

MEL BOCHNER

Mel Bochner [born 1940] is recognized as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s. Emerging at a time when painting was increasingly discussed as outmoded, Bochner became part of a new generation of artists which also included Eva Hesse, Donald Judd, and Robert Smithson - artists who, like Bochner, were looking at ways of breaking with Abstract Expressionism and traditional compositional devices. His pioneering introduction of the use of language in the visual, led Harvard University art historian Benjamin Buchloh to describe his 1966 Working Drawings as 'probably the first truly conceptual exhibition.

Bochner came of age during the second half of the 1960s, a moment of radical change both in society at large as well as in art. While painting slowly lost its preeminent position in modern art, language moved from talking about art to becoming part of art itself. Bochner has consistently probed the conventions of both painting and of language, the way we construct and understand them, and the way they relate to one another to make us more attentive to the unspoken codes that underpin our engagement with the world.

Selected Solo Exhibitions

- 2015 Mount Holyoke College Art Museum; South Hadley, Massachusetts
Craig F. Starr Gallery, New York
Marc Selwyn Fine Art; Los Angeles, California
- 2014 The Jewish Museum, New York
Simon Lee Gallery; London, England
Barbara Krakow Gallery; Boston, Massachusetts
- 2013 Peter Freeman, Inc., New York
Haus der Kunst; Munich, Germany
Museu de Arte Contemporânea de Serralves; Porto, Portugal
- 2012 Whitechapel Gallery; London, England
Karsten Schubert Gallery; London, England
Egeran Gallery; Istanbul, Turkey
Marc Selwyn Fine Art; Los Angeles, California
Quint Contemporary Art; La Jolla, California

Selected Solo Exhibitions (continued)

- 2011 National Gallery of Art; Washington, D.C.
Peter Freeman, Inc., New York
- 2010 Galerie Nelson Freeman; Paris, France
Marc Selwyn Fine Art; Los Angeles, California
Fraenkel Gallery; San Francisco, California
- 2009 Metroquadro; Rivoli, Italy
Lawrence Markey Inc.; San Antonio, Texas
Rhona Hoffman Gallery; Chicago, Illinois
- 2008 Peter Freeman, Inc., New York
Marc Selwyn Fine Art; Los Angeles, California
- 2007 Galerie Nelson Freeman; Paris, France
Galleria d'Arte il Gabbiano; Rome, Italy
Quint Contemporary Art; La Jolla, California
Domaine de Kerguéhennec; Bignan, France
- 2006 Spertus Museum; Chicago, Illinois
Rhona Hoffman Gallery; Chicago, Illinois
Peter Freeman, Inc., New York
Wynn Kramarsky, New York
Art Institute of Chicago; Chicago, Illinois
- 2004 Regina Gouger Miller Gallery, Carnegie Mellon University; Pittsburgh,
Pennsylvania
- 2003 Barbara Krakow Gallery; Boston, Massachusetts
Musée d'art Moderne et Contemporain; Geneva, Switzerland
Galleria d'Arte il Gabbiano; Rome, Italy
Sonnabend Gallery, New York
- 2002 Harvard University Art Museum; Cambridge, Massachusetts
Akira Ikeda Gallery; Berlin, Germany
Carnegie Museum of Art; Pittsburgh, Pennsylvania
Michael Carlos Museum, Emory University; Atlanta, Georgia

Selected Solo Exhibitions (continued)

- 2001 Grant Selwyn Fine Art; Beverly Hills, California
Akira Ikeda Gallery; Nagoya, Japan Galleria Primo Piano; Rome, Italy
Lawrence Markey Inc., New York
Bound & Unbound, New York
- 2000 Grant Selwyn Fine Art; Beverly Hills, California
FRAC Bourgogne; Dijon, France
Sonnabend Gallery, New York
- 1999 Centro de Arte Hélio Oiticica; Rio de Janeiro, Brazil
Akira Ikeda Gallery; Yokosuka, Japan
- 1998 Lawrence Markey Inc., New York
Betsy Senior Gallery, New York
The Drawing Center, New York
- 1997 Cabinet des estampes du Musée d'art et d'histoire; Geneva, Switzerland
Musée d'art Moderne et Contemporain; Geneva, Switzerland
- 1996 Sonnabend Gallery, New York
Galerie Tanit; Munich, Germany
La Société des Exposition du Palais des Beaux-Arts; Brussels, Belgium
Städtische Galerie im Lenbachhaus; Munich, Germany
- 1995 Betsy Senior Gallery, New York
Yale University Art Gallery; New Haven, Connecticut
- 1994 Galerie Arnaud Lefebvre; Paris, France
- 1993 Sonnabend Gallery, New York
Betsy Senior Gallery, New York
Gallery 360; Tokyo, Japan
One Five; Antwerp, Belgium
Museo Storico della Liberazione di Roma; Rome, Italy
- 1992 Galerie Vega; Plainevaux/Liege, Belgium
Thomas Segal Gallery; Boston, Massachusetts

