

VANESSA BEECROFT

Biographical Information

1969 Born in Genoa, Italy

Education

1983–87 Civico Liceo Artistico Nicolo' Barabino; Genoa, Italy

1987–88 Accademia Ligustica Di Belle Arti; Genoa, Italy

1988–93 Accademia Di Belle Arti Di Brera; Milan, Italy

Solo Exhibitions & Performances

2010 "VB67;" Studio Nicoli; Carrara, Italy
"VB66;" Mercato Ittico; Naples, Italy

2009 "VB65;" PAC Padiglione d'Arte Contemporanea; Milan, Italy
"VB64;" Deitch Projects; Long Island City, New York

2008 "VBKW (VB63);" ACE Gallery; Los Angeles, California
"VB62;" Spasimo; Palermo, Italy

2007 "VB61;" Pescheria Di Rialto; Venice, Italy
"Pitture e disegni;" GAMeC; Bergamo, Italy
"VB Retrospective;" Ghana Art Gallery; Seoul, South Korea
"VB60;" Shinsegae; Seoul, South Korea

2006 "VBLV;" 11th Art Forum; Berlin, Germany
"VBSS;" Galleria Lia Rumma; Milan, Italy
"VB59;" National Gallery; London, England
"VBLV;" Espace Louis Vuitton; Paris, France

2005 "VB53;" CAC; Malaga, Spain
"VB58;" Push Button House, Collins Park, Art Basel; Miami, Florida
"VB57;" Louis Vuitton Champs-Elysée; Paris, France

ROSENBAUM

contemporary

Solo Exhibitions & Performances (continued)

- 2005 "VB56;" Louis Vuitton, Petit Palais; Paris, France
"VB55;" Neue Nationalgalerie; Berlin, Germany
"VB53;" Galleria Massimo Minini; Brescia, Italy
"VB52;" Galleria Lia Rumma; Naples, Italy
- 2004 "VB54;" TWA Terminal Five, JFK airport; New York
"VB53;" Tepidarium, Giardino dell'Orticultura; Florence, Italy
"Retrospective Exhibition;" Kunsthalle Bielefeld; Bielefeld, Germany
- 2003 "VB52;" Castello di Rivoli Museo di Arte Contemporanea; Turin, Italy
"VB51;" Cosmic Galerie; Paris, France
- 2002 "VB 45 & 48;" Culturgest; Lisbon, Portugal
"VB46;" Gagosian Gallery; Los Angeles, California
"VB 48;" Galleria Lia Rumma; Milan, Italy
"VB 45 & VB 48;" Deitch Projects; New York
"VB50;" Sao Paulo Bienal (performance); Cidades – Cities (exhibition);
Sao Paulo, Brazil
"VB51;" Schlosspark Vinsebeck (performance); Rauminszenierungen
Gartenlandschaft Ostwestfalenlippe (exhibition); Vinsebeck, Germany
- 2001 "VB 48;" Palazzo Ducale; Genoa, Italy
"VB 46;" Gagosian Gallery; Los Angeles, California
Museum of Contemporary Art; Oslo, Norway
"VB39 & VB42;" Galerie Ghislaine Hussenot; Paris, France
"Ponti Sister" (performance), Associazione Culturale Vista Mare;
Camera Italia (exhibition); Pescara, Italy
"VB 47;" Peggy Guggenheim Collection; Venice, Italy
"VB 45;" Kunsthalle Wien; Vienna, Austria
"Vanessa Beecroft;" Galerie Meyer Kainer; Vienna, Austria
- 2000 "Vanessa Beecroft VB XXX;" Broadway Projects Trust and Gagosian
Gallery; London, England
"VB 43;" Gagosian Gallery; London, England
"VBGD 'W', " Deitch Projects, New York
"VB 42, 'Intrepid: The Silent Service,'" The Intrepid Sea - Air - Space
Museum, Whitney Biennial, New York
- 1999 Galleria Massimo Minini; Brescia, Italy

Solo Exhibitions & Performances (continued)

