

GEORGE CONDO

Biographical Information

- 1957 Born in Concord, New Hampshire
- 1976–78 Studied art history and music theory at University of Massachusetts Lowell
- 1999 Received Academy Award in Art from the American Academy of Arts and Letters
- 2000 Subject of feature film, “Condo Painting,” directed by John McNaughton
- 2004 Was visiting lecturer on visual and environmental studies at Harvard University; Cambridge, Massachusetts

Selected Exhibitions

- 2012 Richard Koh Fine Art, Singapore
“George Condo;” Schim Kunsthalle; Frankfurt, Germany
- 2011 “George Condo, Mental States;” New Museum; New York
“George Condo; Boijmans van Beuingen;” Rotterdam, Netherlands
“George Condo;” Hayward Gallery; London, England
- 2010 “Family Portraits;” Sprüth Magers; Berlin, Germany
“Beauty is Diamond;” Laleh June Galerie; Basel, Switzerland
Whitney Biennial, The Whitney Museum of American Art, New York
“The Lost Civilization;” Galerie Andrea Caratsch; Zurich, Switzerland
- 2009 “Wall Rockets: Contemporary Artists and Ed Ruscha;” FLAG Art Foundation; Berlin, Germany
“Just what is it that makes today’s painting so different, so appealing?,” Gering & López Gallery, New York
“George Condo;” Galleria Massimo De Carlo; Milan, Italy
“KoinSkulptur 4;” Skulpturenpark Koin; Cologne, Germany
“George Condo;” Xavier Hufkens; Brussels, Belgium
“La Civilisation Perdue;” Musée Maillol; Paris, France
- 2008 “George Condo: Drawings;” Sprüth Magers; Berlin, Germany

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Selected Exhibitions (continued)

- 2008 "George Condo;" Gary Tatintsian Gallery, Inc.; Moscow, Russia
"Against All Odds: Keith Haring in the Rubell Family Collection;"
Palm Springs Art Museum; Palm Springs, California
"It's Not Over Yet," Invisible-Exports, New York
"God & Goods: Spirituality and Mass Confusion;" Villa Manin Centre
for Contemporary Art; Passariano-Codroipo, Italy
"How to Cook a Wolf: Part One," Dinter Fine Art, New York
"The Luxury of Love," Vanina Holasek, New York
"Summer Exhibition," Skarstedt Gallery, New York
"Wall Rockets," The Flag Art Foundation, New York
"Blasted Allegories—Werke aus der Sammlung Ringler;"
Kunstmuseum Luzern; Switzerland
"Out of Shape: Stylistic Distortion of the Human Form in Art," The
Frances Lehman Loeb Art Center; Poughkeepsie, New York
"Live Undead;" Transmission Gallery; Glasgow, Scotland
"Christ: The Subjective Nature of Objective Representation," Luhring
Augustine, New York
"Artificial Realism;" Gary Tatintsian Gallery; Moscow, Russia
- 2007 "...Und immer fehit mir was, und das quait mich;" Werkstatt Graz;
Graz, Austria
"Hold the line;" Ferenbaim-Gurbru Station; Karlsruhe, Germany
"My sweet sixteen party;" Galerie Rodolphe Janssen; Brussels,
Belgium
"Effigies;" Modern Art Inc. and Stuart Shave/Modern Art; London,
England
"Fractured Figure—Works from the Dakis Jannou Collection;" Deste
Foundation-Center for Contemporary Art; Athens, Greece
"Block Party II," Daniel Weinberg Gallery, New York
"Automatic," Franklin Parrasch Gallery, New York
"Contemporary and Modern Masters," Richard Gray Gallery, New
York
"The Present—The Monique Zajfen Collection;" Stedelijk Museum;
Amsterdam, Netherlands
"Zuruch zer Figur—Malerei der Gegenward;" KunstHaus Wien;
Vienna, Austria
"Rockers Island—Olbricht Collection;" Museum Folkwang Esses;
Essen, Germany
"Poetics Country;" Ferenbaim-Gubru Station; Karlsruhe, Germany

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Selected Exhibitions (continued)

