

## **TERRY M. BOYD**

Terry M. Boyd is a multi-platform artist who uses performance, pattern and fiber art to explore the mind. His recent body of work employs both drawing and unconventional sewing techniques to create a visual “white noise” that is meant to connect audiences to lost memories, forgotten dreams and personal histories by allowing an access point to the unconscious. For Boyd, the repetitive nature of the process serves as a visual mantra that triggers a meditative state. Removing the reference to the external world, these sewn abstractions guide the viewer back to the unending and the elegance of the line and invite the viewer to look inward for meaning.

Boyd’s staged performances use a compound bow to shoot a yarn-tethered arrow back and forth through a stretched canvas as if it were a needle and thread, to magnify the process of sewing to a scale at which it becomes dangerous. This method of sewing tears apart gallery walls and disintegrates the fabric, breaking the mending and healing metaphor of sewing, using violence to create an elegant tension between life and death.

### **Biographical Information**

1986 Born in Pittsburgh, Pennsylvania

### **Education**

2013 M.A.M., Carnegie Mellon University, Data Marketing and Digital Strategy

2009 B.F.A., Carnegie Mellon University, Electronic Time-Based Media and Painting and Contextual Practice

2004 Pennsylvania Governor’s School for the Arts and Painting

### **Selected Solo Exhibitions**

2017 *All I Want Is Someone To Occasionally Touch Me*; The Andy Warhol Museum; Pittsburgh, Pennsylvania

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### **Selected Solo Exhibitions (continued)**

- 2016 *I Can't Say That I Don't Know That I'm Alive*; Cindy Lisica Gallery; Houston, Texas  
*Trying To Remain Positive*; Union Project; Pittsburgh, Pennsylvania
- 2015 *Bowers & Embroideries*; Pittsburgh Center for the Arts; Pittsburgh, Pennsylvania  
*Image Crafting*; Jeffrey Smith Studios; Pittsburgh, Pennsylvania
- 2014 *Pins & Needles*; Revision Space; Pittsburgh, Pennsylvania  
*Perhaps She is Frightened At Being Dead II*; The MINE Factory; Pittsburgh, Pennsylvania  
*The Neverlands*; 709 Gallery; Pittsburgh, Pennsylvania
- 2013 *#Vivaforever*; The College Inn Project; Pittsburgh, Pennsylvania
- 2009 *Testing My Testosterone*; The Frame; Pittsburgh, Pennsylvania

### **Selected Group Exhibitions**

- 2016 *Dark Matter*; Delmar Gallery; St. Louis, Missouri  
*Accelerationism*; Pfizer Gallery; Brooklyn, New York  
*John Riegert, 2015*; SPACE Gallery; Pittsburgh, Pennsylvania  
*Verse Envisioned*; PANZA Gallery; Millville, Pennsylvania
- 2015 *Gatherings: Contemporary Drawings*; Fowler-Kellogg Art Center; Chautauqua, New York  
*Small Works*; Art Space 616; Sewickley, Pennsylvania  
*AAP 104 Annual Exhibition*; Butler Institute of American Art; Youngstown, Ohio  
*Black and White*; Jask Gallery; Pittsburgh, Pennsylvania  
*Over And Back*; Surplus Space; Portland, Oregon  
*12x12 Rewind*; Modern Formations Gallery; Pittsburgh, Pennsylvania  
*I Just Want the Paper*; The MINE Factory; Pittsburgh, Pennsylvania
- 2014 *AAP 103rd Annual Exhibition*; Westmoreland Museum of American Art; Greensburg, Pennsylvania
- 2013 *Disambiguate*; Kipp Gallery; Indiana, Pennsylvania  
*Seven Degrees of 7*; Space 101 Gallery; Pittsburgh, Pennsylvania

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### **Selected Group Exhibitions (continued)**

