

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

Rosenbaum Contemporary's *The Power of Words* Exhibition Extended and Expanded

BOCA RATON, Fla.—Due to the popularity of *The Power of Words*, featuring Robert Indiana's new *Bob Dylan Suite* and a selection of his other powerful, word-based works, Rosenbaum Contemporary is extending the exhibition and expanding it to include works by acclaimed word artist Nancy Dwyer. The exhibition is now on view through January 28, 2017, at the Rosenbaum Contemporary gallery, 150 Yamato Road, Boca Raton, Fla.

Indiana's *Bob Dylan Suite*, a series of 12 silkscreens on canvas, marries the word-based iconography the artist first originated in the 1960s with lyrics from Bob Dylan's 1965 song, "Like A Rolling Stone." Indiana cited Dylan's songs as one of his influences while making his early works.

Like Dylan, who was recently awarded the Nobel Prize in Literature, Indiana is known for the power of words in his works. His iconic *LOVE*, created in the 1960s, is one of the most recognized images in American art and inspired a generation. *HOPE*, created in 2008, became a symbol for a new generation as well. Throughout his career, Indiana, a self-described "sign painter" has had his finger on the pulse of our times, inspiring viewers with poignant yet simplistic words created in such a way as to make people pay attention to them.

Indiana's works can be found in the permanent collections of numerous museums including the Metropolitan Museum of Art, Museum of Modern Art and Whitney Museum of American Art in New York; the San Francisco Museum of Modern Art; the Detroit Institute of Art; the Carnegie Institute in Pittsburgh; the Walker Art Center in Minneapolis; the Albright-Knox Gallery of Art in Buffalo, New York; the Baltimore Museum of Art in Maryland; and the Stedelijk Museum in Schiedam, The Netherlands, among others.

Added to the exhibition are works by artist Nancy Dwyer, who has been exhibiting her word sculptures, paintings and multimedia installations worldwide for more than 25 years. She has been the recipient of numerous awards including the National Endowment for the Arts Visual Arts Fellowship Grant and the Pollack-Krasner Foundation Grant. Her work can also be found in the collections of several museums including the Metropolitan Museum of Art in New York and the Museum of Contemporary Art in Los Angeles.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.

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High-res. images are available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136

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NANCY DWYER, *Entitled to What*, 2015, Silkscreen on paper, 29 x 32 inches (73.7 x 81.3 cm), Edition TP/State 2



NANCY DWYER, *Welcome (Orange/Blue)*, 2015, Silkscreen on powder-coated fabricated aluminum, 24 x 36 x 2 inches (61 x 91.4 x 5.1 cm), Edition of 7