- 2007 "Contemporary Art," Skarstedt Fine Art, New York
Simon Lee; London, England
"New Works;" Galerie Andrea Caratsch; Zurich, Switzerland
Nicholas Robinson Gallery, New York
"The Beholder's Eye," The Salmagundi Club of New York, New York
"Create your own Museum: Highlights from a Private Collection;"
Gary Tatintsian Gallery, Inc.; Moscow, Russia
"Negotiating Reality: Recent Works from the Logan Collection,"
University of Denver Victoria H. Myhren Gallery, Colorado
"Meet the Artists," Deitch Projects, New York
"Still Life and Kicking: a Project with Vogue," Paula Cooper Gallery,
New York
- 2006 "Existential Portraits;" Xavier Hufkens; Brussels, Belgium
"Existential Portraits," Luhring Augustine, New York
"Infinite Painting;" Villa Manin Centro d'Arte Contemporanea;
Codroipo, Italy
"Zurück zur Figur, Malerei der Gegenwart;" Kunsthalle der Hypo
Kulturstiftung; München, Germany
"Surrealism: Then and Now;" Paul Kasmin Gallery & Edelmann
Arts, Inc.; New York
"Memento Mori," Mireille Mosler Ltd., New York
"Wrong Gallery;" Tate Modern; London, England
"Color Aside," Luhring Augustine, New York
"Group Exhibition;" Galerie Rodolphe Janssen; Brussels, Belgium
- 2005 "George Condo: Sculptures," Skarstedt Fine Art, New York
"George Condo;" Monica Spruth Philomene Magers; Munich,
Germany
"Disassembled Objects;" Power House; Memphis, Tennessee
"One Hundred Women—Retrospective;" Museum of Modern Art;
Salzburg, Austria; traveled to Bielefeld, Germany
- 2004 "George Condo, Paintings from the Eighties;" Briggs Robinson
Gallery; New York
"George Condo;" Eleni Koroneou Gallery; Athens, Greece
"George Condo—Memories of Manet and Velazquez;" Galerie
Jerome de Noirmont; Paris, France
"George Condo;" Monika Spruth/Philomene Magers; Cologne,
Germany

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Selected Exhibitions (continued)

- 2004 "Religious Paintings George Condo;" Sprueth Magers Lee; London, England
"...As Time Goes By," Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koebig Inc., New York
"Malerei 7;" Monika Spruth Philomene Magers; Cologne, Germany
- 2003 "Splat Boom Pow! The Influence of Cartoons in Contemporary Art;" Contemporary Arts Museum; Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts; and Wexner Center for the Arts, Columbus, Ohio
Depury Luxembourg; Zurich, Switzerland
Bruno Bischofberger; Zurich, Switzerland
"George Condo: The Carpenter Center for the Visual Arts;" Cambridge, Massachusetts
- 2002 Luhring Augustine, New York
Schlosspark Wendlinghausen, Landscape Garden
OstWestfalenlippe; Westfalen, Germany
"Paintings 1993–2001;" Baldwin Gallery; Aspen, Colorado
"Ahead of the 21st Century, The Pisces Collection;" Donaueschingen, Germany
"New York Expression," Bergen Art Museum, Norway
- 2001 "George Condo;" Monika Spruth–Philomene Magers; Munich, Germany
"Physiological Abstraction;" Galerie Jérôme de Noirmont; Paris, France
- 2000 "George Condo: Jazz Paintings," Pace Wildenstein, New York
"Portraits Lost in Space," Deitch Projects, New York
"Portraits;" 11 Duke Street; London, England
"Mental States;" Patrick Painter, Inc.; Santa Monica, California
- 1999 "George Condo: Televised Silkscreens," Sandra Gering Gallery, New York
"George Condo: Silkscreen Paintings;" Pace Wildenstein; Los Angeles, California
"George Condo;" Texas Gallery; Houston, Texas
"New Paintings;" Monika Spruth Galerie; Cologne, Germany
"George Condo: New Paintings;" Galerie Bruno Bischofberger; Zurich, Switzerland

Selected Exhibitions (continued)

- 1998 "George Condo;" Monika Sprüth Galerie; Cologne, Germany
"The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988—William Borroughs George Condo Collaborations 1988–1996," Pat Hearn Gallery, New York
"Collage Paintings," Pace Wildenstein, New York
"Pages de Garde/End Papers;" Pace Wildenstein; Los Angeles, California
- 1997 "Collage Abstractions;" Pace Wildenstein; Los Angeles, California
- 1996 "Collage Paintings," Pace Wildenstein, New York
"Pages de Garde/End Papers," Pace Wildenstein, New York
"Drawings 1976-1996;" Pace Wildenstein; Los Angeles, California
Galerie Daniel Templon; Paris, France
IT Park Gallery; Taipei, Taiwan
- 1995 McKinney Avenue Contemporary; Dallas, Texas
Contemporary Arts Museum; Houston, Texas
Palais de Congrès de Paris; Paris, France
Zeichnungen; Galerie Bruno Bischofberger; Zurich, Switzerland
"Paintings and Drawings," Pace Wildenstein, New York
- 1994 "Recent Paintings," Pace Wildenstein, New York
- 1993 Galeria Salvador Riera; Barcelona, Spain
Galeria Fernando Latorre; Zaragoza, Spain
"Sculpturen;" Galerie Bruno Bischofberger; Zurich, Switzerland
- 1992 Monika Sprüth Galerie; Cologne, Germany
"Obra 1990–1992;" Galeria Soledad Lorenzo; Madrid, Spain
Stuart Regen Gallery; Los Angeles, California
"Neue Bilder;" Galerie Pfefferle; Munich, Germany
"Gravats;" Galeria Joan Prats; Barcelona, Spain
Galeria Salvador Riera; Barcelona, Spain
- 1991 "Recent Paintings," The Pace Gallery, New York
Galerie de Poche; Paris, France
Monika Sprüth Galerie; Cologne, Germany
Akira Ikeda Gallery; Tokyo, Japan

