

# ROSENBAUM contemporary

## NEWS RELEASE

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### **-FOR IMMEDIATE RELEASE-**

#### ***Summer Edition 2022* on View at Rosenbaum Contemporary in Boca Raton**

BOCA RATON, Fla.—*Summer Edition 2022*, an exhibition of summer-themed editioned works by artists including Slim Aarons, Alexander Calder, Jim Dine, Damien Hirst, Alex Katz, Simon Procter, Robert Rauschenberg, Larry Rivers, Donald Sultan and Manolo Valdés, will be on view at Rosenbaum Contemporary (150 Yamato Road) in Boca Raton, Fla., from June 1 through September 3.

Among the highlights of the exhibition are *Astonishing, Health and Sunshine*, a new aquatint, drypoint and lithograph triptych by artist Jim Dine from an edition of 11, and lithographs and screenprints from the *New York, New York* portfolio published by the New York Graphic Society in 1983. The exhibition also includes monoprints, C-prints, woodcuts, etchings, pigment prints and sculptures.

*Summer Edition 2022* can be viewed during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m. as well as online at [www.rosenbaumcontemporary.com](http://www.rosenbaumcontemporary.com).

Rosenbaum Contemporary, founded in 1979, caters to international collectors interested in investment-quality works by postwar, modern and contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, [juliek@rosenbaumcontemporary.com](mailto:juliek@rosenbaumcontemporary.com), 561-994-4422 x136

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**JIM DINE;** *Astonishing, Health and Sunshine*; 2021; Spitbite aquatint, drypoint and lithograph with additional hand coloring on Shiramibe paper mounted onto three sheets of Hanemuhle Copperplate white paper; 56 1/8 x 32 5/8 inches (142.7 x 83 cm) (each sheet); Edition of 11.



**ALEX KATZ;** *Bicycle Rider*; 1983; Lithograph from the *New York, New York* portfolio; 22 x 30 inches (55.9 x 76.2 cm); Edition of 250.