

NEWS RELEASE

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-FOR IMMEDIATE RELEASE-

Louise Nevelson/Antoni Tàpies: Above the Surface Now on View in Boca Raton

BOCA RATON, Fla.—*Above the Surface*, an exhibition juxtaposing the painterly sculptures of Louise Nevelson with the sculptural paintings of Antoni Tàpies, is now on view through March 2 in Rosenbaum Contemporary's Boca Raton gallery, 150 Yamato Road, Boca Raton, Fla.

Nevelson's sculptures, created primarily from found wood, are in numerous public and private collections worldwide including The Art Institute of Chicago in Illinois; The Corcoran Gallery of Art and Hirshhorn Museum and Sculpture Garden in Washington, D.C.; the Los Angeles County Museum of Art in California; The Metropolitan Museum of Art, Museum of Modern Art, Solomon R. Guggenheim Museum and Whitney Museum of American Art in New York; the Centre Pompidou in Paris; the Scottish National Gallery of Modern Art in Edinburgh; and the Tate Gallery in London. Her work has also been the subject of more than 135 solo exhibitions.

Tàpies is known for his signature canvases with built-up surfaces—often with the addition of dirt and stones—and his incisions of letters, numbers and signs. His work has been exhibited at the Museum of Modern Art and Solomon R. Guggenheim Museum in New York, the Museum of Contemporary Art in Los Angeles, the Institute of Contemporary Art in London; the Centre Pompidou in Paris and the Museu d'Art Contemporani de Barcelona, among other prestigious institutions.

Rosenbaum Contemporary, founded in 1979, is based in Boca Raton with a second gallery inside the St. Regis Bal Harbour Hotel in Miami. The gallery caters to international collectors interested in investment-quality works by Postwar, Modern and Contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.

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High-res. images are available upon request from Julie Kolka, Web/Marketing Manager, juliek@rosenbaumcontemporary.com, 561-994-4422 x136



LOUISE NEVELSON, *Untitled*, 1976, Wood and paper collage, 36 x 24 inches (91.4 x 61 cm)



ANTONI TÀPIES, *Ondulacions I brac*, 2009, Mixed media on wood, 59 1/8 x 59 1/8 inches (150.3 x 150.3 cm)