

ROSENBAUM contemporary

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

***Hunt Slonem: New Directions* exhibition features new mediums and color palettes**

BOCA RATON, Fla.— *Hunt Slonem: New Directions* will be on view from December 29, 2021, through January 29, 2022, at the Rosenbaum Contemporary gallery (150 Yamato Road) in Boca Raton, Fla. The exhibition will feature new works by artist Hunt Slonem, who is best known for his neo-expressionist paintings of rabbits, butterflies and birds. The exhibition will include blown-glass and bronze bunny sculptures, bunny wall sculptures and glowboxes as well as bunny and butterfly paintings in bright, new colors.

The blown glass and bronze sculptures and glowboxes are new media for Slonem and mark a new phase of growth for the artist whose career has spanned nearly five decades. Produced at his West Coast studio in Seattle, Wash., the blown glass sculptures are a natural expansion of Slonem's artistic vocabulary. Directing his team of artistic glassblowers in the formation of new works with the same quick, gestural dance as his paint brush marks on canvas, Slonem has evolved his famous bunnies into the dynamic medium of glass. Each unique work's hand-formed composition reflects his engagement with the materials. He worked with his Seattle team to create the bronze sculptures and glowboxes as well.

"This new body of work was born out of these unexpected times," Slonem said. "Given an unexpected opportunity to create work in an entirely new methodology, what has resulted is an artistic liberation of sorts. My established lexicon of forms has taken on new life in blown glass, in bronze and other media, all in a visual culmination that is thrilling to me artistically. This moment in time has proven to be an impetus for an ever-expanding vocabulary of new work."

Slonem has exhibited new directions in his paintings as well, painting bunnies and butterflies against solid backgrounds in bold colors.

Slonem has had more than 300 solo shows in galleries and museums internationally. His work is also in the permanent collections of 250 museums including the Guggenheim, the Metropolitan Museum of Art, the Whitney and the Moreau Foundation and is part of private collections worldwide, including those of many celebrities.

His new works can be viewed during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m. as well as on the gallery's website www.rosenbaumcontemporary.com.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton, Florida. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of

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free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136



Cobalt Bunny, 2020, Blown glass, 19 x 9 x 9 inches (48.3 x 22.9 x 22.9 cm)

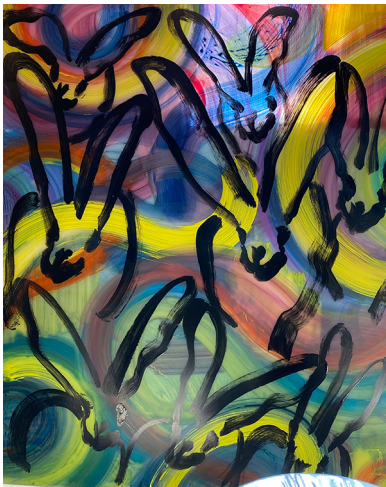


Antem, 2021, Blown glass bust, 27 x 17 x 9 inches (68.6 x 43.2 x 22.9 cm)

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Bronze Age, 2021, Bronze, 13 1/2 x 7 x 9 1/2 inches (34.3 x 17.8 x 24.1 cm), Edition of 9



Sherbet Family, 2021, Paint on an LED panel, 54 x 46 x 4 inches (137.2 x 116.8 x 10.2 cm)



Cobalt Diamond, 2021, Oil and acrylic, 30 x 30 inches (76.2 x 76.2 cm)