

ROSENBAUM

contemporary

BILL BECKLEY

Born: Hamburg, Pennsylvania 1946

Education: Kutztown State University, Pennsylvania, B.F.A.

Tyler School of Art, Temple University, M.F.A.

Selected Solo Exhibitions

- 2011 Rosenbaum Contemporary; Boca Raton, Florida
- 2010 Galerie Hans Mayer; Dusseldorf, Germany
"Etcetera," Tony Shafrazi Gallery, New York
ARCO Madrid; Galerie Hans Mayer; Düsseldorf, Germany
ArteFiera; Studio Trisorio; Napoli/Rome, Italy
- 2009 Galerie Hans Mayer; Düsseldorf, Germany
Studio Trisorio; Naples, Italy
Studio Trisori; Rome, Italy
- 2008 Rosenbaum Contemporary; Boca Raton, Florida
- 2007 Galerie Hans Mayer; Dusseldorf, Germany
Park Ryu Sook Gallery; Seoul, Korea
Bruna Soletti Gallery; Milan, Italy
Dorfman Projects, NYC, New York
- 2006 Park Ryu-Sook Gallery; Seoul, Korea
Rosenbaum Contemporary; Boca Raton, Florida
- 2004 Robert McClain Gallery; Houston, Texas
Studio Trisorio; Naples, Italy
Studio Trisorio; Rome, Italy
- 2003 Galerie Hans Mayer; Dusseldorf, Germany
Gallery Park Ryu-Sook; Seoul, Korea
- 2001 Tony Shafrazi Gallery, (Fourteen Stations) New York
Galerie Hans Mayer; Berlin, Germany
- 2000 John Gibson Gallery, New York

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Selected Solo Exhibitions (continued)

- 1998 Galerie Hans Mayer; Dusseldorf, Germany
Galeria Milano; Milan, Italy
Galeria Trisorio; Naples, Italy
- 1997 John Gibson Gallery, New York
- 1994 Galerie Hans Mayer; Düsseldorf, Germany
Foundation Chateau de Jau, France
- 1993 Galeria Pedro Oliveira; Porto, Portugal
- 1992 "On The Road To Ra" (performance), American Opera Projects,
New York
Galleria Trisorio; Naples, Italy
- 1991 John Gibson Gallery, New York
Drawings; Ace Contemporary Exhibitions; Los Angeles, California
- 1989 Galleria Milano; Milan, Italy
Studio G-7; Bologna, Italy
- 1988 Ace Contemporary Exhibitions; Los Angeles. California
- 1987 Tony Shafrazi Gallery, New York
Galerie Hans Mayer; Düsseldorf, Germany
- 1986 Galerie Daniel Templon; Paris, France
John Gibson Gallery, New York
Galleria Trisorio; Naples, Italy
- 1984 Freidus/Ordover Gallery; New York
Retrospective; Städtisches Museum; Monchengladbach, Germany
- 1981 Galerie Daniel Templon; Paris, France
Marian Desson Gallery; Chicago, Illinois
International Center of Photography, New York
Annina Nosei Gallery, New York
- 1980 Nigel Greenwood Gallery; London, England
Galerie Loyse Oppenheim; Geneva, Switzerland

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Selected Solo Exhibitions (continued)

1978 Museum of Modern Art, New York
 Studio G7; Bologna, Italy
 Galerie Denise Rene, Hans Mayer; Düsseldorf, Germany
 Art in Progress; Munich, Germany

Museum Collections

Smithsonian American Art Museum; Washington, D.C.
The Museum of Modern Art, New York
The Guggenheim Museum, New York
The Whitney Museum of American Art, New York
Museum of Fine Art, Boston, Massachusetts
Sammlung Hoffmann; Berlin, Germany
Museum of Contemporary Art San Diego; La Jolla, California
Monchengladbach Museum, Germany
Basel Kunst Museum, Switzerland
Victoria and Albert Museum; London, England
National Gallery of Art; Washington, D.C.
Musée Ceret, France
Musée d'art Moderne et Contemporain; Geneva, Switzerland

Selected Private Collections

Sol LeWitt, Connecticut
Jeff Koons, New York
Morton Neuman Collection; Chicago, Illinois
Dolores Neumann, New York
Hans Mayer; Dusseldorf, Germany
Carla Pelligrini; Milan, Italy
David and Lindsey Shapiro, New York
Douglas Christmas; Los Angeles, California
Klaus Wolf; Essen, Germany
Kamran Diba; Paris, France
Sabine and Bernard Duare; Perpignan, France
Francesco Pellizi, New York
DG Bank; Frankfurt, Germany
Chase Manhattan, New York
David Quinn; London, England
Yvon Lambert; Paris, France

Awards

Pollock-Krasner Grant, 1997
New York Council of the Arts, 1986
National Endowment of the Arts, 1979
New York Council of the Arts, 1976
New York Council of the Arts, 1973