- 1999 "VB38;" Galerie Analix; Geneva, Switzerland
"VB39 'US. NAVY SEALS';" Museum of Contemporary Art; San Diego, California
"VB 40" (performance); "Vanessa Beecroft a John Kaldor Art Project" (exhibition); Museum of Contemporary Art; Sydney, Australia
Galerie Deux; Tokyo, Japan
"VB37" (performance); "The 3rd Art Life 21 – Spiral TV" (exhibition); Wacoal Art Center; Tokyo, Japan
- 1998 "Vanessa Beecroft – Shirin Neshat;" Galleria d'Arte Moderna; Bologna, Italy
"VB36" (performance), Galerie für Zeitgenössische Kunst; Ontom (exhibition); Leipzig, Germany
"VB35 'Show'" (performance); Solomon R. Guggenheim Museum; New York
"VB35;" Fondation Cartier pour l'Art Contemporain; Paris, France
"VB35;" Galerie Ghislaine Hussenot; Paris, France
Galerie Axel Mörner; Stockholm, Sweden
"VB34" (performance), "Wounds. Between Democracy and Redemption in Contemporary Art" (exhibition); Moderna Museet; Stockholm, Sweden
- 1997 Galerie Jean Bernier; Athens, Greece
"VB31" (performance), "Enterprise, Venture and Process in Contemporary Art" (exhibition); Institute of Contemporary Art; Boston, Massachusetts
"VB27;" Galerie Analix; Geneva, Switzerland
"VB30" (performance), "Made in Italy" (exhibition); Institute of Contemporary Art; London, England
"VB29" (performance), "Identite" (exhibition); FRAC, Le Nouveau Musée; Lyon, France
Kunstmuseum; Milwaukee, Wisconsin
"VB32" (performance), "Niederrheinisches Herbstfest" (exhibition); Städtisches Museum Abteiberg; Mönchengladbach, Germany
"VB26;" Galleria Lia Rumma; Naples, Italy
"VB30" (performance), Site Santa Fe, II Biennial; "Truce: Echoes of Art in an Age of Endless Conclusions" (exhibition); Santa Fe, New Mexico
Galleria Il Capricorno; Venice, Italy

Solo Exhibitions & Performances (continued)

- 1997 "VB28" (performance); "Futuro, Presente, Passato," (exhibition); XLVII Esposizione Internazionale d'Arte, Venice Biennial; Venice, Italy
- 1996 "VB17" (performance), "Everything that's interesting is new" (exhibition); The Dakis Joannou Collection, The Factory; Athens, Greece
"VB18" (performance), "Traffic" (exhibition); CAPC, Musee d'Art Contemporain; Bordeaux, France
"VB19" (performance), "Persona" (exhibition), The Renaissance Society at the University of Chicago, Illinois
"VB23" (performance), "Museumsfest" (performance); Ludwig Museum; Cologne, Germany
"VB25" (performance), "ID. An international survey on the notion of identity in contemporary art," (exhibition); Stedelijk Van Abbemuseum; Eindhoven, Netherlands
Fri Art, Centre d'Art Contemporain, Kunsthalle; Fribourg, Switzerland
Galerie Analix; Geneva, Switzerland
"VB21;" Galleria Massimo De Carlo; Milan, Italy
"VB16;" Deitch Projects, New York
"VB22;" "Shopping" (exhibition), Miu Miu Store, New York
"VB24;" Galerie Ghislaine Hussenot; Paris, France
"VB20" (performance); "You Talkin' To Me?" (exhibition); Institute of Contemporary Art; Philadelphia, Pennsylvania
Galerie Tre; Stockholm, Sweden
- 1995 "VB13 'Play / Replica'," Basel Art Fair, Switzerland
"VB14," Inizio di Partita, Comune di Castelvetro di Modena, Italy
"VB11" (performance); "Play" (exhibition);, Galerie Analix; Geneva, Switzerland
Palazzina Liberty; Milan, Italy
"VB15;" "Show must go on, les soirees nomads" (exhibition); Foundation Cartier pour L'Art Contemporain; Paris, France
"VB12" (performance); "Fuori Uso" (exhibition); Associazione Culturale Arte Nova; Pescara, Italy
- 1994 "VB09 'Ein Blonder Traum';" Galerie Schipper & Krome; Cologne, Germany
"VB08 'Lotte im Kampf mit den Bergen';" "Winter Of Love" (exhibition); P.S.1 Contemporary Art Center; Long Island City, New York