- 2013      *40.4406° N, 79.9961° W*; Joanna Angie Gallery; Buffalo, New York
- 2011      *Pittsburgh's Rising*; Pittsburgh Cultural Trust;  
Pittsburgh, Pennsylvania  
*180min*; Three Rivers Arts Festival; Pittsburgh, Pennsylvania
- 2010      *New Juried Visual Art Exhibition*; Three Rivers Arts Festival;  
Pittsburgh, Pennsylvania
- 2009      *From the Vault*; Miller Gallery; Pittsburgh, Pennsylvania  
*Death of a Craftsman*; Lunar Gala Fashion Show;  
Pittsburgh, Pennsylvania  
*\$211853335.7 : 3.02647 \* 107 in3 \* \$7/in3*; Frame Gallery;  
Pittsburgh, Pennsylvania
- 2008      *I <3 Robots*; Sullivan Galleries; Chicago, Illinois  
*ATTRA*; Cummings Gallery; Erie, Pennsylvania  
*New Media*; The Children's Museum; Pittsburgh, Pennsylvania  
*I HEART ROBOTS: A Spaceadelic Video Dance Party*; Pittsburgh  
Filmmakers; Pittsburgh, Pennsylvania  
*Caught Looking II*; PNC Park with The Andy Warhol Museum;  
Pittsburgh, Pennsylvania  
*Art is Dead*; Lunar Gala Fashion Show; Pittsburgh, Pennsylvania
- 2007      *Machine Wash Warm Water*; <c> S P A C E; Pittsburgh, Pennsylvania  
*Mosaic: Lenses, Gender in Focus*; UC Gallery; Pittsburgh,  
Pennsylvania  
*Caught Looking*; PNC Park Jumbotron; Pittsburgh, Pennsylvania
- 2006      *Three-D Media*; Ellis Gallery; Pittsburgh, Pennsylvania
- 2005      *Concepts*; Chem. Lab Gallery; Pittsburgh, Pennsylvania  
*Congressional Art Exhibit*; U.S. Capitol Building; Washington, D.C.  
*PGSA*; State Capitol Building; Harrisburg, Pennsylvania

### **Awards and Recognition**

- 2015      Pittsburgh Emerging Artist of the Year Nominee; Pittsburgh,  
Pennsylvania

**Awards and Recognition (continued)**

- 2015 Best In Show – Three Rivers Arts Festival; Pittsburgh, Pennsylvania  
Emerging Artist—Three Rivers Arts Festival; Pittsburgh, Pennsylvania  
Eben Demarest Trust Award; The Pittsburgh Foundation; Pittsburgh, Pennsylvania  
Artist in Residence, Bhutan  
Fellow, Flight School Artist Advancement
- 2014 The MINE Factory, August Resident; Pittsburgh, Pennsylvania  
Pittsburgh Emerging Artist of the Year Nominee; Pittsburgh, Pennsylvania
- 2013 Pittsburgh Emerging Artist of the Year Nominee; Pittsburgh, Pennsylvania
- 2012 Brew House Distillery 7 Resident
- 2011 2nd Place, Thomson Reuters Case Competition
- 2010 1st Place, Artistic Excellence, Carnegie Mellon University Meeting of the Minds; Pittsburgh, Pennsylvania  
Fellow, Summer Undergraduate Research, Carnegie Mellon University; Pittsburgh, Pennsylvania
- 2008 1st Place, Augusta Fisher Porter Award, Carnegie Mellon University; Pittsburgh, Pennsylvania
- 2007 1st Place, John L. Porter Award, Carnegie Mellon University; Pittsburgh, Pennsylvania  
Small Undergraduate Research Grant, Carnegie Mellon University; Pittsburgh, Pennsylvania
- 2006 1st Place, Harry Holland Art Award, Carnegie Mellon University; Pittsburgh, Pennsylvania

**Publications**

- 2015 Kenmore, Abe; “New Art Shows Explore Media Similarities, Differences,” *The Chautauquan Daily*, July 1

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### **Publications (continued)**

- 2015 Wasserman, Nadine; "At the PCA, three artists take things apart to put it all together," *Pittsburgh City Paper*, April 1
- 2014 Oliver, Alexandra; "Terry Boyd At the MINE Factory," *A Pittsburgh Art Blog*, August 14  
Constance, Susan; "Great Weekend for Touring the Galleries," *Digging Pittsburgh*, February 25  
May, Mike; "Exhibits," *Pittsburgh Magazine*, January  
Bodnar, Jenna; "Neverlands Channel Pain and Peter Pan," *The Tartan*, January 20  
Barbee, Genevieve; "Terry Boyd // Visual Artist," *The AP Collection*, January 17
- 2013 Roth, Diana; "Local Mixed Media Artist Explores Death Through Narrative of Peter Pan," *Cultural Trust Press Room*, December 13  
Raczka, Robert; "Revisit 'Girl Power' with The Spice Girls Live at The Inn," *Pittsburgh City Paper*, September 4  
Keppler, Nick; "Meet Terrence Boyd, the Dude Who Loves the Spice Girls So Much He Creates Spice Girls Paintings," *VICE*, September 27
- 2012 Woodring, Ryan; "Ex-Girlfriends: The Painstaking Photographic Recreations By Terry Boyd," *Woodring Press*, November 20
- 2010 Thomas, Mary; "Three Rivers Arts Festival Remains Free and Green," *Pittsburgh Post Gazette*, May 30