: New York's Percent for Art Program," Center for Architecture, New York City
- 2006 "InWords: The Art of Language;" University Gallery, Old College, University of Delaware
- 2007 "Making and Finding;" The Foundation To-Life, Inc.; Mount Kisco, New York
- 2009 "The Pictures Generation," Metropolitan Museum of Art, New York
"Human=Nature;" The Firehouse Gallery; Burlington, Vermont

Related Professional Projects

- 1992 Artist-in-Residence, John Michael Kohler Arts Center's Arts/Industry Program, Kohler Company Iron Foundry
- 1994 Bad Girls logo design for exhibition and catalogue at New Museum, New York
- 1996 "Destime," Swatch wristwatch design for 1997 Artist Series Swatch Collection
Iris print editions published by MuseX; Los Angeles, California
- 2001 Artist-in-Residence, Dunedin Public Art Gallery; Dunedin, New Zealand

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Collections

The Metropolitan Museum of Art, New York
MOCA Los Angeles; Los Angeles, California
Chase Manhattan Bank, New York
Deste Foundation; Athens, Greece
Memphis Brooks Museum; Memphis, Tennessee
Rooseum; Malmo, Sweden
The Albright-Knox Art Gallery; Buffalo, New York
The Brooklyn Museum; Brooklyn, New York
The Israel Museum; Jerusalem, Israel
The Progressive Corporation, Ohio
The Phoenix Museum of Art

Selected Publications—Articles and Reviews

- 1976 *The Buffalo Courier Express*, June 15
 The Buffalo Evening News, June 8
- 1977 *The Buffalo Evening News*, April 11
- 1980 Ashberry, John. *New York Magazine*, October 6
 Zimmer, B. *The Soho Weekly News*, October 6
 Rickey, Carrie. *The Village Voice*, June 23
 Rickey, Carrie. *The Village Voice*, July 9
- 1981 Kalil, Susie. *Artweek*. Vol.12, No.25, August 11
 Flash Art, Italy, No.102
 Tatransky, Valentin. *Arts Magazine*, June
- 1982 Goldberg, RoseLee. "Post-TV Art," *Portfolio Magazine*, July/August
 Tatransky, Valentin. *Arts Magazine*, June
 Linker, Kate. "Public Vision," *Artforum*, November
- 1983 Smith, Roberta. *The Village Voice*, February 15
 Smith Roberta. "The Whitney Biennial: Taking Consensus," *The Village Voice*, February 15
 Linker, Kate. *Artforum*, May
 Howell, John. *New York Beat*, December

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Selected Publications—Articles and Reviews (continued)

- 1984 Kleyn, Robert. "Protective Mimicry," *Vanguard*, March
 Krainak, Paul. "Art Comes to Marketplace Rock," *Aquarian Weekly*,
 April 25
 Whitfield, Tony. "Body Politic," *New York Beat*, May 9
 Levin, Kim. "We Remember MOMA," *The Village Voice*, May 22
- 1985 Kleyn, Robert. "Cover Story;" *ZG Magazine*, Spring, No.13
- 1986 Indiana, Gary. "Talking Back," *The Village Voice*, February 11
 Indiana, Gary. "United States," *The Village Voice*, May 20
- 1987 Smith, Roberta. *The New York Times*, February 20
 Brooks, Rosetta. "Universal Pictures," *Artscribe*, March/April,
 pp.59-61
 Zeaman, John. "The latest 'art' for art's sake," *The Record*, April
 12, pp.E1-E3
 Wolff, Theodore F. "Fun, flashy, fashionable," *The Christian
 Science Monitor*, April 16, pp. 22-23
 Pincus, Robert L. "Whitney Biennial Falters," *The San Diego Union*,
 April 19, pp.E1 & 10
 Baker, Kenneth. "Biennial With A Unity," *San Francisco Chronicle*,
 April 20
 Pierson, Melissa. "A Two Year Itch: Whitney Biennial," *Artfinder*,
 May
 Cameron, Dan. "The Whitney Biennial," *Flash Art*, Summer,
 No.135, pp. 86-87 repro.
 Gardner, James. "A Pleasant Walk Through the Whitney Biennial,"
 The Commonwealth, June 5, pp.356-357
 Westfall, Stephen. "Nancy Dwyer at Josh Baer," *Art In America*,
 No.7, July, pp. 123-125
 Christy, George. "The Great Life," *The Hollywood Reporter*, August
 6
 Knight, Christopher. "A cultural self-portrait, warts and all," *Los
 Angeles Herald Examiner*, August 7, p.41
 Huntington, Richard. *Gusto*, September 18
 Eau de Cologne. Cologne, Germany: Monika Spruth, November,
 pp.26-27