Selected Solo Exhibitions (continued)

- 1991 SteinGladstone, New York
Studio Casoli; Milan, Italy
The Butler Institute of American Art; Youngstown, Ohio
- 1990 David Nolan Gallery, New York
Galleria Primo Piano; Rome, Italy
Galerie Jahn und Fusban; Munich, Germany
Barbara Kornblatt Gallery; Washington, D.C.
Roger Ramsey Gallery; Chicago, Illinois
- 1989 Sonnabend Gallery, New York
The Baltimore Museum of Art; Baltimore, Maryland
- 1988 Martina Hamilton Gallery, New York
Paul Cava Gallery; Philadelphia, Pennsylvania
David Nolan Gallery, New York
Greene Gallery; Coral Gables, Florida
- 1987 Sonnabend Gallery, New York
Center for the Fine Arts; Miami, Florida
Galerie Montenay; Paris, France
- 1986 Kunstmuseum; Luzern, Switzerland
Galleria Primo Piano; Rome, Italy
- 1985 Sonnabend Gallery, New York
Janet Steinberg Gallery; San Francisco, California
Carnegie Mellon University Art Gallery; Pittsburgh, Pennsylvania
- 1984 Roger Ramsay Gallery; Chicago, Illinois
- 1983 Yarlow Salzman Gallery; Toronto, Canada
Daniel Weinberg Gallery; San Francisco, California
Pace Editions, New York
Carol Taylor Gallery; Dallas, Texas
Sonnabend Gallery, New York

Selected Solo Exhibitions (continued)

- 1982 Sonnabend Gallery, New York
Abbaye de Senanque; Gordes, France
- 1981 Texas Gallery; Houston, Texas
Daniel Weinberg Gallery; San Francisco, California
Southern Methodist University; Dallas, Texas
- 1980 Sonnabend Gallery, New York
- 1979 Art in Progress Gallery; Düsseldorf, Germany
- 1978 Sonnabend Gallery, New York
Daniel Weinberg Gallery; San Francisco, California
Schema Gallery; Florence, Italy
Sonnabend Gallery; Paris, France
- 1977 The Bernier Gallery; Athens, Greece
- 1976 Sonnabend Gallery, New York
Baltimore Museum of Art; Baltimore, Maryland
- 1975 Sonnabend Gallery, New York
Ricke Gallery; Cologne, Germany
- 1974 Sonnabend Gallery; Paris, France
Schema Gallery; Florence, Italy
University Art Museum; Berkley, California
- 1973 Sonnabend Gallery, New York
Sonnabend Gallery; Paris, France
- 1972 MTL Gallery; Brussels, Belgium
Sonnabend Gallery, New York
Lisson Gallery; London, England
Bonomo Gallery; Bari, Italy
Sonnabend Gallery; Paris, France
Toselli Gallery; Milan, Italy

Selected Solo Exhibitions (continued)

- 1971 112 Greene Street, New York
The Museum of Modern Art, New York
- 1970 Sperone Gallery; Turin, Italy
Toselli Gallery; Milan, Italy
Art and Project Gallery; Amsterdam, The Netherlands
- 1969 Heiner Friedrich Gallery; Munich, Germany
Konrad Fischer Gallery; Düsseldorf, Germany
Ace Gallery; Los Angeles, California
- 1966 School of Visual Arts Gallery, New York