ROSENBAUM

contemporary

Solo Exhibitions & Performances (continued)

- 1994 "VB02 'Jane bleibt Jane';" Courtesy Fac-Simile; Milan, Italy
"VB03 'Maedchen in Uniform';" Galleria Massimo De Carlo; Milan, Italy
"VB10;" VHS, Palazzina Liberty; Milan, Italy
"VB07 'Lotte';" "Wolfgang Tillmans" (exhibition), Andrea Rosen Gallery, New York
"VB04 'Nicht Versoehnt';" Trevi Flash Art Museum; Trevi, Italy
"VB05" (performance), Serre di Rapolano; "'Grancia d'Argento' XIII Edizione" (exhibition): Premio Internazionale d'Arte Contemporanea; Rapolano Terme, Italy
"VB06 'R. Und Auch P.';" "Soggetto Soggetto, una nuova relazione nell'arte di oggi" (exhibition); Castello di Rivoli, Museo d'Arte Contemporanea; Rivoli, Italy
- 1993 "VB01 'Film'" (performance); "Salon I '93" (exhibition); Galleria Inga-Pin; Milan, Italy

Selected Group Exhibitions

- 2010 "Skin Fruit: Selections from the Dakis Joannou Collection," The New Museum of Contemporary Art, New York
- 2009 "40 years: Kaldor Public Art Projects;" Art Gallery of New South Wales; Sydney, Australia
"The Female Gaze: Woman Look at Woman," Cheim & Read, New York
- 2008 "Soltano un quadro al massimo, Beecroft – Tillmans;" Accademia Tedesca; Roma, Italy
"15 Quadriennale d'art di Roma;" Pallazo delle Esposizioni; Roma, Italy
"ITALICS. Italian Art between Tradition and Revolution 1968 – 2008;" Palazzo Grassi; Venice, Italy
- 2007 "Senso Unico", P.S.1 Contemporary Art Center, New York
"Contemporary + Cutting edge : Pleasures of Collecting III;" Bruce Museum; Greenwich, Connecticut
"The Incomplete," Chelsea Art Museum, New York
"VB61 Still Death! Darfur Still deaf?" film; 60th Locarno Film Festival; Locarno, Switzerland

ROSENBAUM
contemporary

Selected Group Exhibitions (continued)

- 2007 "Idea. Disegno Italiano Degli Anni Novanta;" Archivio Di Stato, Piazza Castello 209; Torino, Italy
- 2006 "Idea. Disegno Italiano Degli Anni Novanta;" Istituto Nazionale Per La Grafica; Rome, Italy
"Garden Party," Deitch Projects, New York
- 2005 "Hors d'Oeuvre: Ordre et Desorderes de la Nourriture," capc Musee à Bordeaux, France
- 2004 "Gegenwelten;" Nationalgalerie; Berlin, Germany
"Contemporary Visions;" Wäinö Aaltonen Museum; Turku, Finland
"Kunst Zeight , Was Man Sieht," Städtische Galerie Erlangen, Germany
"Monument to Now;" The Dakis Joannou Collection; Athens, Greece
"Double Exposure," Brigit March Stuttgart, Germany
"Her Bodies: Cindy Sherman and Vanessa Beecroft;" Arario Gallery; Chungcheongnam-do, South Korea
"Femme Fatale;" Zonca & Zonca; Milan, Italy
"True Fictions," Stadt Museum Hofheim am Taunus, Germany
"VB52" (film), 57th Locarno Film Festival, Switzerland
"Biennale;" Mona; Pontiac, Michigan
"Raison et sentiments - Sense & Sensibility;" CRAC Alsace; Altkirch, France
"Revolving Doors;" Fundación Telefónica; Madrid, Spain
"Il Nudo Fra Ideale e Realta," La Galleria d'Arte Moderna Bologna, Italy
"Orizzonti Aperti. Da Felice Casorati a Vanessa Beecroft;" Palazzo Forti; Verona, Italy
"Gli Altri (The Others);" GAS; Turin, Italy
"Skin Deep;" MartRovereto; Rovereto, Italy
"The Amazing and the Immutable;" University of South Florida Contemporary Art Museum; Tampa, Florida
"Schatzhauser Deutschlands;" Haus der Kunst; Munich, Germany
"Terminal Five;" TWA Terminal Five, JFK Airport; New York
"Art Film Festival," Sao Paulo Biennale, Brazil
- 2003 "Photographier;" Collection Lambert, Musee d'art contemporain; Avignon, France

