

RIVAS-WLOCH

Selected Joint Exhibitions

- 2017 *Cosmos and Geometric Space: Paula Rivas and Christian Wloch*,
Museum of Contemporary Art of Santa Fe; Santa Fe, New Mexico
- 2016 *Complexity of the Real*, Universidad del Salvador; Buenos Aires,
Argentina
Cosmos and Geometric Space, Museum of Contemporary Art of
Salta; Salta, Argentina
- 2007 *Constellations*, Night of the Museums, National Directorate of
Museums of Buenos Aires; Buenos Aires, Argentina
- 2005 *Constellations*, Casa Azul Gallery; Punta del Este, Uruguay

Publications, Articles and Catalogs

Arber, Stella. *Cosmos and Geometric Space: Paula Rivas and Christian Wloch*.
Santa Fe, New Mexico: Museum of Contemporary Art of Santa Fe, 2017.

"Christian Wloch and Paula Rivas: Molecular World," *La Tundra Magazine*, June
2013.

PAULA RIVAS

Paula Rivas was born in Buenos Aires in 1976. Her works represent abstract concepts of the universe, space and time and are developed in various three-dimensional formats.

Education

- 1996-1997 Bachelor of Arts. Faculty of Philosophy and Letters. Buenos Aires University.
- 1998-2003 Graphic Design. School of Architecture, Design and Urbanism. Buenos Aires University.

Scholarships, Residencies and Seminars

- 2016 105 ° National Salon of Visual Arts. Selection of new supports and installations.
- 2014 103rd National Visual Arts Exhibition. Selection of new supports and installations.
- 2013 102nd National Visual Arts Exhibition. New Supports and Installations. 3rd Prize.
- 2011 FIVA. International Video Art Festival. Selection. Official Competition.
- 2010 Beca Media Lab CCEBA, Cultural Center of Spain in Buenos Aires. Production Laboratory, Art and Technology Workshops. Kosice Biennial Prize. Edition 2010. Water, Light and Movement. Honorable Mention.
- 2006 Observatory of the City of Buenos Aires. Course on Astronomy and Handling of Telescopes. Seminar "The body in contemporary art."
- 2005 Clinic of work and contemporary art.
- 2004 Networking 2004-2005. Prato. Italy.

Scholarships, Residencies and Seminars (continued)

- 2004 Mariani Artistic Fonderia. Pietrasanta. Italy. Production Grant and sculpture elaboration.
- 2002–2003 Residence Scholarship in Florence, Italy. Cultural Section of the Italian Government.
- 2001 Residence Scholarship in Florence, Italy. Awarded by the Cultural Section of the Italian Government.
Sculpture Seminar at the Ernesto de la Cárcova School. Buenos Aires, Argentina.
- 1999 Residence Scholarship in Siena, Italy. Awarded by the Cultural Section of the Italian Government.
Drawing and Watercolor with Ernesto Pesce, Friends Association of the National Museum of Fine Arts.
Sculpture, stone carving with Ramón Castejón.

Selected Exhibitions

- 2017 *Let There Be Light*, Art Nexus Foundation; Bogotá, Colombia
- 2016 Parte, São Paulo, Brazil
Tecnópolis, FASE, Art Science and Technology; Buenos Aires, Argentina.
105th National Salon of Visual Arts. Facilities and Alternative Media. Palais de Glace; Buenos Aires, Argentina.
NOW Contemporary Art, Wynwood Arts District; Miami, Florida
- 2015 Art Wynwood, Wynwood Arts District; Miami, Florida
Molecular Sculptures, Neuquén National Museum of Fine Arts; Neuquén, Argentina
Peru Contemporary Art Fair (PARC), Museum of Contemporary Art; Lima, Peru.
ArteBA, Edition 24. Main Section; Buenos Aires, Argentina
- 2014 Art Miami, NOW Contemporary Art. Miami, Florida

Selected Exhibitions (continued)