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Selected Exhibitions (continued)

- 1991 "Peintures récentes 1989-90;" Galerie Daniel Templon; Paris, France
"Drawings;" Galerie Kaj Forsblom; Helsinki, Finland
"Paintings, Drawings, Prints;" Michael Maloney Contemporary Art, Inc.; Santa Monica, California
"The 1980s: Selections from the Permanent Collection," Whitney Museum of American Art, New York
"Contemporary Art from the Collection of Jason Rubell;" Duke University Museum of Art; Durham, North Carolina
"Myth and Magic in the Americas: The Eighties," Museo de Arte Contemporaneo de Monterrey, Mexico
- 1990 Academy Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York
"Le Visage dans l'art contemporain;" Musee Des Jacobins; Toulouse, France; traveled to Musee du Luxembourg; Paris, France
"Pharmakon 90," Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Japan
"The Last Decade: American Artists of the '80s," Tony Shafrazi Gallery, New York
"Drawings of the Eighties: Part II," The Museum of Modern Art, New York
- 1989 "1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizi;" Hofstra Museum; Hempstead, New York
"I Triennial de Dibulx—Joan Miro;" La Fundacion Joan Miro; Barcelona, Spain
"Sculpture by Painters," The Pace Gallery, New York
"Exposition Inaugurale;" Fondation Daniel Templon; Musee Temporaire; Frejus, France
"Summer Installation," Whitney Museum of American Art, New York
"Aldo Crommelynck Master Prints with American Artists," Whitney Museum of American Art at the Equitable Center, New York
"Painting Beyond the Death of Painting;" Koznetzky Most Exhibition Hall; Moscow, Russia
Waddington Galleries; London, England
- 1988 Monika Sprüth Galerie; Cologne, Germany
"Neue Arbelten;" Monika Sprüth Galerie; Cologne, Germany
"Paintings and Drawings," The Pace Gallery, New York
Galeria Leyendecker; Santa Cruz de Tenerife, Spain

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Selected Exhibitions (continued)

- 1987 "Works on Paper," Vrej Baghoomian Inc., New York
"Recent Drawings," Whitney Museum of American Art, New York
"Biennial Exhibition," Whitney Museum of American Art, New York
"Neue Bilder;" Galerie Bruno Bischofberger; Zurich, Switzerland
Monika Sprüth Galerie; Cologne, Germany
"Gemäide/Paintings 1984-1987;" Kunstverein; Munich, Germany
"Paintings 1983-1987;" Akira Ikeda Gallery; Nagoya, Japan
Monika Sprüth Galerie; Cologne, Germany
- 1986 "Paintings;" Akira Ikeda Gallery; Tokyo, Japan
"Recent Paintings," Barbara Gladstone Gallery, New York
Larry Gagosian Gallery; Los Angeles, California
"Drawings;" Knights Gallery; Charlotte, North Carolina
- 1985 Barbara Gladstone Gallery, New York
Pat Hearn Gallery, New York
"Schilderijen en Tekeningen;" Galerie 't Venster; Rotterdam, Netherlands
"Neue Arbeiten;" Monike Sprüth Galerie; Cologne, Germany
"Major New Works;" Galerie Bruno Bischofberger; Zurich, Switzerland
- 1984 Galeria Leyendecker; Santa Cruz de Tenerife, Spain
"Bilder—Zeichnungen;" Monika Sprüth Galerie; Cologne, Germany
Barbara Gladstone Gallery, New York
"East Village Painters," Artists Space, New York
- 1983 "Terminal Show;" Artists Library; Brooklyn, New York
"Paintings and Works on Paper;" Ulrike Kantor Gallery; Los Angeles, California

Selected Public Collections

Fonds National d'Art Contemporain; Ministère de la Culture; Paris, France
Fonds Regional d'Art Contemporain; Ile de France; Paris, France
Museu d'Art Contemporani; Barcelona, Spain
Norton Gallery; Palm Beach, Florida
The Museum of Fine Arts; Houston, Texas
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
Albright-Knox Art Gallery; Buffalo, New York