

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

Two Generations of Matta opening at Rosenbaum Contemporary in Boca Raton

BOCA RATON, Fla.— *Two Generations*, an influential selection of artworks by Surrealist master Roberto Matta coupled with the whimsically intricate artworks of his daughter, Federica Matta, will open with a reception at Rosenbaum Contemporary, 150 Yamato Road, Boca Raton, Fla., from 6 to 8:30 p.m. on March 28. The reception will include a gallery talk with Federica Matta and Irvin Lippman, executive director of the Boca Raton Museum of Art at 7 p.m. The reception is free and open to the public. Those interested in attending can RSVP to rsvp@rosenbaumcontemporary.com or 561-994-9180 x203. The exhibition will remain on view through June 1, and can be viewed during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m.

With *Two Generations* Rosenbaum Contemporary has curated a two-generational discourse that theoretically discusses the visual language and conceptual dialogue between a mentor and mentee, and more importantly, the intimate relationship of father and daughter.

Two Generations highlights artworks from various decades of Roberto Matta's career, establishing a deliberate venture to show the continued importance of his visual exploration of internal psychology and the artist's growth in post-World War II existentialism. This exhibition also illustrates the important role of the "Innerscapes" as visual mappings and metaphorical landscapes of artist's mind.

Substantially, *Two Generations* illustrates why Roberto Matta's signature aesthetic of blending abstraction, figuration and multi-dimensional spaces into complex, cosmic landscapes has not only achieved global influence—reaching canonical importance, but also portrays an undeniable permeation within the Matta family legacy.

(more)

TWO GENERATIONS

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In *Two Generations*, Federica Matta exemplifies her own matured artistic voice, which delivers an irrefutable integrity and momentous relevance to the next generations of contemporaries.

Rosenbaum Contemporary fundamentally delivers attestation as to why Federica Matta's artworks, juxtaposed with her father's, gives validation to her own personal aesthetic. Mythological creatures, humorously composed narratives, child-like renderings and impulsively designed motifs bring out the artist's playful temperament as she moves beyond her father's shadow and brings forth a contemporaneous peculiarity all her own.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136



ROBERTO MATTA, *Flux de psycho-espace*, 1973, Oil on canvas, 78 ¾ x 118 ¼ inches (200 x 300.4 cm); ©Artists Rights Society (ARS), New York/ADAGP, Paris; Photograph by Mark Waldhauser, courtesy Pace Gallery

TWO GENERATIONS
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FEDERICA MATTA, *Les Voyages*, 1999, Mixed media on canvas, 63 5/8 x 44 1/2 inches (161.5 x 113 cm)