- 2013 101°, 102nd National Visual Arts Exhibition, Facilities and alternative media, Palais de Glace; Buenos Aires, Argentina.
Art Miami, Edition 25, The Art Miami Pavilion; Miami, Florida
Variations on the circle, Mapocho Station Cultural Center; Santiago, Chile
Art Wynwood, Wynwood Arts District, Miami, Florida
Houston Fine Art Fair; Houston, Texas
Pinta London, Modern and Contemporary Art; London, England
- 2011 Culture and Media 6, Multimedia Development Center, San Martín Cultural Center; Buenos Aires, Argentina
- 2010 ArtFutura; Buenos Aires, Argentina
QUÁNTICA, Medialab Exposition; Buenos Aires, Argentina
Kosice Biennial Prize, Buenos Aires, Argentina
Connection, Contemporary Art, Lordi; Buenos Aires
- 2009 *Water and Light, End of decade technological poetics*; Buenos Aires, Argentina
- 2008 ArteBA, Edition 17, Barrio Joven; Buenos Aires, Argentina
3rd International Videopoetry Festival, Caixa Forum, Madrid, Spain
Video poetry, National Library, Borges Hall; Buenos Aires, Argentina
- 2007 *Arte Luminoso, Jardín Luminoso*; Buenos Aires, Argentina
DISPLAY, Crimson Art Gallery; Buenos Aires, Argentina
- 2006 Video-Poetry Festival, National Library; Buenos Aires, Argentina
Periferica 06, Meeting of New Trends and Languages of Contemporary Art, Borges Cultural Center; Buenos Aires, Argentina
Estudio Abierto 06, Marosa Mística, Buenos Aires Central Post Office; Buenos Aires, Argentina
- 2005 VYP Exhibition Gallery, personal sample; Buenos Aires, Argentina
Implicit/explicit, Galeria El Borde
Route 10, Galería de Arte Contemporáneo; Punta del Este, Uruguay

Selected Exhibitions (continued)

- 2005 Casa Azul; Punta del Este, Uruguay (2005/06)
- 2004 Networking 2004-2005, Cantieri Culturali ex-Macelli; Prato, Italy
Imprint of Cielito mine, Sala delle Grasce Cultural Center "Luigi Russo," Pietrasanta, Italy

Publications, Articles and Catalogs

Smonie, Oscar. *Molecular Sculptures of Paula Rivas*. Neuquen, Argentina: Neuquén National Museum of Fine Arts, 2015.

Alternative space. Neuquén, Argentina: Neuquén National Museum of Fine Arts, 2015.

Wloch, Christian. *Geometric spatiality*, Text of *Molecular Sculptures*, 2015.

Curutchet, Federico. *Variations on the circle*. Santiago, Chile: Mapocho Station Cultural Center, 2014.

Taquini, Graciela. *Culture and Media*. Buenos Aires, Argentina: Multimedia Development Center, San Martín Cultural Center, 2011.

Taquini, Graciela. *The issue of Beauty*. *Editorial Themes*. 2011.

Rivas, Paula. *Quantum*. 2010.

Taquini, Graciela. *Water and Light: Technological poetics of the end of the decade*. Buenos Aires, Argentina: Museum of Art and Technology. *Object á*, 2009.

Utt, Andrew. *Landscapes of Paula Rivas*. Oakland, California: Andrew Utt Gallery. 2008.

Simoni, Massimiliano, Councilor for Culture. *The printed marble of Paula Rivas*.

Imprint of Cielito mine. Pietrasanta, Italy: Sala delle Grasce Cultural Center "Luigi Russo," 2004.

CHRISTIAN WLOCH

Christian Wloch was born in Buenos Aires, Argentina, in 1971. Through his visual and sound compositions he explores geometric universes generated from light, sound and perception.

Education

2000-2003 National University Institute of Art.

1994-1997 Video, cinema and multimedia with Jorge La Ferla and Jorge Amaolo, BAC.

