

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

***James Fisher: Imagined Worlds* on View at Rosenbaum Contemporary–Boca**

BOCA RATON, Fla.—*James Fisher: Imagined Worlds* is now on view through Nov. 4 at Rosenbaum Contemporary's Boca Raton, Fla., gallery (150 Yamato Road.) The exhibition features oil on linen paintings from two series by British artist James Fisher.

In the first series, Fisher used fragments of drawings he made of the strange and beautiful plants in a local arboretum collaged together in his studio with images from dreams. His dialed-up palette is inspired by Technicolor films such as *The Wizard of Oz*, while the flattened planes of his landscapes reference Japanese prints and Indian miniatures. The resulting paintings depict imagined worlds—fantastic gardens inhabited by mysterious creatures.

The paintings in the second series, made in response to Wilhelm Müller's libretto for Franz Schubert's *Winterreise* song cycle and John Clare's *Recollections of Journey from Essex*, reflect worlds imagined by the writers. *Beyond Ice and Night and Fear* and *You Won't Hear My Step* attempt to capture in paint the *Winterreise* protagonist's shifts between the present, which he perceives as threatening, and his pleasant memories of the past. *The Air of Highland Mary* depicts Clare's childhood sweetheart, Mary Joyce, whom he mistakenly believed he had married, holding Clare in the form of an imagined animal, in this case, a turtle. The ethereal quality of the figure and the transient landscape, achieved through the accumulation of delicate stains and traces of powdered pigment, visually capture the mix of fact, fantasy, false memories and hallucinations in Clare's prose.

Fisher received his Ph.D. in fine art from the University of Gloucestershire, his M.A. in Painting from the Royal College of Art, and his B.A. with honors in Painting from the University of Brighton, England. The exhibit at Rosenbaum Contemporary will be the first exhibition of his work in the United States.

James Fisher: Imagined Worlds can be viewed during Rosenbaum Contemporary's regular Boca Raton gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m., as well as on its website www.rosenbaumcontemporary.com.

Rosenbaum Contemporary, founded in 1979, caters to international collectors interested in investment-quality works by postwar, modern and contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos are available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136

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Hyacinths and Thistles, 2022, Oil on linen, 47 ¼ x 59 inches (120 x 150 cm)



Beyond Ice and Night and Fear, 2008, Oil on linen, 54 3/8 x 59 7/8 inches (138 x 152 cm)

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You Won't Hear My Step, 2008, Oil on linen, 54 3/8 x 59 7/8 inches (138 x 152 cm)



The Air of Highland Mary, 2008, Oil on linen, 68 1/8 x 62 inches (173 x 157.5 cm)