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Selected Publications—Articles and Reviews (continued)

- 1988 Smith, Roberta. "Art: 'Media Post Media', A Show of 19 Women," *The New York Times*, January 15
 McCoy, Pat. ("of Ever-Ever Land i speak"), *Artscribe*,
 January/February, pp.73-74
 Hardy, Ellen. "Carlo Lamagna," *Arts Magazine*, February
 "Snap," *The Los Angeles Times*, February, p.92
 Nugent, John Peer. "Jay Chiat's Second Coming," *The Los Angeles Times*, February, p.125
 Cyphers, Peggy. "Women and Phenomenon," *Cover Magazine*,
 February, p.12
 Miller, John. "Reviews: 'Media Post Media,'" *Artscribe Magazine*,
 May
 Taylor, Paul. "Art, Object Lessons," *House and Garden*, October,
 p.68
 Levin, Kim. "The Last Word," *The Village Voice*, December 6, p.121
 Weissman, Benjamin. "Nancy Dwyer at Meyers/Bloom," *Artforum*,
 December, p.130 .
 Atkins, Robert. "New This Week," *7 Days*, December 14, p.67
 Nickas, Robert. "Entropy and the New Objects," *El Paseante*, Issue
 no.10, December, p.64
- 1989 Fehlau, Fred. "Nancy Dwyer at Meyers/Bloom," *Art Issues*,
 January, p.25
 Decter, Joshua. "Nancy Dwyer at Josh Baer Gallery," *Arts Magazine*, February, p.104
 Heartney, Eleanor. "Nancy Dwyer at Josh Baer Gallery," *Artnews*,
 March, p.177
 Artner, Alan G. "Artist's Use of Words Gives New Translation,"
 Chicago Tribune, June 23, p.54
 Tucker, Marcia. "Nancy Dwyer Makes Trouble," *Artforum*,
 November, cover and p.14
 Pixi, G. "Nancy Dwyer," *Juliet Magazine*, February, p.42
- 1990 Dalesio, di Gabriella. "Voglio Dare Voce E Spazio Alla Marginalita,"
 Cultura Arte, November, pp.90-92
 Smith, Roberta. "Nancy Dwyer," Review, *The New York Times*,
 October 19, p. C36
 "Nancy Dwyer," *The New Yorker*, Galleries-SOHO Review, October
 7, p.22

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Selected Publications—Articles and Reviews (continued)

