

**NEWS RELEASE**

July 6, 2017

**For more information, contact:**

Howard Rosenbaum, President  
561-994-9180, [howardr@rosenbaumcontemporary.com](mailto:howardr@rosenbaumcontemporary.com)

**-FOR IMMEDIATE RELEASE-**

***Thomas Hartmann: Summer Reading Now on View in Boca Raton***

BOCA RATON, Fla.—*Thomas Hartmann: Summer Reading*, an exhibition featuring book and library-themed paintings by contemporary German artist Thomas Hartmann is now on view through Aug. 5 in Rosenbaum Contemporary's Boca Raton gallery, 150 Yamato Road, Boca Raton, Fla.

Hartmann explores the tension between order and chaos in his work. Some of his common themes are urban and panoramic landscapes and choreographies of human gatherings as well as stacks of books and papers and library rooms crammed full of books.

Hartmann has received several awards including the Overbeck Prize for Fine Arts; the Art Prize for Artists of Düsseldorf, Germany; and the Willi Oltmanns Prize for Painting, Delmenhorst. His work has been shown throughout Europe and the United States in numerous venues including the Solomon R. Guggenheim Museum in New York, the Toledo Museum of Art in Ohio, and the National Library in Warsaw, Poland, among others.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, [juliek@rosenbaumcontemporary.com](mailto:juliek@rosenbaumcontemporary.com), 561-994-4422 x136

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**THOMAS HARTMANN**, *Bucher (Vertikal)/Books Vertical*, 2016, Oil on canvas, 59 1/8 x 47 1/4 inches (150 x 120 cm)



**THOMAS HARTMANN**, *Ohne Titel (Berliner Zimmer)/Without Title (Berlin Room)*, 2014, Oil on canvas, 43 1/4 x 78 3/4 inches (110 x 200 cm)

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**THOMAS HARTMANN**, *In schonster Ordnung (In Perfect Order)*, 2014–2016, Oil on canvas, 70 7/8 x 59 1/8 inches (180 x 150 cm)