Scholarships, Residencies and Seminars

2008 Residency Onedotzero BFI Southbank London, England
Art and Science, with Stephen Wilson, Fundación Telefónica
Life Workshop 10.0. Experimental Electronics in Art, Fundación
Telefónica
Interactive Art Program IV, Fundación Telefónica
Hardware hacking, CCEBA

2006 Observatory of the City of Buenos Aires. Course on Astronomy and
Handling of Telescopes
Residency at the Latin American Experimental Hypermedia Center

2005 Visual Arts Clinical Scholarship, Rojas Cultural Center
Post-Grade Interfaces and New Technologies, Latin American
Experimental Hypermedia Center

1996 Multimedia Technologies, BAC
Clinic Sound and Acoustics, SADEM, Union of Argentine Musician

1995 Television and new media, BAC

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Awards

- 2016 Argentine Fund for Cultural and Creative Development Scholarship Selection
- 2014 103rd National Visual Arts Exhibition, New Media and Facilities Selection
- 2013 National Visual Arts Exhibition, 102nd Edition, New Media and Facilities Selection
- 2012 MAMbA-FT Award, Museum of Modern Art of Buenos Aires, Espacio Fundación Telefónica, Arts and New Technologies, 2nd Prize
Itaú Cultural Prize, Selection of Visual Arts
- 2011 FIVA, Official Competition Selection
Arnet Open Sky Prize, Honorable Mention
- 2010 Kosice Biennial Award, Art Science and Technology, 1st Prize
- 2009 MAMbA-FT Award, Arts and New Technologies, Honorable Mention
- 2008 Onedotzero Innovative Installation Award, 1st Prize
- 2007 Digital Paradigm Award, Selection Video Installation

Selected Exhibitions

- 2017 *Let there be light*, Art Nexus Foundation; Bogotá, Colombia
Think about Abstract, Museum of Contemporary Art of Buenos Aires; Buenos Aires, Argentina
Sintonizaciones, Este Arte Art Fair, Punta del Este, Uruguay
- 2016 *Archive 2002-2007*, TPS File, Reina Sofía National Art Center Museum; Madrid, Spain
Now Contemporary Art, Wynwood Arts District; Miami, Florida
Sintonización Geométrica, Parte; São Paulo, Brazil
La Perfezione di uno Spirito Sottile, together with Sergio Catalán, Teatro Payró; Buenos Aires, Argentina

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Selected Exhibitions (continued)

- 2016 *Tecnópolis*, Fase Art Science and Technology; Buenos Aires, Argentina
- 2015 Now Contemporary Art, Wynwood Arts District; Miami, Florida
The world as it is and the world as it could be, TPS file, ArteBA Edition 24, Espacio Dixit; Buenos Aires, Argentina
- 2014 *Sintonizaciones*, Art Wynwood; Miami, Florida
Panoptic, The Camden International Film Festival and Asymmetrick Arts, Maine
National Museum of Fine Arts Collection, TPS Archive; Buenos Aires, Argentina
- 2013 National Salon of Visual Arts 102nd edition, Palais de Glace; Buenos Aires, Argentina
Transmissions, Pinta London; London, England
International Architecture Biennial, Pecha Kucha, Recoleta Cultural Center; Buenos Aires, Argentina
National Visual Arts Salon, 102nd edition, Palais de Glace, Buenos Aires, Argentina
- 2012 MAMbA Award, Telefonica Foundation, 7th edition, curated by Laura Bucellato, Museum of Modern Art of Buenos Aires; Buenos Aires, Argentina
ArteBA Edition 21, Renoir; Buenos Aires, Argentina
Itaú Visual Arts Awards, Itaú Cultural Space; Buenos Aires, Argentina
Visual Poems for Radio, Radio Latribu; Buenos Aires, Argentina
Kosice Biennial, Galileo Galilei Planetarium; Buenos Aires, Argentina
Itaú Visual Arts Awards, Auditorium; Mar del Plata, Argentina
- 2011 Culture and Media 6, Multimedia Development Center, San Martín Cultural Center; Buenos Aires, Argentina
Acción Lumínica, Noche en Vela, Nuit Blanche Paris—Buenos Aires, University of Buenos Aires School of Law; Buenos Aires, Argentina
Infinitud, Noche en Vela, Nuit Blanche Paris—Buenos Aires, Tower of the City Park; Buenos Aires, Argentina

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Selected Exhibitions (continued)

