

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

Mira Lehr Artist Receptions and Exhibition at Rosenbaum Contemporary Galleries

BOCA RATON, Fla.—Rosenbaum Contemporary is presenting two opportunities to meet artist Mira Lehr in conjunction with *Mapping Nature: A Mira Lehr Retrospective*, an exhibition of her sculptures and mixed media works from the past eight years. An artist reception and preview of the works will be held at the gallery's Miami location in the St. Regis Bal Harbour, 9703 Collins Avenue, Bal Harbour, Fla., on Jan. 13 from 7 to 9 p.m. An artist reception and the main exhibition opening will be held at the gallery's Boca Raton location, 150 Yamato Road, in Boca Raton, Fla., on Jan. 15 from 6 to 8 p.m. The public is welcome and can RSVP at rsvp@rosenbaumcontemporary.com or by calling 561-994-9180 x203. The works will remain on view in the Boca Raton gallery through February 7. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.

Lehr is a multi-media artist whose career spans four decades. Her work encompasses painting, design, sculpture and video installations, and her processes include non-traditional media such as resin, gunpowder, fire, Japanese paper, dyes and welded steel.

"All of my work is nature-based, and through the decades it's gone through many incarnations," Lehr said in explaining the exhibition title. "Maps show points—where things are, and when I do my work I am very particular about how things relate to one another."

"My connections with South Florida's natural landscape has also been a constant influence in my work," Lehr said. "Mangroves, jellyfish and deep sea life have all been main characters in the textured narratives of form."

Lehr studied painting with the renowned Robert Motherwell. As a young female artist in the 1950s and '60s, she was at the forefront of abstract expressionism. She also had much to do with mobilizing the female voice in cities like Miami, where she co-founded the Continuum Gallery, the first women's co-op in the Southeast. In 1969, Lehr was selected to participate with Buckminster Fuller on the first World Game Scenario Project at the New York Studio School. Her art has been exhibited and collected by institutions across the United States including the New Museum in New York, the

(more)

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Mira Lehr
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Smithsonian Museum of American Art in Washington, D.C., and the Getty Museum Research Center in Los Angeles, as well as in American embassies in Mexico City, Mexico, and Sofia, Bulgaria.

Rosenbaum Contemporary, founded in 1979, caters to international collectors interested in investment-quality work by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. images available upon request.



MIRA LEHR; *Chain Reaction II*; 2011; Mixed media on canvas; 52 1/2 x 52 1/2 inches (133.4 x 133.4 cm)

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Mira Lehr
Ad-2



MIRA LEHR; *Deep Drift*; 2013; Japanese paper, steel beads, ink, resin, Plexiglas and burning; 48 x 32 inches (121.9 x 81.3 cm)



MIRA LEHR; *Branch*; 2009; Woodblock, burnt paper, hand painting and collage on

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Japanese paper; 24 x 72 inches (61 x 182.9 cm)

Mira Lehr
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MIRA LEHR; *Mixing Currents*; 2013; Curved wood, light bulbs, video projection and Japanese paper; 72 x 66 x 24 inches (182.9 x 167.6 x 61 cm)