Selected Group Exhibitions

- 2016 *Manifesta 11; The European Biennial of Contemporary Art*,
Löwenbräukunst; Zurich, Switzerland
Mel Bochner and Alighiero Boetti; Verba Volant Scripta Manent, TOTAH,
New York
Greater New York, MoMA PS1; Long Island City, New York
Dimensions Variables; Artists and Architecture, Pavillon de l'Arsenal;
Paris, France
Museum of Stones, The Noguchi Museum; Long Island City, New York
- 2015 *Boolean Expressions: Contemporary Art and Mathematical Data*, The
Lewis Glucksman Gallery; Cork, Ireland
*Working Drawings and Other Visible Things on Paper Not Necessarily
Meant To Be Viewed as Art (After Bochner)*, Conceptual Art Centre
Bukovje/Landskrona; Võru, Estonia
Pangrammar Part II, P! Gallery, New York
The Self: Portraits of the Artists in their Absence, National Academy
Museum, New York
Twenty by Sixteen, Morgan Lehman Gallery, New York
- 2014 *Une lettre arrive toujours à destinations*, La Panacée; Montpellier, France
Art by Telephone...Recalled, La Panacée; Montpellier, France
Nouveau Festival, Centre Pompidou, France

Selected Group Exhibitions (continued)

- 2013 *Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York
The Ceiling Should Be Green, P! Gallery, New York
Xerography, Firstsite; Colchester, UK
Re-Making When Attitudes Become Form, Fondazione Prada; Milan, Italy
Sign, Image, Object, 21er Haus; Vienna, Austria
Temptations of The Diagram, Andrea Rosen Gallery 2, New York
Merci/Mercy, Restoin Roitfeld Gallery, New York
- 2012 *A Window on the World*, Museo d'Arte; Lugano, Switzerland
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum; St. Louis, Missouri
Second Nature: Abstract Photography Then and Now, deCordova Museum; Lincoln, Massachusetts
Minimal Myth, Museum Boijmans Van Beuningen; Rotterdam, The Netherlands
Toward A Warm Math, On Stellar Rays, New York
Alice in the Wonderland of Art, Hamburger Kunsthalle; Hamburg, Germany
- 2011 *Alice in Wonderland*, Tate Liverpool; Liverpool, England
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York
Malevich and the American Legacy, Gagosian Gallery, New York
Systems, Actions, and Processes, 1965–1975, Fundacion Proa; Buenos Aires, Argentina
Art=Text=Art, University of Richmond Museum; Richmond, Virginia
Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago; Chicago, Illinois
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago; Chicago, Illinois
Arte Povera International, Castello di Rivoli; Turin, Italy
- 2010 *Third Thoughts*, CCA Andrax; Majorca, Spain
Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum; Philadelphia, Pennsylvania
Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst; Munich, Germany

Selected Group Exhibitions (continued)

- 2010 *Graphic Masters III*, Smithsonian American Art Museum; Washington D.C.
Double Bind/Stop Trying To Understand Me, Villa Arson; Nice, France
- 2009 *1969*, PS1 Contemporary Art Center, New York
If We Could Imagine, Glenstone Foundation; Potomac, Maryland
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum;
Seattle, Washington
Inventing Marcel Duchamp: The Dynamics of Portraiture, National
Portrait Gallery; Washington D.C.
Sculpture Show, Eastside Projects; Birmingham, England
- 2008 *Close-Up*, The Fruitmarket Gallery; Edinburgh, Scotland
Notation, Akademie der Künste; Berlin, Germany; Zentrum für Kunst;
Karlsruhe, Germany
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier;
Chauny, France
Genau und Anders, Museum Ludwig; Vienna, Austria
- 2007 *Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York
Conceptual Photography, 1964–1989, Zwirner & Wirth, New York
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives;
St Ives, England
Magritte and Contemporary Art: The Treachery of Images, Los Angeles
County Museum of Art; Los Angeles, California
- 2006 *Nothing and Everything*, Peter Freeman, Inc., New York
Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine
Art; Los Angeles, California
- 2005 *Logical Conclusions*, PaceWildenstien Gallery, New York
Drawing From the Modern, 1945–1975, The Museum of Modern Art, New
York
Open Systems: Rethinking Art c.1970, Tate Modern; London, England
Wordplay, Julie Saul Gallery, New York
Down The Garden Path: The Artist's Garden After Modernism, Queens
Museum, New York
Threshold, Max Wigram Gallery; London, England
Rub Out The Word, Dumbo Arts Center; Brooklyn, New York