ROSENBAUM

contemporary

Selected Group Exhibitions (continued)

- 2003 "Journey To Now;" Art Gallery of South Australia; Adelaide, Australia
"VB42" and "VB47" (DVDs); Mediamatic; Amsterdam, Netherlands
"VB51" (film); Chicago, Illinois
"Somewhere better than this place [VB46 triptych 2];" Contemporary Arts Center; Cincinnati, Ohio
"VB51;" Kunstfilm Festival; Cologne, Germany
"M_ars Art and War," Neue Galerie Graz, Austria
"Z33;" Zuivelmarkt 33; Hasselt, Belgium
"VB51" (film); 56th Locarno Film Festival; Locarno, Switzerland
"Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York
"VB51" (film), Lincoln Center Film Festival New York
"Secrets in the Light of Day;" Galeria Andre Viana; Porto, Portugal
"La Modonna nell'Arte Contemporanea;" Pantheon; Rome, Italy
"Cold Play Set 1," Fotomuseum Winterthur, Switzerland
- 2002 "La Vie Quotidienne;" Galerie Deux; Tokyo, Japan
"Iconos Metropolitanos;" Proa Fundacion; Buenos Aires, Argentina
"48 Wall Street," Art Downtown, New York
"Accrochage," Van De Weghe Fine Art, New York
"Lateral Thinking, Art of the 1990s;" Museum of Contemporary Art; San Diego, California
- 2001 "Shortcuts; Dakis Joannou Collection;" The Nicosia Municipal Arts Center associated with the Pierides Museum of Contemporary Art, The Deste Foundation, and The Laiki Group Cultural Center; Athens, Greece
"Strategies," Museo d'arte Moderna e Contemporanea Bolzano, Italy
"Le Muse Inquietanti;" Centro Comunale d'Arte Contemporanea Pino Pascali; Comune di Polignano a Mare, Italy
"Monet's Legacy Series; Order and Obsession;" Hamburger Kunsthalle; Hamburg, Germany
"Subject Plural;" Contemporary Arts Museum; Houston, Texas
"Uncommon Threads;" Cornell University; Ithaca, New York
"Beautiful Productions;" The Whitechapel Art Gallery; London, England
"Arte Contemporáneo Internacional, Instituto Nacional de Bellas Artes;" Sala José Juan Tablada, museo de Arte Moderno; Mexico City, Mexico

ROSENBAUM

contemporary

Selected Group Exhibitions (continued)

