

**NEWS RELEASE**

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**-FOR IMMEDIATE RELEASE-**

***Color / Line / Form On View in Boca Raton Beginning May 12***

BOCA RATON, Fla.—*Color / Line / Form*, an exhibition pairing contemporary artists James Little of New York and Louis Vega Treviño of Texas with the late renowned masters Kenneth Noland and Cleve Gray, opens May 12, 2018, in Rosenbaum Contemporary’s Boca Raton gallery (150 Yamato Road, Boca Raton, Fla.) The exhibition will be on view through July 9, 2018, and can be seen during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m.

“Color, line and form are essential, basic elements of any artwork, regardless of genre, artist, school and composition,” assistant director Gabriel Diego Delgado said. “However, when artists draw inspiration from past movements and genres, the present artwork being created holds true to the intentions, aesthetic and validations of the historical lineages; an artistic acknowledgement to the predecessors. Although artists display their distinct aesthetic, a common language is understood in relation to color, line and form.”

James Little’s paintings, with their use of geometry, color, flatness and tension summon jazz music apparitions—haunting main melodies, active counter melodies, ascending offbeats and pulsing rhythms.

Louis Vega Treviño, known as a colorist stripe painter, explores simple geometric alignment with hard-edged and blurred lines—verticals and horizontal selections that invite the viewer into his work of artistic movement, optical illusion and irregular-shaped canvases—all of which are amusingly clever arrangements.

Kenneth Noland was known for his simplified, abstract forms such as chevrons and followed an “interaction of colors” mantra, relying on associations between contrasting and complementary colors to create vibrating edges and dynamic relationships.

Cleve Gray explored abstract gestures, color and emotional resonance, renouncing figurations, and was known for his large-scale sweeps of calligraphy-inspired marks.

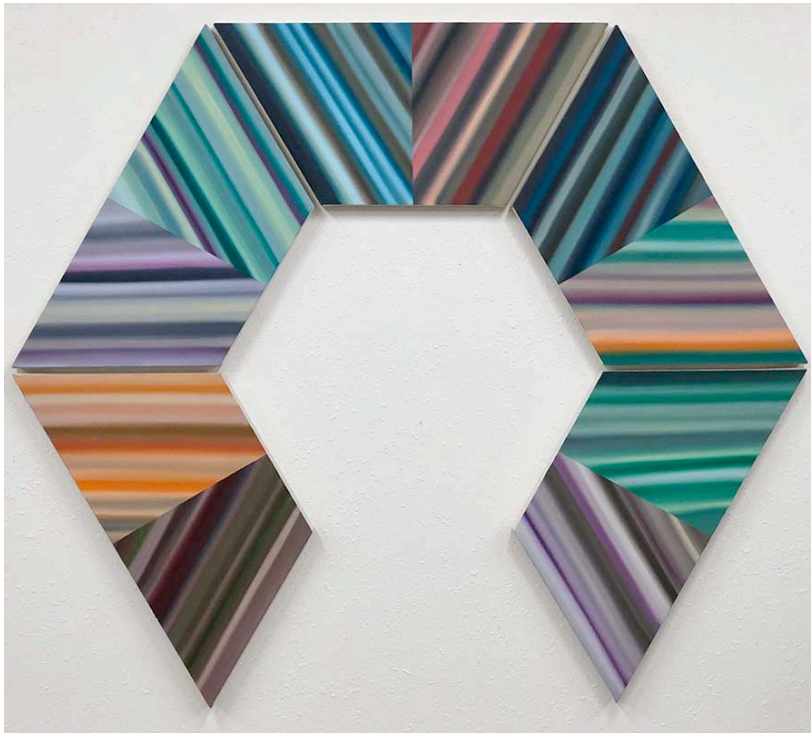
Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager,  
[juliek@rosenbaumcontemporary.com](mailto:juliek@rosenbaumcontemporary.com), 561-994-4422 x136.



**JAMES LITTLE**, *Recognizable Differences*, 2016, Raw pigment on canvas, 33 ¼ x 41 ½ inches  
(84.5 x 105.4 cm)



**LOUIS VEGA TREVIÑO**, *Trapezoid Series III*, 2016, Oil on canvas, 70 x 70 inches (177.8 x 177.8 cm)