Selected Group Exhibitions (continued)

- 2005 *Looking At Words*, Andrea Rosen Gallery, New York
Building and Breaking the Grid, Whitney Museum of American Art, New York
The Top Room, Chelsea College of Art and Design; London, England
- 2004 *A Minimal Future?*, Los Angeles Museum of Contemporary Art; Los Angeles, California
Whitney Biennial, Whitney Museum of American Art, New York
Beyond Geometry, Los Angeles County Museum of Art; Los Angeles, California
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain; Nice, France
Traces, National Museum of Modern Art; Kyoto, Japan
- 2003 *Pittsburgh Platforms*, Carnegie Museum of Art; Pittsburgh, Pennsylvania
Work Ethic, Baltimore Museum of Art; Baltimore, Maryland
The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center; Minneapolis, Minnesota
Under Pressure: Prints from Two Palms Press, The Cooper Union, New York
- 2002 *Flashing Into the Shadows: The Artists' Film 1966–1976*, Tate Modern; London, England
Copy, Roth Horowitz Gallery, New York
Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York
The Object Sculpture, Henry Moore Institute; Leeds, England
Visions from America, Whitney Museum of American Art, New York
Shimmering Substance, Arnolfini Gallery; Bristol, England
- 2001 *Art Express: Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musée d'art et d'histoire; Geneva, Switzerland
Saying Seeing, Leo Castelli Gallery, New York
As Painting, Division and Displacement, Wexner Center for the Arts; Columbus, Ohio
Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966–1976, Whitney Museum of American Art, New York
- 2000 *Contemporary Drawings from the Sarah-Ann and Werner Kramarsky Collection*, Southern Methodist University; Dallas, Texas
Zig-Zag, FRAC Picardie; Amiens, France

Selected Group Exhibitions (continued)

- 2000 *Retrospective*, Sonnabend Gallery, New York
Open Ends, The Museum of Modern Art, New York
In Process, Curt Marcus Gallery, New York
- 1999 *The American Century: Art and Culture 1900–2000 (Part II, 1950–2000)*,
Whitney Museum of American Art, New York
Circa 1968, Museu de Arte Contemporânea de Serralves; Porto, Portugal
After Image: Drawing Through Process, The Museum of Contemporary
Art; Los Angeles, California
Drawn to Scale, Dieu Donne Gallery, New York
Drawings from the 1970s, Lawrence Markey Inc., New York
Drawings from the 1960s, Curt Marcus Gallery, New York
- 1998 *The Serial Attitude*, Addison Gallery of American Art; Andover,
Massachusetts
Wexner Center for the Arts; Columbus, Ohio
Paper Plus, Dieu Donne Gallery, New York
Deep Thought, Basilico Fine Arts, New York
More Pieces for the Puzzle; Recent Additions to the Collection, The
Museum of Modern Art, New York
- 1997 *Gravity-Axis of Contemporary Art*, National Museum of Art; Osaka, Japan
Drawing is another kind of language, Fogg Art Museum; Cambridge,
Massachusetts
One-Line Drawing, Ubu Gallery, New York
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus; Oslo, Norway
Au pied du mur, FRAC Picardie; Amiens, France
Magie der Zahl, Staatsgalerie Stuttgart; Stuttgart, Germany
- 1996 *Limited Edition Artists Books Since 1990*, Brooke Alexander Gallery, New
York
The Robert and Jane Meyerhoff Collection: 1945–1995, National Gallery of
Art; Washington, D.C.
*Two-part exhibition: From Figure to Object: A Century of Sculptors’
Drawings*, Frith Street Gallery and Karsten Schubert; London, England
Sammlung Sonnabend, Deichtorhallen Hamburg; Hamburg, Germany
L’informe: mode d’emploi, Centre Georges Pompidou; Paris, France
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art,
New York

Selected Group Exhibitions (continued)