- 1990
- Jones, Alan. "Nancy Dwyer," *Arts Magazine*, Review, December, p.100, repro. p.99
- Kalina, Richard. "Nancy Dwyer at Josh Baer," *Art in America*, December, pp.166-167
- Cullinan, Helen. "Take Them at Their Word," *The Plain Dealer*, December 31, C1
- "Non, ce n'est pas une chaise, c'est de l'art," *Bon A Tirer*, December, p.58
- Brass, Perry. "Word Art at the Aldrich," *Ridgefield Press*, December, p.13, repro.
- Raynor, Vivien. "Medium and Message Blend in 'Language and Art' at Aldrich," *The New York Times*, November, p.26
- Denizot, Rene. "Et Dieu Dans Tout Ca?," *Galleries Magazine*, Oct/Nov., pp. 127-29
- Meyers, Terry R. "Nancy Dwyer", *Lapiz*, Vol. 73, p. 75, repro.
- Cullinan, Helen, "Take Them at Their Word," Review, *The Plain Dealer*, December 31, repro.
- 1991
- "Nancy Dwyer," Review, *Atelier*, January, p.36
- "Nancy Dwyer," Review, *Contemporanea*, No. 24, January, p.96,
- Medford, Sarah. "Letter Perfect," *Harper's Bazaar*, February, p. 172, 182.
- "Nancy Dwyer," Review, *Artscribe*, January/February, p.86
- "Night Lines at the Centraal Museum," *Flash Art*, March/April,
- Zahm, Olivier. "No, not that one. It's not a Chair," Review, *Art Press*, March, p. 100.
- "A Pot of Gold," Rainbows for *Interview Magazine*, March, p. 111,
- "Het woord als Kunst," *Utrechts Nieuwsblad*, April 26, p. 5
- Wieczorek, Marek. "'Night Lines' Turns Utrecht Into Vegas North," *The Journal of Art*, September, p. 11
- Turner, Jonathan. "Night Lines," *ARTnews*, Reviews, Vol. 90, No. 8, October, p. 145.
- "Worte um Bilder," *Westdeutsche Zeitung WZ*, Vol. 27, No. 5,
- "Sich Buchstablich der Kunst Annahern," *Wuppertal Magazin*, July,
- Kandel, Susan. "Art Reviews: Nancy Dwyer," *Los Angeles Times*, November 1, p. F18.
- Lauf, Cornelia. "Neon Lights," *Artscribe*, Nov/Dec, p. 84
- Cameron, Dan. "The Accidental Spectator," *Parkett*, No. 30, pp.160-164

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Selected Publications—Articles and Reviews (continued)

- 1992 Ardenne, Paul. "Nancy Dwyer," *Art Press*, Issue 167, March .
Zahm, Olivier. "Paris: Nancy Dwyer," *Artforum*, April, pp. 107-108,
"Nancy Dwyer," Review, *The New Yorker*, November 16, p. 20
Levin, Kim. "Nancy Dwyer," *Village Voice*, Voice Choice, Dec.1,p.65
- 1993 Litt, Steven. "A Gateway for Public Art," *The Plain Dealer*, January
10
Heartney, Elenor. "FIAC 93: New York and the Art of Survival," *Art
Press*, No.184, October, pp.E7-E10
Torri, Maria Grazia. "Peccato Di Novita," *Flash Art* (Italian) no.179,
November, p.85
- 1994 Drohojowska-Philp, Hunter. "And When They Were Bad...", *Los
Angeles Times*, January 16, pp. 4,77
Smith, Roberta. "A Raucous Caucus of Feminists Being Bad," *The
New York Times*, January 21, p.C5
Hess, Elizabeth. "And Everything Nice?" *Village Voice*, February 1
Knight, Christopher, "'Bad Girls': Feminism on Wry," *Los Angeles
Times*, February 8
- 1994 Baker, Kenneth. "Bad Girls Do Cry," *San Francisco Examiner-
Chronicle*, February 13
Plagens, Peter. "Bad Girls For Goodness Sake," *Newsweek* ,
February 14, p.53
Baker, Kenneth. "'Bad Girls' in New York," *San Francisco
Chronicle*, February 27
"Gallery Go Round", *Paper* magazine. February
The Hartford Courant, April 6
Zimmer, William. "'Everything I Say Is Art Is Art', She Said," *The
New York Times*, May 1
- 1996 DiCosta, Giovanna, Review, *Flash Art*, No196, Feb/March
Yablonsky, Linda "Nancy Dwyer," *TimeOut*, Issue no.32-May1-8,
p23,
Muchnic, Suzanne "Hot Off the Inkjet," *Los Angeles Times*, June 6,
Section F
Chambers, Karen S.. "Arts & Letters," *Upper and Lower Case-The
International Journal of Graphic Design and Digital Media*, Volume
23, Number 1, Summer 1996, p.22

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Selected Publications—Articles and Reviews (continued)