- 2001 "Metamorphosis and Clones;" Muse d'Art Contemporain de Montreal;" Quebec, Canada
"Collaborations with Parkett: 1984 to Now," The Museum of Modern Art New York, New York
"Bodily Acts," Center for Curatorial Studies at Bard College, New York
Museet for Samtidskunst, The National Museum of Contemporary Art; Oslo, Norway
"Form Follows Fiction; Forma e Finzione nell'arte di oggi;" Museo d'Arte Contemporanea, Castello di Rivoli; Torino, Italy
"Exposure; Recent Acquisitions The Doron Sebbag Art Collection, ORS," Tel-Aviv Museum of Art, Israel
Tirana Biennale, Albania
La Biennale de Venezia; Venice, Italy
- 2000 "One Film for One Screen," Institut d'art Contemporain Collection Frac Rhône-Alpes, France
"In Covent Garden;" Lisson Gallery; London, England
"Performing Bodies;" Tate Modern; London, England
"Projection 24/7;" The Standard; Los Angeles, California
"The 12th Biennial of Sydney," Australia
"Art & Facts;" Galleria Franco Noero; Torino, Italy
- 1999 "100 al 2000 il Secolo della Fotoarte;" Photology a Villa Impero; Bologna, Italy
Museum of Contemporary Art; Chicago, Illinois
"Heaven," Kunsthalle Düsseldorf, Germany
"Passagen, Linkopings Konsthall;" Center for Contemporary Art; Linköping, Sweden
"The Standard Projection 24/7;" The Standard; Los Angeles, California
"Moving Images. Film - Reflexion in der Kunst;" Galerie für Zeitgenössische Kunst; Leipzig, Germany
"The 3rd Art Life 21 - Spiral TV;" Wacoal Art Center; Tokyo, Japan
"Photography Salon;" Elizabeth Cherry Contemporary Art; Tucson, Arizona
"Examining Pictures;" Whitechapel Art Gallery; London, England
"Persona II;" Galerie Caroussel; Paris, France
"Collection: Rhône - Alpes 1998 - 1999;" Institut d'art Contemporain Frac Rhône - Alps / Nouveau Musée; Rhône - Alps, France
"Get Together;" Kunsthalle Wien; Karlsplatz Wien, Germany
"Unheimlich (Uncanny);" Fotomuseum Winterthur; Winterthur, Switzerland

Selected Group Exhibitions (continued)

- 1998 "Roommates;" Stichting Museum Van Loon; Amsterdam, Netherlands
"Millenovecento;" Galerie Analix, B. Polla & C. Cagnel; Belluno, Italy
"Encyclopedia 1999;" Turner & Runyon; Dallas, Texas
"Kritische Elegantie (Critical Elegance)," Museum Dhondt-Dhaenens
Deurle, Belgium
"Photography as Concept , Photographie als Handlung, 4.
Internationale Photo-Triennale," Galerie der Stadt Esslingen,
Germany
"Mille Neuf Cent;" Galerie Analix; Geneva, Switzerland
"Helmut Newton, Vanessa Beecroft, Alix Lambert, L'Elac;" L'espace
Lausannois d'Art Contemporain; Lausanne, Switzerland
"Then and Now;" Lisson Gallery; London, England
"Male Female;" Palazzo Abatellis; Palermo, Italy
"Exterminating Angel;" Galerie Ghislaine Hussenot; Paris, France
"FIAC pas FIAC - Le Théâtre de L'amour;" Galerie Analix B. Polla & C.
Cargnel; Paris, France
"Veronica's Revenge, from Man Ray to Matthew Barney;" Prague City
Gallery, Lambert Art Collection, (LAC); Prague, Czech Republic
"Wounds, Between Democracy and Redemption in Contemporary Art;"
Moderna Museet; Stockholm, Sweden
- 1997 "Odisseo (Ulysses)," Stadio Della Vittoria Bari, Italy
"Arte Italiana, Ultimi Quarant'anni Materiali Anomali;" Galleria d'Arte
Moderna; Bologna, Italy
"Enterprise, Venture and Process in Contemporary Art;" Institute of
Contemporary Art; Boston, Massachusetts
"504," Zentrum fur Kunst, Medien und Design Braunschweig,
Germany
"1 Minute Scenario," Les Printemps de Cahors, France
Display; Charlottenborg Exhibition Hall; Copenhagen, Denmark
"Fatto in Italia;" Centre d'Art Contemporain; Geneva, Switzerland
"Veronica's Revenge, From Man Ray to Matthew Barney;" Centre d'Art
Contemporain, Lambert Art Collection; Geneva, Switzerland
"Fracturing the Gaze;" Lawing Gallery; Houston, Texas
"Fatto in Italia;" Institute of Contemporary Art; London, England
"Some Kind of Heaven;" South London Gallery; London, England
"Identite;" FRAC, Le Nouveau Musee; Lyon, France
"Vanessa Beecroft, Diana Thater, Tracey Moffatt;" Städtisches
Museum Abteiberg; Mönchengladbach, Germany