- 1995 *Mapping: A Response to MoMA*, American Fine Arts, New York
1965–1995: Reconsidering the Object of Art, The Museum of Contemporary Art; Los Angeles, California
Repicturing Abstraction: The Politics of Space, Virginia Commonwealth University; Richmond, Virginia
Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York
Printmaking in America: 1960–1990, Block Gallery, Northwestern University; Evanston, Illinois
- 1994 *A Century of Artists Books*, The Museum of Modern Art, New York
Extended Relations, Andrea Rosen Gallery, New York
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art; Washington D.C.
Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York
- 1993 *A Matchbox Enclosed*, Yavne Art Workshop; Yavne, Israel
The American Livre de Peintre, Grolier Club, New York
Do All Roads Lead to Rome?, Palazzo delle Esposizioni; Rome, Italy
- 1992 *Arte Americana 1930–1970*, Lingotto; Turin, Italy
Marking The Decades: Prints 1960–1990, Baltimore Museum of Art; Baltimore, Maryland
Bochner, Chung, LeWitt, Galleria Primo Piano; Rome, Italy
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York
- 1991 *A view from the 60s: Selections from the Castelli and Sonnabend Collections*, Guild Hall Museum; East Hampton, New York
Dots, Angles Gallery; Santa Monica, California
American Abstraction, Addison Gallery of American Art; Andover, Massachusetts
Immaterial Objects, Whitney Museum at Equitable Center, New York
Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American Photography, organized by the Addison Gallery of American Art; Andover, Massachusetts
- 1990 *Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum; Vienna, Austria; and Museum Morsbroich; Leverkusen, Germany

Selected Group Exhibitions (continued)

- 1990 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York
Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld; Bielefeld, Germany
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum; Dartmouth, New Hampshire
The Unique Print, Museum of Fine Arts; Boston, Massachusetts
Art Conceptual, Formes Conceptuelles, Galerie 1900–2000; Paris, France
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
- 1989 *l'Art Conceptuel, Une Perspective*, Musée d'Art moderne de la Ville de Paris; Paris, France; and La Fundacion Caja de Pensiones; Madrid, Spain
Conspicuous Display, Stedman Art Gallery, Rutgers University; Camden, New Jersey
Lines & Geometry, Rickey Renier Gallery; Chicago, Illinois
Projects and Portfolios, The 25th National Print Exhibition, Brooklyn Museum; Brooklyn, New York
Immaterial Objects, organized by the Whitney Museum of American Art, New York and travelling to the Museum of Art; Raleigh, North Carolina; Albany Museum of Art; Albany, Georgia; and San Jose Museum of Art; San Jose, California
- 1988 *Raw Materials*, Althea Viafora Gallery, New York
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; and The Fukuyama Museum of Art, Hiroshima, Japan
Amerikanishce Druckgraphik: Recent American Prints, Galerie Fred Jahn; Munich, Germany
Systems and Abstraction, Leubsdorf Gallery, Hunter College, New York
Turning Point; Art and Politics in 1968, Lehman College Gallery; Bronx, New York
- 1987 *The Shape of Abstraction*, Russell Sage College; Albany, New York

ROSENBAUM
contemporary

Selected Group Exhibitions (continued)

- 1987 *This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986*, The John and Mable Ringling Museum of Art; Sarasota, Florida; and Akron Art Museum, Akron, Ohio
1967: At the Crossroads, The Institute of Contemporary Art, University of Pennsylvania; Philadelphia, Pennsylvania
Reconnecting, Detroit Institute of Arts; Detroit, Michigan
Points of Contact, Laurie Rubin Gallery, New York
- 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Institute Gallery; Brooklyn, New York
An American Renaissance: Painting & Sculpture Since 1940, Museum of Art; Fort Lauderdale, Florida
Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State College; Trenton, New Jersey
- 1985 *The Maximal Implications of the Minimal Line*, Bard College; Annandale on Hudson, New York
New Abstraction, Milwaukee Art Museum; Milwaukee, Wisconsin
Drawings, Daniel Weinberg Gallery; Los Angeles, California
- 1984 *Viewpoint '84*, Cranbrook Academy of Art Museum; Bloomfield Hills, Michigan
Vanishing Points, Moderna Museet; Stockholm, Sweden
- 1983 *Minimalism to Expressionism*, Whitney Museum of American Art, New York
Sculptors as Draftsmen, Whitney Museum of American Art, New York
- 1982 *74th American Exhibition*, Chicago Art Institute; Chicago, Illinois
Prints by Contemporary Sculptors, Yale University Art Gallery; New Haven, Connecticut
One, Two, Three, Musée des Beaux Arts; Besancon, France
- 1981 *Murs*, Centre Georges Pompidou; Paris, France
- 1980 *Mel Bochner/Richard Serra*, Massachusetts Institute of Technology; Cambridge, Massachusetts
Explorations in the 70s, Pittsburgh Plan for Art; Pittsburgh, Pennsylvania

