

NEWS RELEASE

September 24, 2018

For more information, contact:

Gabriel Delgado, Assistant Director

561-994-9180, gabrield@rosenbaumcontemporary.com

-FOR IMMEDIATE RELEASE-

***Dozen* Exhibition/Artist Reception at Rosenbaum Contemporary in October**

BOCA RATON, Fla.—*Dozen*, an exhibition of the Thomas Hartmann Master Class from the Academy of Fine Arts Nuremberg, Germany, will open with an artist reception on October 11 from 6 to 8:30 p.m. at Rosenbaum Contemporary's Boca Raton gallery (150 Yamato Road, Boca Raton, Fla.) The exhibition will remain on view through November 10 and can be viewed during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m.

The *Dozen* exhibition features new works by Thomas Hartmann as well as works by 11 artists handpicked by Hartmann from his master classes at the Academy of Fine Arts, Nuremberg. The 11 artists have all been designated Meisterschüler by Hartmann—a title of distinction given to students at German art academies by their professors in recognition of brilliant performance and the development of their own independent pictorial language. Of the 89 students Hartmann has taught since 2005, only 27 have earned the distinction of Meisterschüler.

"The students in my class(es)...belonged to the generation that had grown up with countless pictorial media and had to learn early to be selective. They learned to connect painting with basic creative research and to recognize what painting, in competition with the new pictorial media, can achieve these days at all anymore," Hartmann said.

The Academy of Fine Arts Nuremberg, founded in 1662, is the oldest art academy in German-speaking Central Europe. Hartmann, who has received several awards including the Overbeck Prize for Fine Arts; the Art Prize for Artists of Düsseldorf, Germany; and the Willi Oltmanns Prize for Painting, Delmenhorst; and whose work has been shown throughout Europe and the United States in numerous venues including the Solomon R. Guggenheim Museum in New York, the Toledo Museum of Art in Ohio, and the National Library in Warsaw, Poland, among others, has been a professor of painting there for the past 13 years.

(more)

ROSENBAUM

contemporary

Dozen
Ad-1

Hartmann and five of the Meisterschüler (Andrea Barzaghi, Christiane Bergelt, Nian Cheng, Johannes Listewnik and Jasmin Schmidt) will be present for the artist reception, which is free and open to the public. The remaining artists featured in *Dozen* are Tobias Buckel, Ludwig Hanisch, Katharina Kraus, Karina Kueffner, Hannah Lang and Marco Stanke.

Additional information about the exhibition and the artists can be found at www.rosenbaumcontemporary.com.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

-30-

High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136