Selected Group Exhibitions (continued)

- 1997 "Heaven," P.S.1 Museum, New York
"Young and Restless," Museum of Modern Art, New York
"The Name of the Place," Casey Kaplan Gallery, New York
"Ein Stück vom Himmel," Kunsthalle Nürnberg, Germany
"Partito Preso Internazionale;" Galleria Nazionale d'Arte Moderna;
Rome, Italy
"Persona X;" Salzburger Kunstverein; Salzburg, Austria
"Truce, Echoes of Art in an Age of Endless Conclusions;" Site Santa
Fe, II Biennial; Santa Fe, New Mexico
"Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian
Wearing;" S.L. Simpson Gallery; Toronto, Canada
"BV97, Future, Present, Past, XLVII;" Esposizione Internazionale
d'Arte, Venice Biennial; Venice, Italy
"World Speak Dumb;" Karyn Lovegrove Gallery; Victoria, Australia
- 1996 "Carte Italiane;" Parco Eleftherias; Athens, Greece
"Everything that's Interesting is New;" The Dakis Joannou Collection,
Deste Foundation, The Factory; Athens, Greece
"Push-ups;" The Factory; Athens, Greece
"Persona (The Renaissance Society at the University of Chicago),"
Kunsthalle Basel, Switzerland
"To Die by One's Own Hand; Link; Bologna, Italy
"Traffic;" CAPC Musee d'Art Contemporain; Bordeaux, France
"Museumsfest;" Wallraf-Richartz-Museum and Museum Ludwig;
Cologne, Germany
"Beige;" Saga Basement; Copenhagen, Denmark
"ID; An International Survey on the Notion of Identity in Contemporary
Art;" Stedelijk Van Abbemuseum; Eindhoven, Netherlands
"Autoreverse 2;" Le Magasin; Grenoble, France
"The Scream;" Arken Museum of Modern Art; Ishj, Denmark
"Doppel Haut," Kunsthalle zu Kiel, Germany
"Campo 96;" Konst Museet; Malmö, Sweden
"Shopping," Deitch Projects, New York
"Global Tekno 2;" Hotel de Retz; Paris, France
"You Talking to me? Conversation Piece II;" Institute of Contemporary
Art; Philadelphia, Pennsylvania
"Aufnahmen der Normalitat;" Galerie der Stadt Schwaz; Wien, Austria
"Moving;" ProjektRaum; Zürich, Switzerland
- 1995 "This is Today (Trailer);" Mediapark; Cologne, Germany

Selected Group Exhibitions (continued)

- 1995 "Vidéos et Films d'Artistes," Ateliers d'Artistes de la Ville de Marseille, France
"Anni 90, Arte a Milano;" Palazzo delle Stelline; Milan, Italy
"Inizio di Partita," Comune di Castelvetro di Modena, Italy
"Show must go on, Les Soirées Nomades;" Fondation Cartier Pour l'Art Contemporain; Paris, France
"Fuori Uso 95," Ex Aurum Pescara, Italy
"Aperto Italia 95," Trevi Flash Art Museum, Italy
"Campo 95;" Corderie dell'Arsenale; Venice, Italy
- 1994 "Incertaine Identité;" Galerie Analix; Geneva, Switzerland
"Winter of Love;" P.S.1 Museum; Long Island City, New York
"Prima Linea, The New Italian Art," Trevi Flash Art Museum, Italy
"Soggetto-Soggetto, Una Nuova Relazione Nell'Arte di Oggi;" Castello di Rivoli, Museo d'Arte Contemporanea; Rivoli, Italy
- 1993 Film; Galleria Inga-Pinn; Milan, Italy
"Nuova Ingegneria per l'Osservazione;" Villa Montalvo; Serre di Rapolano, Italy