- 2011 Arnet Open Sky Prize, 3rd edition, Emilio Caraffa Museum;
Córdoba, Spain
- 2010 MAMbA Award, Telefonica Foundation, 6th edition, Museum of
Modern Art of Buenos Aires; Buenos Aires, Argentina
Kosice Biennial Award, Object A; Buenos Aires, Argentina
- 2009 Culture and Media 4; Buenos Aires, Argentina
Imaginarios de future en Argentina, TPS Archive, Osde Foundation;
Buenos Aires , Argentina
Audiovisual Experimentation Workshop, Adrogué Culture House;
Buenos Aires, Argentina
Experimental Latin American Shorts, UnionDocs Center for
Documentary Art, Manifiesta; Brooklyn, New York
- 2008 Onedotzero, Recoleta Cultural Center; Buenos Aires, Argentina
Estados del Agua, with Jorge Crowe and Diego Rusjan, Objeto A,
Buenos Aires, Argentina
- 2007 Art Luminoso; Buenos Aires, Argentina
Onedotzero; Buenos Aires, Argentina
Digital Paradigm Award, ArteBA Edition 08; Buenos Aires,
Argentina
- 2006 Collection Acquisitions 2002-2007, TPS Archive, Latin American Art
Museum of Buenos Aires; Buenos Aires, Argentina
Internas, Centro Cultural de España En Buenos Aires; Buenos
Aires, Argentina
Estudio Abierto 06, with Paula Rivas, Érica Rivas and Fabi Falcón,
Buenos Aires Central Post Office; Buenos Aires, Argentina
Manifiesta, with Magdalena Jitrik, Palais de Glace; Buenos Aires,
27a. Bienal de São Paulo, TPS Archive, São Paulo , Brazil
- 2005 Mix 05, Fundación; Buenos Aires, Argentina
Ondular Projection, Colón Theater Experimentation Center;
Buenos Aires, Argentina
Modulations, Baltar Contemporáneo; Mar del Plata, Argentina
Urban Thought, San Martín Theater; Buenos Aires, Argentina

Selected Exhibitions (continued)

- 2005 *Jurassic Fugue*, Argentine Museum of Natural Sciences, Buenos Aires, Argentina
- 2004 *Jurassic Fugue*, Argentine Museum of Natural Sciences; Buenos Aires, Argentina
From Branch to Branch, with the Terraza and Diana Bellessi group, Museum of Natural Sciences of Buenos Aires; Buenos Aires, Argentina
Portuñol, Center for Brazilian Studies
Buenos Aires Electrónico, Club Ciudad of Buenos Aires; Buenos Aires, Argentina
Positivists, Goethe Institute; Buenos Aires, Argentina
- 2003 *Spatial Modulation*, Muestra Garage; Buenos Aires, Argentina
Electronic City, Alsina Palace; Buenos Aires, Argentina
Transmisión en Vivo Feedback, with Miranda and Gustavo Cerati, ND Athenaeum; Buenos Aires, Argentina
Sound + Vision, Club Hípico; Buenos Aires, Argentina
Elevations, City of Buenos Aires Panoramic Observation Tower; Buenos Aires, Argentina
- 2002 *Urban Interventions*, Open Studio; Buenos Aires, Argentina
Bridges, Muestra Garage; Buenos Aires, Argentina
- 2001 *Sintonizaciones, Feedback*, Live electronic analog sessions, Buenos Aires, Argentina

Publications, Articles and Catalogs

Bucellato, Laura. MAMbA Award, Fundación Telefónica, catalog. Buenos Aires, Argentina: Museum of Modern Art of Buenos Aires.

ArteBA Edition 21, Renoir Catalog.

Taquini, Graciela. *Culture and Media: The New of the New*.

Urbanska, Jacques. *Laboratoire de veille Arts Numériques*.

Publications, Articles and Catalogs (continued)

Wertheimer, Marina. "Visual Arts Show: Christian Wloch, Acción Lumínica," *Clarín*.

Duer, Ariel. "Christian Wloch: Manufacturer of Illusions," *Actizate Weekly*.

García, Ana Claudia. "Linkages en/con el espacio," "Christian Wloch: Enlace."

Piazza, Luciano. *The new beauty industry*.

Battistozzi, Ana Maria. "The sounds of water," *Daily Clarín*.

Taquini, Graciela. *Water and Light Technological poetics of the end of the decade.*"

Jitrik, Magdalena. *Christian Wloch: Ondular projection, the desire to reach the light*. Buenos Aires, Argentina: Fundación Proa.

La Ferla, Jorge. *Experimental Media Arts*. Buenos Aires, Argentina: Museum of Modern Art of Buenos Aires.