Selected Group Exhibitions (continued)

- 1979 Whitney Biennial, Whitney Museum of American Art, New York
The Minimal Tradition, Aldrich Museum of Contemporary Art; Ridgefield, Connecticut
Pittura Ambiente, Palazzo Reale; Milan, Italy
The Decade in Review, Whitney Museum of American Art, New York
Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou; Paris, France
- 1978 *Eight Artists*, Philadelphia Museum of Art; Philadelphia, Pennsylvania
Contemporary Drawing/New York, University of California Museum; Santa Barbara, California
Numerals 1924–1977, Leo Castelli Gallery, New York
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center; Tampa, Florida
- 1977 Whitney Biennial, Whitney Museum of American Art, New York
Ten Years, Museum of Contemporary Art; Chicago, Illinois
Phonotations II, Rosa Esman Gallery, New York
Acconci/Bochner/Le Va, Sonnabend Gallery, New York
- 1976 *Drawing Now*, The Museum of Modern Art, New York
Phonotations, Rosa Esman Gallery, New York
Seventy-Second American Exhibition, Chicago Art Institute; Chicago, Illinois
Fourteen Artists: The New Decade, Fort Worth Museum; Fort Worth, Texas; and Detroit Institute of Art; Detroit, Michigan
- 1975 *Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center; Cincinnati, Ohio
Print Sequence, The Museum of Modern Art, New York
Drawings 3, American Drawings, Museum Leverkusen; Leverkusen, Germany
The New Image, High Museum; Atlanta, Georgia
Fourteen Artists: The New Decade, Baltimore Museum of Art; Baltimore, Maryland
Prints, Art Gallery of Ontario; Ontario, Canada

ROSENBAUM
contemporary

Selected Group Exhibitions (continued)

- 1974 *Line as Language*, Princeton Art Museum; Princeton, New Jersey
Some Recent American Art, organized by The Museum of Modern Art, New York and travelling to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; and City of Auckland Art Gallery, Auckland, New Zealand
Idea & Image, Art Institute of Chicago; Chicago, Illinois
Project '74, Wallraf-Richartz Museum; Cologne, Germany
- 1973 *Festival d'Automne à Paris*; Paris, France
New American Graphic Art, Fogg Museum, Harvard University; Cambridge, Massachusetts
American Art, Third Quarter Century, Seattle Museum of Art; Seattle, Washington
American Drawings, Whitney Museum of American Art, New York
2d into 3d, New York Cultural Center, New York
Contemporanea, Parcheggio di Villa Borghese; Rome, Italy
- 1972 *420 West Broadway at the Spoleto Festival*; Spoleto, Italy
dOCUMENTA (5); Kassel, Germany
13 Artists Chosen for Documenta, Sonnabend Gallery, New York
Konzept-Kunst, Kunstmuseum; Basel, Switzerland
- 1971 *Situation Concepts*, Gallerie Nächst St. Stephen; Vienna, Austria
- 1970 *Information*, The Museum of Modern Art, New York
Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna; Turin, Italy
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York
Using Walls, The Jewish Museum, New York
Art in the Mind, Allen Memorial Museum; Oberlin, Ohio
Language IV, Dwan Gallery, New York
Artists and Photographs, Multiples Gallery, New York
Recorded Activities, Moore College; Philadelphia, Pennsylvania

Selected Group Exhibitions (continued)

- 1969 *Art in Progress IV*, Finch College Museum of Art, New York
When Attitudes Become Form, Kunsthalle Bern; Bern, Switzerland
Konzeption/Conception, Museum Leverkusen; Leverkusen, Germany
577,087, Seattle Art Museum; Seattle, Washington
- 1968 *Language II*, Dwan Gallery, New York
No.7, Paula Cooper Gallery, New York
Group Exhibition, Bykert Gallery, New York
Rejective Art, organized by American Federation of Arts, New York
- 1967 *Art in Series*, Finch College Museum of Art, New York
Scale Models and Drawings, Dwan Gallery, New York
Monuments, Museum of Contemporary Crafts, New York