- 1997 Licata, Elizabeth. "Nancy Dwyer: Coming Down To Words," *Artvoice* (Buffalo, NY), Vol.8, Issue 8, Cover illustration and page 3
- 1998 Johnson, Ken, *The New York Times*, June 5
Scobie, Ilka, "The Monolith Um...", *Artnet Magazine*, July 17
"Public Art in Review," *Art In America Annual Guide 1998-99*, p.38
Turner, Grady T. "Nancy Dwyer at Cristinerose," *Art In America*, November, p.97
- 2005 Litt, Steven. "Euclid Avenue Plans to Map Out Scenic Rouste," *The Plain Dealer*, January 26, 2005
- 2009 Polston, Pamela. "Nancy Dwyer: Looking Back and Forward," *Seven Days Vermont*, May 27- June 03 p 16A
Pollak, Sally, "Artist Redux," *Burlington Free Press*, Sunday Living p.1D-2D

Selected Publications—Catalogues and Books

- 1982 Lawson, Thomas. *A Fatal Attraction, Art and Media*
Olander, William. *Face It: 10 Contemporary Artists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1983 *Image Scavengers*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 8, 1982-January 30, 1983
- 1987 Jones, Ronald. *The Beauty of Circumstance*, Josh Baer Gallery
The Painting And Sculpture Collection: Acquisitions Since 1972, Albright-Knox Art Gallery, published and edited by Paul Anbinder, p.124
- 1988 *Media Post Media*, curated by Collins and Milazzo, Scott Hanson Gallery, NYC, pp.16-17

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Selected Publications—Catalogues and Books (continued)

- 1988 *Cultural Geometry*, organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece, p.48
Artschwager, His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA, pp.36-37
Drohojowska, Hunter. *Stop Yelling at Me-Nancy Dwyer Solo Exhibition*, Meyers/Bloom Gallery, Santa Monica, California, and Josh Baer Gallery, NYC, pp.4-13
- 1989 *What Does She Want? Current Feminist Art from the First Bank Collection*, curated by Lynne Sowder, Carleton Art Gallery, Carleton College, Northfield, Minnesota, and Women's Art Registry, Minneapolis, Minnesota, p.10
Prospect '89, curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany, pp. 70-71, pp.247-248
Psychological Abstraction, curated by DESTE Foundation for Contemporary Art, Athens, Greece, pp.10 & 27
- 1990 *Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber*, Galeria Pedro Oliveira, Lisbon, Portugal, p.14
Word As Image: American Art 1960-1990, essays by Gerry Biller, Russell Bowman and Dean Sobel, published by the Milwaukee Art Museum, Milwaukee, Wisconsin, p. 44
Crossing the Line: Word and Image in Art, 1960-1990, essay by Mary Davis MacNaughton, published by Montgomery Gallery, Pomona Gallery
Word Perfect, Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1991 *Word & #s*, essays by Barry Rosenberg and Carol A. Nathanson, Museum of Contemporary Art, Wright State University, Dayton, Ohio
Bild und Wort in der Kunst Heurt, Von der Heydt-Museum, Wuppertal, Germany
Night Lines, essay by Ellen de Bruijne, Centraal Museum, Utrecht, The Netherlands

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Selected Publications—Catalogues and Books (continued)

- 1991 *Beyond the Frame*, ed. Deirdre Summerbell, Setagaya Art Museum, Tokyo
The Refco Collection, essays by Eleanor Heartney, Anne Rorimer and James Yood, Chicago, Illinois
Constructions of Meaning, essay by Peter F. Spooner, University Galleries, Illinois State University, Normal, Illinois
Formica and Design; From the Countertop to High Art, ed. Susan Grant Lewin, Rizzoli, New York
Heckling Catalogue (FluxAttitudes), designed by Nancy Dwyer, ed. by Cornelia Lauf and Susan Hapgood, *Imscoot Uitgevers*, Gent, Belgium
- 1993 *A Collection: Made in the USA*, Caldic Collection, Rotterdam, The Netherlands
Pecato Di Novita (The Sin of Novelty), essay by Francesca Pasini., Galleria Emi Fontana, Milan, Italy
The Edge of the Millenium, ed. Susan Yelavich, Cooper Hewitt National Museum of Design, Smithsonian Institution
Die Sprache der Kunst (The Language of Art), ed. Toni Stooss, Kunsthalle Wien, Austria
- 1994 *Translucent Writings*, ed. Desiree Scheller, Neuberger Museum of Art, Purchase, New York
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