

ROSENBAUM contemporary

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

***Montage: An Exhibition of Contemporary Photographers* now on view in Boca Raton**

BOCA RATON, Fla.—*Montage: An Exhibition of Contemporary Photographers*, featuring works by Ulrich Knoblauch, Ben Fink Shapiro, Will Nichols and Donald R. Harivel, is now on view through April 3 at Rosenbaum Contemporary (150 Yamato Road, Boca Raton, Fla.)

Ulrich Knoblauch regularly collaborates with *Self Service*, *Paris Vogue*, Rag & Bone, Givenchy, Mugler, Isabel Marant, Lacoste, Victoria Beckham, Alexander McQueen and Margiela among others.

Ben Fink Shapiro has shot numerous celebrity portraits and fashion campaigns and has published editorial work in *American Vogue*, *British Vogue*, *Korean Vogue*, *Palm Beach*, *Bal Harbour*, *Hamptons* and other art and fashion publications.

Will Nichols draws parallels between palm trees and basketball in his fine art photography. He was commissioned by the Los Angeles Clippers to take courtside photos in 2016.

Donald R. Harivel has developed a unique aesthetic distinguished by his intense attention to detail and vantage points, often raising otherwise mundane views to the level of fine art by capturing them at just the right moment.

Montage will include Knoblauch's fashion and portrait photography, portraits and landscape photography by Shapiro, works from Nichols' *Palm Trees & Basketball* series, and Harivel's landscape photography.

The exhibition can be viewed in person during regular gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m. and online at www.rosenbaumcontemporary.com. Groups of up to four people who are quarantining together can make arrangements for a private viewing by calling (561) 994-9180. Appointments can also be made for personal Zoom tours by calling (561) 994-9180.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton, Florida. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136

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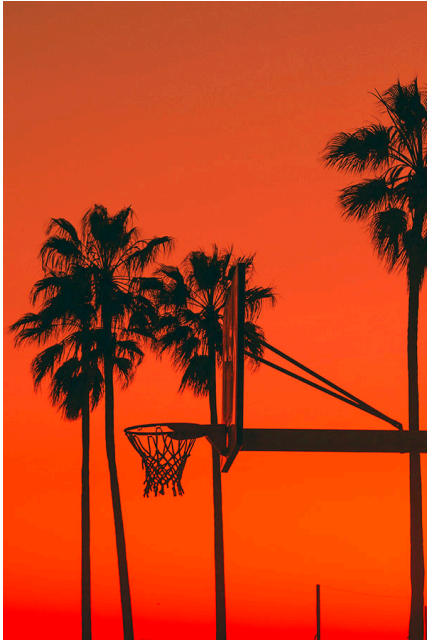


ULRICH KNOBLAUCH, *Paper Hat*, 2014, C-print, 50 x 36 inches (127 x 91.4 cm), Edition of 20



BEN FINK SHAPIRO, *Body In Sand*, 2011, Archival pigment print, 42 x 33 $\frac{3}{4}$ inches (106.7 x 85.7 cm), Edition of 8

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WILL NICHOLS, *Nothing But Net*, 2019, C- print, 60 x 40 inches (152.4 x 101.6 cm), Edition of 10 + 2 AP



DONALD R. HARIVEL, *Solo Survivor—Bahia Honda Key, FL*; 2020, FujiFlex Crystal Archive paper, 30 x 40 inches (76.2 x 101.6 cm), Edition of 100